

DOMONICK JONES

Film Producer

Los Angeles, United States

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LINKS

[Nick Jones Productions](#), [Nick Jones Productions LinkedIn](#)

PROFILE

Passionate Senior Producer / Director experienced in scripted, non scripted, and Independent Filmmaking. Adept in overseeing all aspects of production and effectively guiding production teams during the film process.

PROFESSIONAL EXPERIENCE

❖ **Executive Producer / Director , Nick Jones Film Productions** Apr 2018 — Present
Los Angeles

- Brought forth unrelenting creativity, vision, and dedication to films.
- Effectively managed pre-production planning including working out budgets, scheduling auditions, hiring crew, and obtaining any necessary permits.
- Participated in the cast selection process alongside film crews.
- Helped to establish financial and design aspects of productions.
- Passionately promoted films by utilizing avenues such as film festivals, advertisements, and interviews.

❖ **Writer/ Producer/ Director , Thodeo Hill Films** Jan 2022 — Dec 2023
Chicago

Was script writer, producer, director, and editor for the film titled "[Shorty Got Tht Work](#)".

I also used tools such as Breakdown express and Backstage to cast the film and crew for this production. I used the programs Movie Magic Budgeting and Movie Magic scheduling to map out the production in totality. When Post Production was done I created marketing tools such as trailers and clips for social media, along with multiple different covers and posters for the project. I then submitted the film to Amazon Direct and Filmhub. The film is currently on four different streaming platforms including Amazon Prime, TUBI, Reveel, and Hoopla. It has made well over the budget used to produced the film and still going strong.

❖ **Writer / Producer / Director , Nick Jones Productions** May 2021 — Jan 2023
Los Angeles

Was writer, producer, director, and editor for the short film series titled "[JUSTICE INTELLIGENCE AGENCY](#)".

I also used tools such as Breakdown express and Backstage to cast the film and crew for this production. I used the programs Movie Magic Budgeting and Movie Magic scheduling to map out the production in totality. I then submitted

these shorts to multiple film festivals where it won first place prizes in more than half of them.

❖ **Writer / Producer / Director , Nick Jones Productions** Oct 2020 — Jan 2021
Los Angeles

Was writer, producer, director, and editor for the short film titled "[RESTRAINT](#)".

I also used tools such as Breakdown express and Backstage to cast the film and crew for this production. I used the programs Movie Magic Budgeting and Movie Magic scheduling to map out the production in totality. I then submitted it to multiple film festivals where it did well and was called ground breaking by film critics. Also won a first place reward.

EDUCATION

Graduated with a 3.5 GPA

Notable classes

- Directing
- Producing
- Script Writing

SKILLS

Leadership	Expert	Microsoft Office	Expert
Filmmaking	Expert	Time Management	Expert
Producing	Expert	Adaptability	Expert
Directing	Expert	Customer Service	Expert
Cinematography	Expert	Communication	Expert
Premier Pro	Expert	Ability to Work Under Pressure	Expert
Computer Skills	Expert	Ability to Work in a Team	Expert
Final Cut Pro X	Expert	Teamwork	Expert
Content Development	Expert	Communication Skills	Expert
Effective Time Management	Expert	Davinci Resolve	Expert
Fast Learner	Expert		

LANGUAGES

English Native speaker

HOBBIES

Writing, and watching film