



DANIEL BELTON
Artistic Director



live performance events
exhibitions + installations
digital cinema + VR
multi art form projects

+64 22 657 8295 AOTEAROA NZ
xyz@goodcompanyarts.com
www.goodcompanyarts.com
@goodcompanyarts
GoodCompanyArts



Daniel has an extensive stage career, starting with the Douglas Wright Dance Company, then Arc Dance Company and Kim Brandstrup, Irek Mukhamedov, Royal Opera Covent Garden, Glyndebourne, Tanz Company Gervasi, and Lindsay Kemp Company, among others. He founded Good Company Arts (Aotearoa) with choreographer/creative producer Donnine Harrison in 1997. The group have established an international reputation for innovation in stage and screen arts with many projects including commissions to companies such as the Royal New Zealand Ballet. As digital cinema, installation and live performance his work is lauded in New Zealand, Australia, Europe, the Americas and Asia. Daniel is a renowned pedagogue in the fields of choreography, film and multimedia arts. He has presented for Prague Quadrennial of Performance Design and Space 2011-23, Dance on Camera New York, Festival Internacional De La Imagen (2012-2022) and ISEA Colombia, BAnQ Montreal, Ryerson University Toronto, Leeds Beckett University, Bauhaus University Weimar, Genius Loci Weimar International Video Mapping Festival, World Stage Design Festival Cardiff/Taipei/Calgary, Sapienza University and Romaeuropa Festival Rome, xm:lab with NOW DanceSaar Internationales Tanzfestival Germany, Cinedans Amsterdam, Zentrum Paul Klee Bern, Museo de Arte Moderno de Buenos Aires, Attakkalari India Biennial Bangalore, Oceanic Performance Biennial Rarotonga, Soundislands Festival Singapore, Arts House Singapore, Aarhus Festival Denmark, Xintiandi Festival Shanghai, Tempo Festival Auckland, Christchurch Arts Centre Te Matatiki Toi Ora, Dunedin Arts Festival, Auckland Art Gallery, Te Papa Tongarewa Museum of New Zealand, Auckland Arts Festival, Nioo.art and the National Museum of Singapore.

Daniel is a multi-media arts trailblazer with three decades of working in and researching performing arts, choreography, moving image, digital arts, sound arts and design. He was Creative New Zealand's Choreographic Research Residency Pilot at Otago University, visiting Media Artist in Residence at Massey University, and Arts Council of New Zealand's Choreographic Fellow for 2010. In 2015 he received a Te Tumu Toi Laureate Award by the Arts Foundation of New Zealand. He is the recipient of numerous international awards and accolades with Good Company Arts, such as the Sino x Niio Illumination Art Prize, Hong Kong.

Born on the Kapiti Coast of New Zealand, Daniel's genealogy is Welsh, Irish, Scottish, Briton and Hungarian. His affiliation to Samoa is through uncle Ed Pereira and family of Apia. Daniel's Māori whānau affiliation is his uncle Dave Tawhai Bodsworth (Iwi are ko Te Ati Awa, ko Rangitane a Wairapa rātou ko Rangitikei ko Te Tau Ihu o Te Waka a Māui, ko Ngāti Rarua, ko Ngāti Mututunga, ko Toarangatira, ko Muā Upoko).

Daniel is a member of OISTAT International Organisation of Scenographers, Theatre Architects and Technicians. His research has been published with the International ScreenDance Journal, and the Sapienza University Press publication of Proceeding International Conference "Imagining Dance. Bodies and Visions in the Digital Era". International museum/gallery catalogues and art magazines feature images and writing from his oeuvre with Good Company Arts. He is part of Asia New Zealand Foundation's Arts Practitioner Alumni and a PhD Candidate at the School of Art Whiti o Rehua College of Creative Arts Toi Rauwhārangī, Massey University Te Kunenga ki Pūrehuroa.