

HENRY THOMPSON

SPOTLIGHT



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Profile

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|--------------------|--|----------------------|--------------------|
| Location | City of Bristol, England, United Kingdom Greater London, England, United Kingdom Los Angeles County, California, United States | Gender | Male |
| Actual age | 30 years | Playing age | 28 to 32 Years |
| Height | 5 feet 8 inches (172.7cm) | Nationalities | British |
| Memberships | Equity | Appearances | White |
| Eye color | Blue | Hair color | Light/Mid Brown |
| Hair length | Mid Length | Weight | 11 Stones 0 Pounds |

Representation

MARTA RUBIO AGENCY

78 Bonner Road, London, E2 9JU, UK

Tel: 07537 142688

marta@martarubioagency.com

www.martarubioagency.com

FUSION MANAGEMENT

201A Victoria Street, Victoria, London SW1E 5NE

Tel: 020 7834 6660

Mob: 07949 635921

cast@fusionmng.com

www.fusionmng.com

Gallery



About me

Scholarship alumni of The Lee Strasberg Institute in Los Angeles, & nominated for Best Actor in a comedy at the 36th Annual Robby Awards for his lead role in "Beach People". Currently appearing as the lead in the short film "Tomorrow" (2024) - in festivals.

Credits

Feature Film

| Prod and role name | Director | Date | Prod type | Company |
|--|----------|------|--------------|------------------------|
| One Night in Bath Day Player | | 2023 | Feature Film | Dead Pixel Productions |

| Prod and role name | Director | Date | Prod type | Company |
|---|----------------|------|--------------|-------------------------------------|
| Vice Advocates Supporting | Ryan LaSeine | 2023 | Feature Film | The Poetically Correct Company Ltd. |
| The Anarchist's Dream Sam Martin (Lead) | Yolanda Torres | 2021 | Feature Film | Afilm Productions |

Short Film

| Prod and role name | Director | Date | Prod type | Company |
|--|--------------------|------|------------|------------------------------|
| Turn Keys Lead | | 2024 | Short Film | Bearing East |
| Tomorrow Lead | Jackson Schlekewey | 2024 | Short Film | Rising Tide Productions |
| 2042 Lead | Howard Allson | 2023 | Short Film | |
| La Mia Italia Sante (Lead) | Jay Manarí | 2023 | Short Film | Manarí Film Arts Productions |
| Blind Optimism Supporting | Jesse Lin | 2022 | Short Film | Rising Tide Productions |
| Leave Her Be Henry (Lead) | Dillon Hollis | 2020 | Short Film | |
| Passage Father (Supporting) | Lucas Boetsch | 2020 | Short Film | London Film School |
| We Who Fall Archangel Gabriel (Lead) | Peter Turner | 2018 | Short Film | Fire and Iron Productions |
| A Poison Tree Lead | Amy Sharman | 2014 | Short Film | London Film School |

Stage

| Prod and role name | Director | Date | Prod type | Company |
|---|-------------------|------|-----------|---|
| Beach People: An Existential Farce in Two Parts Paul (Lead) | Frederique Michel | 2022 | Stage | City Garage Theatre (Santa Monica, USA) |
| Tom's Midnight Garden Peter/Edgar | Bill Cronshaw | 2019 | Stage | Dreamshed Theatre |
| The Edward Black Foundation Edward | Nic Bernasconi | 2019 | Stage | Flourish Drama |
| Antony and Cleopatra Messenger/Eros | Nick Leos | 2018 | Stage | |
| MENTAL? Figment | Toni Tsaera | 2018 | Stage | Etcetera Theatre |
| Flatline Matt | Andrea Brooks | 2017 | Stage | PorkPie Presents |
| Macbeth Ross | Rosie Frecker | 2017 | Stage | |
| The Dog Beneath the Skin or Where is Francis? Dog/Francis | Andrea Brooks | 2017 | Stage | |
| Suicide in Bb Louis | Andrea Brooks | 2016 | Stage | |
| The Cherry Orchard Lopakhin | Steve Hudson | 2016 | Stage | |
| The Importance of Being Earnest Lane/Merryman | | 2012 | Stage | HandsOn Theatre |
| A Streetcar Named Desire | | 2013 | Stage | HandsOn Theatre |

Further credits

| Prod and role name | Director | Date | Prod type | Company |
|--|----------------------------|------|-------------|----------------|
| Love At First Kiss | Jake Birkett | 2022 | Web Series | Genie MGMT |
| The Chronicles of Each Other (And Other Stories) Various Roles | Anthony Marulanda-Carter | 2021 | Comedy | HA! Presents |
| HA! Presents Various | Anthony Marulanda-Carter | 2020 | Comedy | |
| The Dirty Thirty II: The Flirty Thirty Writer/Performance Artist | Laura Killeen/Graham Self | 2021 | Internet | Degenerate Fox |
| The Dirty Thirty II: Electric Pay-Per-View Writer/Performance Artist | Laura Killeen, Graham Self | 2020 | Internet | Degenerate Fox |
| Unstoppable | Inderpaul Sandhu | 2019 | Music Video | |
| Pussy Money Church Narrator | HT | 2020 | Radio | |

Skills

| | |
|-------------------------------|---|
| Accents & Dialects | Native: RP High standard: American-Standard, Australian, Bristol, Central Scottish, Edinburgh, English-Standard, Scottish-Standard, Welsh-Southern, Welsh-Standard, West Country, Yorkshire |
| Music & Dance | Skilled: Choral Singing, Folk Singing, Laban, Period Dancing, Salsa Dancing, Singing (general), Waltz |
| Other Skills | Barista (experienced), Bartender, Calligraphy, Camera Operator, Devising, Farm Skills, Film/Video Editor (experienced), Firearms Marksman, Firearms training, Handgun Handling, Parade Marching, Photography, Survival Skills, Writer |
| Performance | Skilled: Laban Training, Living History, Outdoor Performances, Physical Theatre, Poetry Reading, Public Debating, Public Speaking, Radio Drama, Sight-Reading (non-musical), Verbatim Theatre, Viewpoints |
| Sports | Skilled: Canoe, Lacrosse, Rowing, Rugby, Running, Sailing-RYA Level 1, Shooting, Skiing, Table Tennis, Tennis |
| Vehicle Licences | Car Driving Licence |
| Voice Over | Skilled: Voice Acting, Voice Over |

Training

Lee Strasberg Theatre and Film Institute, Grad 2022
East 15 Acting School, MA Acting, Grad 2017

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