

Gemma Reynolds

Spotlight Pin: 6214-6752-5466

Phone: +44 (0)7811 171358

Email: GemmaHReynolds@gmail.com

Location: South West UK (bases also in London, New York & Atlanta)

Height: 5'5.5" (166cm)

Natural Playing Age: 35 - 45

Eye Colour: Green

Hair: Dark Brown, Short, wavy

Ethnicity: White / Caucasian

Vehicle Licences: Full, clean driving licence

Awards: [Best Actor](#) | Changing Face International Film Festival, 2023

[Best Supporting Actress](#) | Festigious International Film Festival, June 2017



Trained at The William Esper Studio, New York under Bill and Suzanne Esper.

Selected Acting Credits

Stage

| Character | PRODUCTION / Venue | Company / Director |
|-------------------------|--|-------------------------------------|
| Eva Geiringer | AND THEN THEY CAME FOR ME / Tour | Moondog Productions / June Trask |
| Julia (Bi-lingual role) | A VECES, SOMETIMES / Teatro Inestable | Red Sky Theatre / Teatro Inestable |
| Dionysus / Frog | THE FROGS / South West Tour | Hecate Theatre Co / Abbi Davey |
| Rosalind | AS YOU LIKE IT / The RSC's Delli | RippedScript / Laura Jasper |
| Sophie | CANIS / The Alma Theatre | Theatre West / Alison Comley |
| Desdemona | OTHELLO / Kings Cross Studios | The Actors' Studio / Val Colgan |
| Katerina | A WOMAN MOV'D / Bristol Colston Hall | RippedScript / Laura Jasper |
| Maggie | SILENCE IN THE STUDIO / The Ustinov | Theatre Royal Bath / Kate McGregor |
| A | THE BIRTH OF MY VIOLENCE / Bristol Old Vic | And Then We Danced / Chris Harper |
| Bobby | EIGHT / The Alma Theatre | roomOne Production / Siân Henderson |

Screen

| Character | PRODUCTION / Medium | Company / Director |
|-------------------------------|-------------------------------------|--|
| Hebe | TOGETHER / Short | Independent / Savannah Betts |
| Lou Harvey | VICTORIAN MURDER FILES / Television | Discovery+ / Stephanie Wessell |
| Police Officer (Interviewing) | THE LOST HONOUR OF / Television | Carnival Productions for ITV / Roger Michell |
| Kate (Lead) | HERE WE ARE / Short | Independent / Pamela Carter |
| Bonnie (Support) | THE ANTWERP DOLLS / Feature | Liberal Region Productions / Jake Reid |
| Louise | SILENT WITNESS / Television | BBC / Anthony Byrne |

Training:

The William Esper Studio, NYC – Teachers: Bill & Suzanne Esper 2017
Meisner Technique, Mask with Akil Davils, Alexander Technique, Voice & Speech, Movement (Williamson Technique & Leban), Improvisation, On Camera Technique with Linda & David Laundra

Paines Plough Residency 2014
New Writing (James Grieve & James Graham)
Vocal Technique- Adrian Harris (ALRA) 2015
The Actors' Studio - Val Colgan 2008 to 2009

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Writer / Director

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BFI Network South West New Voices Participant 2023



Writing Credits

| TITLE / Medium | Company / Producer | Year |
|----------------------------|------------------------------------|------|
| RISING TIDES / Radio Play | Theatre West – Shortlisted | 2024 |
| SLIP / Short Film | Great Scott Films / Fern Scott | 2024 |
| When She Goes / Short Film | SheScreenwrites / Annelies Morlion | 2024 |

Directing Credits

| TITLE / Medium | Company / Producer | Year |
|-----------------------------|--------------------------------------|------|
| Roisin & Raela / Short Film | TBC / Shannon Darby-Jones | 2024 |
| Queer Enough / Micro Short | Akrasia Productions / Gemma Reynolds | 2023 |

Workshops and Coaching

| Course Delivered | Client | Year |
|-----------------------------|-------------------------------|-------------|
| Acting for Camera | University College Weston | 2024 |
| One to One Acting Coach | Emily Payne | 2018 – 2021 |
| Guest Lecturer – Actor | University of Gloucestershire | 2020 |
| Academic Specialist – Actor | UWE via Rachel Tillotson | 2019 |