

TRISTAN BARROCKS

DIRECTOR | WRITER | PRODUCER

Dear Accessor,

I am eager to express my keen interest in joining the 2024 ReelWorld Emerging Writers Program. My experience as a Director and Writer, highlighted by my contributions to projects such as "Mother To Mother" and "Dear Black Dad," qualifies me to participate in this year's cohort.

My collaboration with Cry Creative as the Director and Producer of "Wallflower Film" has honed my abilities in narrative development and leadership. Further, my participation in the Sundance Creative Writers Lab Program reflects my dedication to fostering inclusivity and innovative storytelling. I have successfully overseen productions across Canada, including the project "Connecting the Dots," which focuses on documenting the stories of historically black communities.

In leading the project "Dear Black dad," I wrote, produced, and directed the project with a team of other incredible creatives. This project is a significant example of my writing and directing abilities. My writing method integrates a creative drive with a practical approach to production. As I am still refining my skills I look forward to acquiring knowledge and connecting to further my career.

I look forward to the possibility of contributing to the 2024 ReelWorld Emerging Writers Program, where I can share my background, abilities, and passion. I am enthusiastic about discussing how my experience with your team.

Warm regards,

Tristan Barrocks

TRISTAN BARROCKS

DIRECTOR | WRITER | PRODUCER



CONTACT

PHONE: 647-200-8797

EMAIL: Tristan@TristanBarrocks.com

WEB: TristanBarrocks.com

EXPERTISE

Public Speaking

Resources Management

Team Leadership

Social Media Marketing

Online Training

Film Development

Cinematography

SKILLS

Film Directing

Script Writing

Project Management

Video Editing

Presentations

LANGUAGE

English

REFERENCE

References on request

EDUCATION

Associate's Degree - Lee University | 2003 - 2004

Associate's Degree Digital Media Arts - Seneca collage | 2006 - 2008

OYA Coalition Scale Up Program | 2022

Web-series Canada Ontario Creates Future Forward Web-series Program | 2022

Sundance Collab Short Film Scrip Program | 2023

EXPERIENCE

Wallflower Film | Director + Producer - Cry Creative | 2023

- Managed pre-production activities, including storyboarding, and casting, fostering a collaborative environment to refine the film's story and characters.
- Directed on-set operations, ensuring that each scene was captured according to the predetermined artistic and technical standards.
- Oversaw a diverse team of crew members and actors, coordinating efforts to maintain a cohesive and efficient production environment.
- Received positive critical feedback for storytelling and direction, contributing to the film's selection for various film festivals.

Netflix-BANFF Diversity of Voices Initiative | 2023

- Pitched project pitches to Netflix executives and other potential investors at the BANFF World Media Festival.
- Expanded professional network by connecting with influential figures in the industry, including producers, writers, and other directors.
- Received hands-on experience with the latest trends and technologies shaping the future of television and film.
- Fostered a deep understanding of the market dynamics and audience preferences through targeted industry analyses and discussions.

SickKids Because Someone Gave | Director | 2023

- Directed a compelling commercial spot for SickKids Foundation, with a focus on storytelling to drive charitable donations and awareness.
- Led a multi-disciplinary production team, ensuring seamless collaboration between actors, camera crew, lighting, and sound technicians.
- Coordinated with the SickKids Foundation representatives to ensure the commercial's message accurately represented their values and objectives.

Ontario Creates-CMF IDM Futures Forward Program/Fund | 2023

- Secured financial backing for the creation of a detailed pitch package for an original sitcom concept.
- Conducted various writer's room sessions aimed at empowering emerging and underrepresented screenwriters.
- Conceptualized and fully developed a sitcom featuring multidimensional characters, captivating story arcs, and dynamic dialogue.

Mother To Mother | Director & Producer | 2022

- Orchestrated the entire production of "Mother To Mother," from initial concept through to final edit, ensuring the project's vision and message were clearly conveyed.
- Coordinated the logistics of the film's production, including scheduling, location scouting, and resource allocation, maintaining efficiency and cost-effectiveness.
- Directed performances, capturing the emotional depth and authenticity of characters to engage and move audiences.

TRISTAN BARROCKS

DIRECTOR | WRITER | PRODUCER



FESTIVAL APPEARANCES

Hamilton Film Festival

Web-series Canada

American Black Film Fest

Hollywood North Film Fest

Montreal Black Film Fest

Mississauga Film Fest

Hamilton Film Festival

Essence Fest

Rio WebFest

PRESS

Medium

Glossy INC

Black Star News

700-Club Canada

EXPERIENCE CONT'D

Dear Black Dad Short Film | Director & Producer

- Directed the creative and logistical aspects of the "Dear Black Dad" short film, driving the project from inception to completion.
- Coordinated the logistics of the film's production, including scheduling, location scouting, and resource allocation, maintaining efficiency and cost-effectiveness.
- Conducted thorough editing and post-production supervision to craft a visually and emotionally compelling story.

Connecting The Dots Documentary | Director & Producer

- Oversaw a compact production crew operating nationwide to document the rich heritage of Canada's historically Black communities.
- Authored, refined, and presented a range of story concepts to develop a coherent and engaging documentary series.
- Strategized and executed creative direction, orchestrating production elements and delivery methods for the project.

Black Man In A White World | Director & Producer

- Oversaw budget allocation, securing funding and managing expenses to produce a high-caliber film while ensuring financial integrity.
- Managed a diverse production team, ensuring a collaborative environment to effectively tell a story of significant cultural relevance.

JUDGING

Peer Evaluation / Juror - Canada Media Fund | Jul. 2023 - Aug. 2023

Lead Juror for the CCE Awards - Canadian Cinema Editors | Jan. 2021 - Jan. 202

Interactive Media Arts Professor - Seneca College | Jan. 2023 - Present

Demo Reel 2023