



# Nicolas Tung

Director of Photography, Gaffer, Editor.

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## Summary

8 years of combined post-production experience with 6 years of cinematography experience working on short independent films of various genres. Proficient in the operation of multiple digital motion picture production camera interfaces. Possesses significant abilities in the creative interpretation of screenplays within the field of camera psychology, knowledge in the operation of the Blender Animation Software, and a tenacious work ethic. Adobe certified professional in non-linear digital video editing using Adobe Premiere Pro CC.

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## Filmography\*

### 2024-

"How To Sell A Story" (2024)

Drama. (XX:XX)

Best Boy Electric. [Shot on RED KOMODO]

*A renowned screenwriter, Hailey Williams, teaches a group of young aspiring screenwriters the crucial story element of "selling emotions" by sharing her sentimental story involving her beloved late brother, Theo.*

"The Hand of Darkness" (2024)

Psychological Thriller. (XX:XX)

Best Boy Grip. [Shot on RED GEMINI]

*In 1978 Alderwood, Oregon, newcomer Alice Miller becomes the target of an otherworldly entity, hell-bent on consuming her soul to regain its former power.*

"Unfinished Business" (2024)

Comedy. (XX:XX)

Key Grip. [Shot on SONY FX6]

"The Nightmare Diaries - S1 Ep1" (2024)

Psychological Thriller, TV Show. (XX:XX)

Best Boy Electric. [Shot on RED KOMODO]

*After two strangers learn they have recurring nightmares of each other, they switch diaries to investigate why, while struggling to see each other as more than murderer and victim.*

### 2023-

“Sweet Dreams” (2023)

Psychological Thriller. (6:35)

Director of Photography, Editor. [Shot on BMPCC6K]

*A good night's rest turns into a fight for her life when an anxious girl comes face to face with a stranger like no other.*

“Absence of Color” (2023)

Coming of Age, Drama. (14:57)

Grip. [Shot on ARRI ALEXA MINI]

*While attending a new private school, a mother's white-passing son soon starts to reject her as his biological mother, seeking out other white maternal figures, leaving her to pick up the pieces.*

“Woods” (2023)

Music Video. (03:20)

Director of Photography. [Shot on BMPCC6K]

*A music video production for the up-and-coming artist “Bobbi Rockett”, complete with interpretive choreography and storytelling.*

“The Great American Chicken Leg” (2023)

Dark Comedy. (06:30)

Production Coordinator. [Shot on RED KOMODO 6K]

*When a children's toy gets recalled due to fatal choking accidents, two Morrow's Toys' VPs must pitch a new toy to their boss, until one VP takes his pitch to dire, deadly lengths.*

“El Vaquero” (2023)

Coming of Age, Drama. (XX:XX)

Best Boy Electric. [Shot on RED KOMODO 6K]

*Through a combination of live-action and animation filmmaking, the narrative brings to life a story of a young Hispanic woman named Sofia choosing between higher education and field labor with her immigrant parents.*

“Chainsaw Monkey” (2023)

Comedy. (15:01)

1st Assistant Camera/Grip. [Shot on RED V-RAPTOR 8K-VV]

*A desperate television executive enlists the help of three social media influencers for an idea of a new proof-of-concept TV show.*

“Field of Blood” (2023)

Thriller, Drama, Gore. (07:24)

Director of Photography. [Shot on VariCam LT and EVA-1]

*When a fierce argument threatens to tear apart a lifelong friendship, a disgruntled girl finds a mysterious old man who promises a solution, or as it may seem.*

“Last Chance” (2023)

Drama. (03:14)

Consulting Cinematographer, Gaffer. [Shot on BMPCC4K]

*After passing away, an old man is presented with an opportunity to revisit a seemingly insignificant moment in his life and must decide whether to repeat history or try to change the past.*

BEST SHORT FILM (Short Film) - El Dorado Film Festival (2023). Placentia, California.

OFFICIAL SELECTION (Narrative Short) - Valencia Film Arts Festival (2023). Placentia, California.

“Wren” (2023) [COMING NOVEMBER 2023]

Post-Apocalyptic Sci-Fi Drama. (XX:XX)

Body Double (Hazmat Unit 2-2), Avian Animal Handler. [Shot on URSA G2 6K]

## 2022-

*“Supernatural” (2022) [24 HR CHALLENGE]*

Music Video. (03:19)

Director of Photography. [Shot on URSA G2 6K & BMPCC4K]

Created for the 24-Hour Film Challenge hosted by FilmED\* Academy of the Arts.

