

THE FEELING PART

"*The Feeling Part* says so much not only through the dialogue, but through the beautiful imagery that in and of itself tells a story. It's a true gem! Romy Nordlinger is an amazing talent! *The Feeling Part* is so reminiscent of those 90's indie films that I miss so much."

– Nicole Gomez Fisher

Writer/Director of *Sleeping with the Fishes* (HBO),
Good Egg (Vertical Entertainment).

Best New Director, Brooklyn Film Festival. Best Director, Imagen Awards.
Finalist, Bentonville Film Festival. Nominated for The St. Louis International
Film Festival's New Filmmakers Emerging Director Award.

"*The Feeling Part* is a beautifully written and conceived short. A Sid Vicious Christmas Carol. I love Romy Nordlinger as a person and am so happy to see her making films."

– Daniel Talbott

Previous Winner/Finalist, Big Apple Film Festival.
Writer of ABC's *The Connors*, *The Mist*, produced by the
Weinstein Company and Spike TV.

"Every so often the stars align. In this case it's Nordlinger and Nazimova."
(about Romy's performance in her original solo show)

– Alexander Dinelaris

Academy Award Winning Writer/Producer of *Birdman*.
Producer/Writer, *The Revenant*.

REVIEWS FOR ROMY NORDLINGER AS A PERFORMER, WRITER & PRODUCER

THE HOLLYWOOD TIMES (++)

“NOT TO BE MISSED!... Extraordinary talent, an unbelievable true story, and a fascinating character.... a stunning event.”

– Virginia Schneider, *The Hollywood Times*

<https://thehollywoodtimes.today/dynamic-performance-of-garden-of-alla-at-theatre-west-not-to-be-missed/>

HOLLYWOOD PROGRESSIVE

“If you are a fan of plays featuring and exploring bravura acting, Hollywood history, LGBTQIA issues, creative stagecraft, feminism, anti-Semitism, one-person shows, and more, strap on those running shoes and dash, do not walk, to experience *Garden of Alla: The Alla Nazimova Story*, which is currently having a limited engagement at Theatre West. Romy Nordlinger depicts the eponymous legendary stage and screen thespian *Alla Nazimova* in this one-woman piece de resistance which the New York actress also wrote.”

<https://hollywoodprogressive.com/stage/alla-nazimova-story>

STAGE RAW TOP 10 - RECOMMENDED

“A MASTERFULLY ILLUMINATING EXPERIENCE” “Nordlinger’s performance is an example of dedication. She is an expert. Her writing gives us the history *and* the context in a personal and impressionable manner. It is storytelling with potential to bridge the gap between never learning about this great artist and making her story known as it should be.... demonstrates the sort of excellent stage presence that the titular figure was known for.”

<https://stageraw.com/2023/07/12/garden-of-alla/>

NOHO ARTS DISTRICT

“EXQUISITE... Nordlinger’s portrayal of this beautiful and phenomenal woman is utterly bewitching... lyrical and poignant writing... an experience not to be missed... “Surely there can be nothing more ‘Hollywood’ than this story of an immigrant trailblazer, LGBTQ icon, and mysterious and courageous woman... not to be missed.”

– Samantha Simmonds-Ronceros, *NoHoArtsDistrict.com*

<https://nohoartsdistrict.com/garden-of-alla-the-alla-nazimova-story-review/>

HAINES HIS WAY

“FOUR STARS... DON’T MISS THIS PRODUCTION... You will be titillated as well as informed.”

– Rob Stevens, *Haines His Way*

<https://losangeles.splashmags.com/index.php/2023/07/10/garden-of-alla-review-from-rags-to-riches-hollywood-style/#gsc.tab=0>

ON STAGE LOS ANGELES

“AN IMPRESSIVE TOUR DE FORCE... the soul of Nazimova may be waiting in the wings.”

– Michael Sheehan, *On Stage Los Angeles*

<http://onstagelosangeles.blogspot.com/2023/07/alla-nazimova-in-garden-of-alla-west.html>

LA STAGE INSIDER “CRITIC’S CORNER”

“IMPRESSIVELY underscores the life and career of the silent film superstar, visionary Hollywood writer/director/producer, and LGBTQ trailblazer who created the Garden of Alla.”

– Julio Martinez, *LA Stage Insider*

<https://julio769.substack.com/p/la-stage-insider-4e4>

SPLASH MAGAZINE

“KUDOS... [Nordlinger’s] energy and barely constrained excitement offer Nazimova a vivid life in 2023.”

<https://losangeles.splashmags.com/index.php/2023/07/10/garden-of-alla-review-from-rags-to-riches-hollywood-style/#gsc.tab=0>

THE THREE TOMATOES

“WELL-CRAFTED AND ENGAGING... [Nordlinger’s] energy and the show never lag... FASCINATING.” – Laura Foti Cohen, *The Three Tomatoes*

<https://www.thethreetomatoes.com/garden-of-alla-resurrecting-a-silent-star>

MEGILA

“LIGHTS A CANDLE FOR ALLA... takes the audience on a fast-paced ride... like a silent movie coming suddenly to life.” – Edmon Rodman, *Megilla*

https://edmon.substack.com/p/hollywood-strikes-nazimova-returns?utm_source=substack&utm_medium=email

DISCOVER HOLLYWOOD

“CREATIVE AND ENTERTAINING... take[s] us back in time...

Romy skillfully brings these characters to life.” – Amelisha HuEck, *Discover Hollywood*

<https://www.discoverhollywood.com/Discover-Hollywood-Blog/2023/July/THE-GARDEN-OF-ALLA-THE-ALLA-NAZIMOVA-STORY-Theat.aspx>
