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Sean Robert Kelly | Cinematographer/Director/Producer

Sean is an award-winning filmmaker focusing on narrative filmmaking and commercial/documentary projects. His work has been featured on Rolling Stone, Vice/Noisy, Spin, the Chicago Reader, and the Chicago Sun-Times. His award-winning first feature film "Bad Animal" (Directed by Remy Atassi) is currently available for streaming on Amazon and Tubi.

Sean has photographed for clients including Condé Nast, Blue Buffalo, Optimum Nutrition, NBC Universal, Ram Trucks, Center for American Progress, and White Claw to name a few. He's also a co-founder of Emulsion Lab, a visual studio focused on creating music videos and narrative films.

Selected CV

COMMERCIAL/DOCUMENTARY

[Whiteclaw x .THEM](#) - Commercial Production | July 2022 | Digital, MiniDV, 35mm photo, AR scan |

Cinematography by Sean Robert Kelly | Produced by Emily Weinstein | Production Company: Picture North

[Loyola University Chicago - "Tomorrow Isn't Soon Enough"](#) - Commercial Production | August 2023 | Digital |

Cinematography by Sean Robert Kelly | Directed by Remy Atassi | Produced by Emily Weinstein & RAI

Imaging

[STIGMA - QUEER](#) - Documentary Production | 2022 - 2203 | Digital | Cinematography and Editing by Sean

Robert Kelly | Directed & Produced by Ariana Vargas

[Blue Buffalo - Tastefuls](#) - Commercial Production | October 2023 | Digital | Cinematography and Editing by

Sean Robert Kelly | Directed by Karen Morgan | Produced by Brenda Whaley

[Optimum Nutrition Anthem](#) - Commercial Production | Various 2022 | Digital | Chicago Unit Cinematography by

Sean Robert Kelly | Produced by Glanbia

[Craftspotting x Wesley Groot](#) - Documentary Production | 2022 | Digital | Cinematography by Sean Robert Kelly

| Produced by Tom, Dick, & Harry

[Clearcover - Sizzler](#) - Commercial Production | 2021 | Digital | Cinematography and Editing by Sean Robert

Kelly | Directed & Produced by Ariana Vargas

[IL Able](#) - Commercial Production | 2023 | Digital | Cinematography by Sean Robert Kelly | Directed by Remy

Atassi | Produced by RAI Imaging

[Center for American Progress - Evie](#) - Documentary Production | 2020 | Digital | Cinematography by Sean Robert Kelly | Directed by Remy Atassi | Produced by RAI Imaging

[Clearcover - Testimonial](#) - Documentary Production | 2019 | Digital | Cinematography and Editing by Sean Robert Kelly | Directed & Produced by Ariana Vargas

NARRATIVE FILM

[I Know There's Something Here for You](#) - Short Film Production | January 2023 - February 2024 | Digital | Written & Directed by Sean Robert Kelly | Produced by Jess Myers Rigoni & Emulsion Lab | Starring Jackie Kelly and Kevin Veselka

[Bad Animal](#) - Feature Film Production | October 2019 - November 2022 | Digital & 16mm | Written & Directed by Remy Atassi | Produced by Remy Atassi & Sean Robert Kelly (Emulsion Lab) | Starring Mykele Deville & Rivkah Reyes

[Twain: Cancelled](#) - Feature Film Production | June 2022 - August 2022 | Digital | Directed by Jon Silver | Cinematography by Sean Robert Kelly | Produced by Kernel Productions

[Covenant](#) - Short Film Production | October 2018 | 16mm | Created & Produced by Emulsion Lab

MUSIC VIDEOS

[Pursuit | Pixel Grip](#) - Music Video Production | February 2021 | Digital | Directed by Sean Robert Kelly | Produced by Emulsion Lab | 100,000 views on YouTube

[Hawkmoon | Hurray for the Riff Raff](#) - Music Video Production | January 2024 | Digital | Cinematography by Sean Robert Kelly | Featured in [Rolling Stone](#)

[Swimming Pool Song | Laura Jane Grace](#) - Music Video Production | December 2020 | Digital | Directed by Sean Robert Kelly | Produced by Emulsion Lab | Featured in [Rolling Stone](#)

[Lock Me Up | Ester](#) - Music Video Production | March 2020 | Digital | Directed & Produced by Emulsion Lab

[Between the Hurt | Alicia Walter](#) - Music Video Production | March 2023 | Digital | Cinematography by Sean Robert Kelly

[Soulmates Never Die | Chris Crack](#) - Music Video Production | July 2019 | Directed and Produced by Emulsion Lab | Digital & 16mm

[Good News | Fauvely](#) - Music Video Production | November 2019 | Directed by Sean Robert Kelly | Produced

by Emulsion Lab | Digital

[Earf | Grill Billyenz](#) - Music Video Production | April 2018 | Directed by Sean Robert Kelly | Produced by Emulsion Lab | Digital

[Stare Collection | Pet Symmetry](#) - Music Video Production | August 2017 / Mixed Media | Directed by Sean Robert Kelly | Produced by Emulsion Lab

[Ceramic Tile | Sincere Engineer](#) - Music Video Production | September 2017 | Directed by Sean Robert Kelly | Produced by Emulsion Lab | Digital

AWARDS

Bad Animal Festival Awards:

FAFF - Best Original Music, Official Selection | California Music Video and Film Awards - Finalist | Tucson Film & Music Festival - Official Selection, World Premiere | Dumbo Film Festival - Semi-Finalist | Montreal Independent Film Festival - Official Selection | Bare Bones International Film & Music Festival - Official Selection | The Lake County Film Festival - Official Selection | Hollywood New Directors - Honorable Mention