*“Mourning Rose” (2022)*

Experimental Short Film. (04:40)

Steadicam Operator. [Shot on VariCam LT & A7S]

BEST EDITING (Drama) - 27th Zoom International Student Film Festival (2023). Toronto, Ontario.

OFFICIAL SELECTION - Lift-Off Filmmaker Sessions (2023). Iver, England.

OFFICIAL SELECTION (Short Film) - Tustin Student Film Festival (2023). Tustin, California.

OFFICIAL SELECTION - Student World Impact Film Festival (2023). Waldwick, New Jersey.

OFFICIAL SELECTION - All American High School Film Festival (2023). New York City, New York.

SEMI-FINALIST - Brooklyn International Short Awards (2023). Brooklyn, New York.

*“Shrug” (2022)*

Comedy. (12:28)

Director of Photography. [Shot on URSA G2 6K & BMPCC4K]

*A materialistic young man slowly descends into madness when his beloved vacuum cleaner is lent out to a friend without permission.*

OFFICIAL SELECTION (Short Film) - El Dorado Film Festival (2023). Placentia, California.

*“Familiar Silhouettes” (2022)*

Home Invasion, Experimental. (02:00)

Producer, Director, Cinematographer, Editor. [Shot on EVA-1 & BMPCC4K]

*After a seemingly unusual break-in, a distraught father who was traumatized by his son's disappearance has to make a life-altering decision.*

*“Strange Boats on Strange Waters” (2022)*

Neo-Suburban Western, Historical, Feature Film. (XX:XX)

2nd Assistant Camera. [Shot on FX3]

*The film follows a young Filipino man in and out of dreams of an American cowboy bounty hunter chasing him.*

*“Pepper Spray” (2022) [WORK IN PROGRESS]*

Action, Thriller, Drama. (XX:XX)

Director of Photography, Colorist. [Shot on RED Scarlet X & BMPCC4K]

*A girl decides to head outside despite warnings from her father which reminds her of the gruesome fate of her mother.*

*“My Phone” (2022)*

Silent, Music Video, Romance. (02:38)

Director of Photography, Colorist. [Shot on RED Scarlet X & BMPCC4K]

*A boy who got a phone for his birthday began seeing it as a girlfriend, and soon everything fell apart.*

*“The Last Sip” (2022)*

Silent, Experimental. (3:46)

Director, Writer, Cinematographer, Post-Production. [Shot on BMPCC4K]

*Two survivors of a calamity awaken beside an abandoned dirt path with half a bottle of water left.*

*"Brothers" (2022) [48 HR CHALLENGE]*  
Narrative, Buddy, Spielberg. (7:05)  
Director of Photography. [Shot on URSA G2 6K & BMPCC4K]  
*A self-proclaimed "cool dude" looks for his kidnapped brother after he faces rejection.*

Created for the 48-Hour Film Challenge hosted by FilmED\* Academy of the Arts.

*"It's Like Rocket Science" (2022)*  
Narrative, Romance, Drama. (07:26)  
Director of Photography. [Shot on RED Scarlet X & BMPCC4K]  
*An autistic boy learns to manage his newfound thoughts when a girl takes an interest in him.*

HONORABLE MENTION (Short Film) - El Dorado Film Festival (2023). Placentia, California.  
BEST CINEMATOGRAPHY (Short Film) - El Dorado Film Festival (2023). Placentia, California.

*"Underwater Basket Weaving" (2022)*  
Reality Show, Mockumentary, Comedy. (4:59)  
Director of Photography. [Shot on VariCam LT & BMPCC4K]  
*A fledgling basket weaving team at El Dorado High School faces their greatest challenge yet: Future High School and their chance of becoming Division International Contest Champions (DICC).*

HONORABLE MENTION (Short Film) - El Dorado Film Festival (2022). Placentia, California.  
WINNER (Narrative Short) - Valencia Film Arts Festival (2022). Placentia, California.  
OFFICIAL SELECTION - Mill Valley Film Festival (2022). Mill Valley, California.  
OFFICIAL SELECTION (World - Comedy) - ACPL Teen Film Festival (2023). Fort Wayne, Indiana.

*"Widow's Web" (2021-2022)*  
Narrative, Experimental. (4:25)  
Editor, Computer Generated Imagery. [Shot on Canon C500]  
*A girl discovers the truth behind her parent's marriage.*

## **2021-**

*"Middle of Love" (2021) [24 HR CHALLENGE]*  
Music Video, Drama. (5:01)  
Director of Photography. [Shot on VariCam LT]  
*A boy tries to move on after the tragedy of losing his significant other.*

Created for the 24-Hour Film Challenge hosted by FilmED\* Academy of the Arts.

