

ALLEN MYERS

FILMMAKER // PHOTOGRAPHER // PRODUCER

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PROFILE

Creative and results-driven professional photographer and filmmaker with over 10 years of diverse experience. Specializing in crafting compelling visual narratives for a wide range of clients, from international NGOs to Silicon Valley startups to Hollywood productions. Proficient in managing projects from concept to completion, excelling in both team collaboration and solo work. Recognized for delivering brand-specific content that engages audiences and drives measurable results.

TECHNICAL SKILLS

- **Camera:** Proficient on Sony, Canon and Red Cinema Cameras, Licensed Drone Operator.
- **Editing:** Adobe Suite (Premiere Pro, Lightroom, After Effects, Photoshop), Final Cut Pro
- **Production:** Google Suite, Basecamp, Slack, Zoom, grant writing, sponsor relations

WORK EXPERIENCE

Independent Filmmaker / / AM Studio

2016 – Present

- Collaborated with diverse clients to develop and execute brand-specific storytelling strategies.
- Produced engaging content for international NGOs, Silicon Valley startups, and other organizations.
- Notable achievements include creating explainer videos for the United Nations Development Program, producing a visionary film for the town of Paradise post-2018 Camp Fire, working with Ron Howard's Production Rebuild Paradise and created photo and videos for Olinto by Prince Fabrizio Ruspoli di Poggi Suasa.
- Received numerous accolades, including awards from film festivals and photography competitions.

Lead Cinematographer / / Filmtwist

2014 – Present

- Led cinematography efforts for Filmtwist Studios, managing equipment, crew, and shot direction.
- Worked closely with clients and production teams to meet tight deadlines and deliver high-quality content.
- Demonstrated versatility in individual and collaborative work settings.

Festival Director // The Earth Day Film Festival

2015 - 2020

- Developed brand and strategic plan, grew festival to over 500 submissions from 40 different countries.
- Executed funding strategy with sponsors, grants, and ticketed events.
- Served as festival spokesperson, writing press releases and conducting interviews.
- Managed curators to review and judge 500+ submissions annually.
- Developed curation blocks, themes, and screening schedules. Coordinated with venues and partners to produce events with audience and partner engagement.

CLIENTS

Computers and Structures Inc.

2015 -Present

- Served as lead cinematographer for their in-house production team. Co-developing the visual style
- Traveled the country with their CEO working closely with the executive team and marketing team to achieve storytelling goals
- Served as second editor to the in-house production team.

UN Development Program

2022

- Produced explainer for the UNDP Mapping Hope series meant for world leaders
- Solicited feedback and direction from UNDP staff
- Creatively sourced UNDP source content to edit an original film series.

One Hat One Hand

2015 – 2020

- Led photography and film documentation of all projects.
- Worked directly with CEO and leadership team to identify the strategic projects to feature.
- Developed strategy from concept to final production
- Worked with the marketing team to develop a creative direction for content.
- Delivered a variety of assets specific to marketing channels.

OTHER CLIENTS

Amnesty International, Sony, Budweiser, Olinto, Green Peace, Sunrise Movement

AWARDS AND EXHIBITIONS

- 2023 - Royal Photography Society, International Photography Exhibition 165
- 2023 - British Columbia Environmental Film Festival
- 2023 - Chico Indipendant Film Festival
- 2021 - Newport Beach International Film Festival
- 2020 - Santa Monica International Film Festival
- 2020 - American Conservation Film Festival
- 2020 - Colorado Environmental Film Festival
- 2020 - Wild & Scenic Environmental Film Festival
- 2020 - Indi Street Film Festival
- 2015 - ATA Gallery San Francisco - Solo Show
- 2015 - Pictoclick Film Festival
- 2014 - APA Lucie Award - Shortlist
- 2014 - Pictoclick Film Festival
- 2012 - Devour Film Festival
- 2011 - Los Angeles 5 min Film Festival

EDUCATION

NYU TISCH Film TV Industry Essentials - Certificate of Completion - 2024

Sunrise Movement - Graphic Design for Organizing - Certificate of Completion - 2022

Second City Hollywood - Grad Program - Certificate of Completion - 2018