



KAREN ZIPOR

Digital Producer at FCA



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@karen-zipor

EXPERIENCE:

FCA Creative Agency

| April 2023 - Present

Digital Producer (Promoted from Associate Producer Jan 2024)

- Produced branded content for a wide range of studios and franchise IP: **Disney, Disney StudioLAB, Dreamworks, Warner Bros, Netflix, SEGA, Sony**
- Oversaw short-form pieces (live-action & animated) from **pre- to post-production**: pitched, wrote copy, created assignments for designers, collected assets, supported shoots, and routed notes
- Facilitated the delivery of finished pieces to **linear broadcast, non-linear, & social**
- Built credibility with a wide group of affiliated **movie studios and clients**
- Worked under tight deadlines and multi-tasked on many spots at once

The Walt Disney Company

| July 2022 - April 2023

Production Coordinator

- Supported synergy projects and branded content for networks across the Walt Disney Company: **ABC, Disney+, Disney Channel, Freeform, FX, FXM**
- Oversaw interstitial pieces (live-action & animated) from **pre- to post-production**: collected assets, supported shoots, and routed for approvals (to networks & legal teams)
- Facilitated the delivery of finished pieces to **linear broadcast & social**
- Designed **one sheets**, processed **invoices (m360)**, & drafted **contracts**

Lex & Otis Animation

| Aug 2021 - July 2022

Production Assistant

- Credited pre/post-production work on the TV show, "ARK: The Animated Series"
- Organized VFX deliverables for internal and external review (**Shotgrid**)
- Cut and exported editorial references for the VFX team (**Premiere Pro, Media Encoder**)
- Spotted **every episode for ADR and SFX cues** - incorporating the EP's notes
- Prepared cue sheets and QTs for **recording sessions with Talent**
- Tracked Talent's **legal documents**, bookings, Exhibit G forms, and clearance with SAG
- Organized **all audio file deliverables**: ADR line selects, SFX Stems, and Music Stems

Television Academy Foundation

| Jun 2021 - Aug 2021

Animation Intern

- Host Company: Lex & Otis Animation
- Created and distributed a daily **Shotgrid playlist** for the review of VFX composites
- Downloaded and organized animation takes delivered from the external studio
- Linked Character, Prop, & FX assets to shots in **Shotgrid** during pre-production

SKILLS:

Top Skills: Film Production, Art/Animation, Programming

- **Tools & Technologies:**
 - **Shotgrid, Storyboard Pro, Maya, Adobe Suite** (Photoshop, Premiere Pro, After Effects), Google Suite, Microsoft Office, HTML, C++, JavaScript, Python, m360
- **Industry Knowledge:**
 - Production (Animation, Live-Action), Art Direction (Editing, Animatics, Lighting, Cinematography, Graphic Design, Drawing), Storytelling (Writing, Directing)

EDUCATION:

University of Virginia

| May 2022

BA in Computer Science (High Distinction) & Drama

- Distinguished Major thesis on 3D Animation and Motion Capture technology
- Received funding to write/direct short films as a Miller Arts Scholar in Drama
- GPA: 3.935 / 4.000