*"Queen Fly" (2021) [48 HR CHALLENGE]*  
Narrative, Film de Femme. (5:12)  
Producer, Director of Photography, Visual Effects, Editor. [Shot on XDCAM FS7]  
*An impoverished girl uses cosmetics to imitate her celebrity crush but realizes society can not understand the true meaning of being beautiful.*

Created for the Los Angeles International 48-Hour Film Project.

*"The World Resumed" (2021)*  
Experimental, Documentary. (5:16)  
Producer, Director, Aerial Cinematographer, Editor. [Shot on Mavic Pro]  
*An experimental aerial film that documents both the urban and wilderness regions at the beginning, middle, and end of the global pandemic in the United States.*

3rd Place WINNER (Documentary) - Josiah International Film Festival (2021). San Antonio, Texas.  
HONORABLE MENTION (Experimental) - El Dorado Film Festival (2022). Placentia, California.  
NOMINATION (Best Cinematography) - El Dorado Film Festival (2022). Placentia, California.

*"Guilty Pleasure" (2021)*

Music Video, Sci-Fi. (3:30)

Director of Photography, Visual Effects. [Shot on VariCam LT & BMPCC4K]

*After missing the last space flight to Mars as part of a global evacuation plan, a man decides to partake in his guilty pleasures before the end.*

*"Compulsion" (2021)*

Narrative, Romantic Comedy, Drama. (11:40)

Director of Photography, Editor. [Shot on Blackmagic URSA Mini 4.6K]

*A novice filmmaker begins to struggle with coming to terms with "acting on impulse" when he starts to have a romantic interest in a fellow upperclassman.*

OFFICIAL SELECTION- El Dorado Film Festival (2022).

*"Batman Support Group" (2021)*

Narrative, Comedy. (7:30)

Director of Photography, Post-Production Supervisor. [Shot on VariCam LT & VariCam 35]

*The victims of Batman's "no killing rule" meet up at a secluded location.*

HONORABLE MENTION (Short Film) - El Dorado Film Festival (2022). Placentia, California.

*"Men of God" (2021) [48 HR CHALLENGE]*

Narrative, Historical, Action. (6:24)

Producer, Director of Photography, Editor. [Shot on VariCam LT]

*Set in the Crusades, a templar knight answers a traveling merchant's call to defend him from an attacker.*

WINNER- El Dorado High School Annual 48-Hour Film Challenge (2021).

AUDIENCE CHOICE- El Dorado High School Annual 48-Hour Film Challenge (2021).

BEST SHORT FILM- El Dorado Film Festival (2021). Placentia, California.

BEST NARRATIVE SHORT- Valencia Film Arts Festival (2021). Placentia, California.

*"Put Your Records On" (2021)*

Music Video, Romance, Drama. (5:31)

Animator, Editor. [Shot on VariCam LT] [Animated in Blender3D]

*A girl tries to ask her crush out to an upcoming school dance, but her best friend also attempts to ask him.*

OFFICIAL SELECTION- El Dorado Film Festival (2021).

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## Work Experience

- ❖ *Freelance videographer (2021-2023)*
  - *Multicam feed with Blackmagic ATEM*
  - *Experience with numerous camera platforms (see ADTL. EXPERIENCE)*
- ❖ *Stage Technician at UV Productions Group, LLC. (2024-)*
  - *Truss building*
  - *Setup of DMX-enabled lights (Chauvet Professional, Elation Professional)*
  - *Obsidian Control Systems NX-1 & NX-4 ONYX Lighting Console*



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## Additional Experience or Qualifications

