

Christine Kunewa Walker

FILMMAKER, ARTS ADVOCATE

Profile

Award-winning writer/director/producer with over twenty-five years of experience making films and advocating for equity and inclusion in the media arts.

Professional Experience

1998 - Present

**President, Principal
New Globe Films**

Present - 2016

Co-Founder/Organizer, The State of Media Summit (aka The Women's Media Summit)

In collaboration with The Representation Project and The Center for Intersectional Media and Entertainment, The State of Media Summit, now in its eighth year, presents a yearly report on representations of gender, race, age, disability, body size and sexuality in different media types.

2014 – 2020

**CEO, Executive Director
Provincetown Film Society**

Overseeing three areas of operations: its annual film festival (PIFF); a year-round arthouse cinema; and year-round programming through the Provincetown Film Institute.

2008 - 2014

**President
Werc Werk Works**

A production finance company owned and operated by women specializing in prestige independent films.

Film Projects

Director/Writer

The Ali'i King (PBS)

Premiered at 2023 Hawaii International Film Festival

Producer

Stay Then Go dir. Shelli Ainsworth starring Janel Maloney

Premieres at Miami Intl. FF, PIFF, MSPFF

Executive Producer

Darling Companion (Sony Classics) dir. Lawrence Kasden, starring Diane Keaton, Kevin Kline, Richard Jenkins, Elizabeth Moss, Diane Wiess

Producer

Thin Ice (ATO) dir. Jill Sprecher, starring Alan Arkin, Greg Kinnear, Billy Crudup

Sundance FF Premiere

Executive Producer

The Turin Horse (Cinema Guild) dir. Bela Tarr starring Erika Bók, Ános Derzsi

Winner of the Silver Bear at the Berlin International Film Festival

Producer

Howl (Oscilloscope) dir Rob Epstein & Jeffrey Friedman, starring James Franco, Jon Hamm, David Strathairn, Mary Louise Parker

Producer

Life During Wartime (IFC Films) dir Todd Solondz, starring Allison Janney, Charlotte Rampling, Ally Sheedy, Shirley Henderson, Ciarán Hinds
Premiered Venice, NY Film Festival, Telluride

Writer/Producer

Older Than America (IFC Films), dir Georgina Lightning, starring Wes Studi, Tantoo Cardinal, Bradley Cooper
Premiered at SXSW Film Festival. Awards: American Indian Film Festival

Executive Producer

Factotum (IFC Films) dir Bent Hamer, starring Matt Dillon, Lily Taylor, Marisa Tomei
Premiered at Cannes, Sundance Film Festivals

Line Producer

American Splendor (Fine Line/HBO) dir Bob Pucini & Shari Berman, starring Paul Giamatti, Hope Davis, Molly Shannon
Winner Grand Jury Prize at Sundance Film Festival

Producer

Easter dir Richard Caliban, starring Jodie Markell, Barry Del Sherman, Sean Runnette

2nd Unit Producer

Head of State (Dreamworks) dir Chris Rock, starring Chris Rock, Dylan Baker, Robin Givens

Producer

Backroads dir Shirley Cheecho, starring Renae Morriseau, Sheila Tousey, Max Martini

Honors and Awards	2021	Shorts Film Fund Award Pacific Islanders In Communications O'ahu, HI
	2018	Equity Award Symposium on Equity in the Entertainment Industry Stanford University, CA
	2018	Distinguished Alumni Award College of Fine Arts, The University of Utah Salt Lake City, UT
	2010	Freedom of Expression Award National Board of Review New York, NY
	2003	Diversity Award Producer's Guild of America Los Angeles, CA
	2001	McKnight Film Fund Award The McKnight Foundation St, Paul, MN
	2000	Nominee for Best Emerging Producer Independent Spirit Awards Los Angeles, CA

	1998	Mark Silverman Award The Sundance Institute Los Angeles, CA
Professional Affiliations	2022 - Present	Board Trustee and Co-Chair, Racial Equity and Inclusion Committee Walker Art Center Ranked among the top modern/contemporary art museums in the world, the Walker Art Center embraces emerging art forms and amplifies the work of artists from the Twin Cities and from across the country and the globe
	2021 – Present	Founder, Managing Director The Ash Christian Film Foundation TACFF supports equity and inclusion in filmmaking, with a special emphasis on cultivating and empowering LGBTQ, BIPOC and the next generation of young and emerging filmmakers.
	2014 - Present	Board of Trustees The Alturas Institute The Alturas Institute advances its mission—promotion of the Constitution, civic education and gender equality-- through conferences, seminars, workshops and public events.
Sampling of Presentations & Workshops	2023	Workshop: The Making of The Ali'l King The Alturas Institute Boise, ID
	2023-2016	Panelist, State of Media Today State of Media Summit San Francisco, CA
	2021	Workshop: The Business of Filmmaking for BIPOC Filmmakers Film North/The Capri Theater Minneapolis, MN
	2020	Presentation: Artivism: Activist and/or Artist St. Joseph's Arts Foundation San Francisco, CA
	2020	Workshop: Developing a Business Plan for Your Project Film Financing Forum for Diverse Projects Provincetown Film Society, MA
	2019	Presentation: Her Story: Shifting the Cultural Narrative Provincetown Women's Week Provincetown, MA
	2019	Kayden Guest Artist and Speaker Global Perspectives: Jamaica on Film Philips Academy, Andover, MA

EDUCATION	1986-1990	Graduate Studies History Film and Criticism The University of Iowa
	1982 - 1986	M.F.A. Film Production, College of Fine Arts The University of Utah
	1979-1982	B.A. English The University of Utah