- ❖ Registered Operator of an Unmanned Aerial Vehicle under the United States Federal Aviation Administration.
- ❖ Lighting overhead design with SidusLink.
- ❖ Operation of multiple professional digital motion-picture camera systems
  - Operation of a Blackmagic Design URSA Mini 4.6K (S35)
  - Operation of a Blackmagic Design URSA Mini G2 6K (S35)
  - Operation of a Blackmagic Design Pocket Cinema Camera 4K (M4/3)
  - Operation of a Blackmagic Design Pocket Cinema Camera 6K (S35)
  - Operation of a Panasonic VariCam LT (S35)
  - Operation of a Panasonic VariCam 35 (S35)
  - Operation of a Panasonic AU-EVA1 5.7K Digital Cinema Camera (S35)
  - Operation of a Panasonic Broadcast DVX-200 (M4/3)
  - Operation of a RED Digital Cinema Scarlet MYSTERIUM-X 5K (S35)
  - Operation of a Sony Professional XDCAM PXW-FS7 (S35)
- ❖ Adobe Certified Professional in Digital Video (Premiere Pro)
- ❖ Operation of Adobe Suite of Software
  - Adobe Premiere Pro CC
  - Adobe After Effects w/ Maxxon RedShift (Compositing)
  - Adobe Photoshop CC
  - Adobe Audition
- ❖ Knowledge of the Blender Animation Software (3D Modeling, Lighting, and Rendering).
- ❖ DANA Dolly, RONIN gimbal, EasyRig, JONY JIB system, Steadicam Zephyr, and other shoulder rig systems.
- ❖ Wireless Technician for CINEGEARS GHOST EYE and TERADEK to Blackmagic ATEM broadcasting systems for live events or production monitors.
- ❖ Live events videographer, covering events such as school theatrical plays, weddings, and sports.
- ❖ Knowledge in basic truss harmony, cable wrangling, and stage setup procedures.

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## Recognitions<sup>†</sup>

- ❖ Nomination for best student cinematographer of 2022 in Orange County.
  - <https://www.oregister.com/2022/03/20/artist-of-the-year-2022-film-and-animation-nominees>
- ❖ Semifinalist for best student cinematographer of 2023 in Orange County.
  - <https://www.oregister.com/2023/04/23/artist-of-the-year-2023-film-and-tv-semifinalists/>
- ❖ Artist of the week at El Dorado High School (1/18/2022)

- ❖ DMAA Cinematographer of the Year (2023)
- ❖ DMAA Student of the Week (3/20/2023)

CREATIVE RESUME

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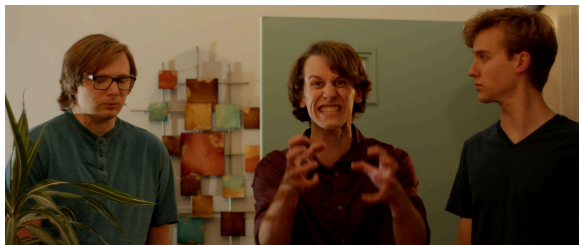
## Cinematography Gallery†



*"Field of Blood" (2023)*



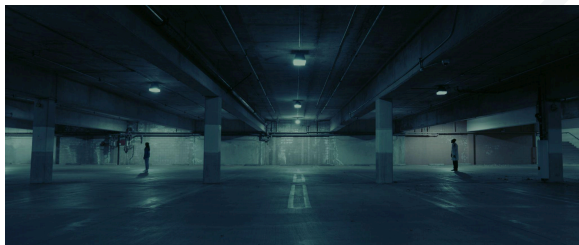
*"Men of God" (2021)*



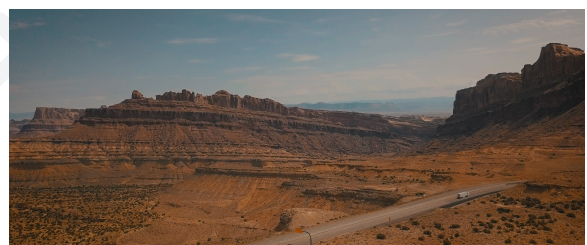
*"Shrug" (2022)*



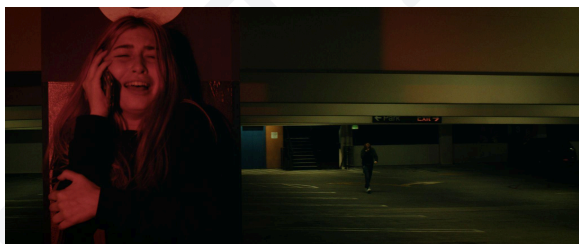
*"It's Like Rocket Science" (2022)*



*"Sweet Dreams" (2023)*



*"The World Resumed" (2021)*



*"Pepper Spray" (2022)*



*"Batman Support Group" (2021)*

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## Training/Education

- ❖ *El Dorado High School Digital Media Arts Academy (2019-2023)*
  - *Media Production (2019-2020)*
  - *Advanced Video Production (2020-2022)*
  - *Honors Filmmaking (2022-2023)*
- ❖ *FilmED\* Academy of the Arts-Advanced Production & Advanced Visual Effects (2020-2023)*
- ❖ *Chapman University Dodge College of Film and Media Arts (2023-Present)*
  - *BFA Film and Television Production, cinematography emphasis*



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\* Not all productions are listed herein. See portfolio for a full list.

† Does not include film festival accolades.

‡ A selection of some of the notable cinematic stills taken from existing productions.