

HUNTER NIGHTS

EVERY CREATION KILLS A MAN

UN FILM ÉCRIT & RÉALISÉ
PAR PIERRE PASCUAL

LE SÉLÉNITE PRÉSENTE "HUNTER NIGHTS" UN FILM ÉCRIT & RÉALISÉ PAR PIERRE PASCUAL
SCÉNARIO & ADAPTATION : PIERRE PASCUAL & THIERRY CHOLLET-BERGER D'APRÈS "ROSE TURNINGHAM" (LE SÉLÉNITE, 2016)
AVEC BÉATRICE ARNAC PIERRE PASCUAL LOLA JEANNEL MARIE-FRANCE GARCIA JEAN-LUC VERNA THIERRY CHOLLET-BERGER MISS BOTERO
ALEXIS DRESCO GWENDAL RAYMOND ANNE-CAROLE DEURRE GABIN SABATIER MARIE-SYLVIANE POUCHOT WILFRIED DEURRE PAUL PLACET
DIRECTEUR DE LA PHOTOGRAPHIE : STANISLAS CADEO | MONTAGE : PIERRE PASCUAL | ÉTALONNAGE & EFFETS SPÉCIAUX : LUCIEN OUDIN
CRÉATION SONORE : PIERRE PASCUAL | POST-PRODUCTION SON : GERARDO MORA-VERA | MUSIQUE : PIERRE PASCUAL & DANIEL KURNICZAK

SYNOPSIS

Garance Green, an adrift visual artist, no longer knows how to bring to life the work of his dreams, a reinvention of the film "Rose Turningham" on which his two mothers, both actresses, worked when he was a child.

Locked in his secret observatory, he recycles images of the world that he has accumulated, while giving life to monstrous avatars...

But who is "Hunter", the man who roams the forest with his noise-cancelling headphones...

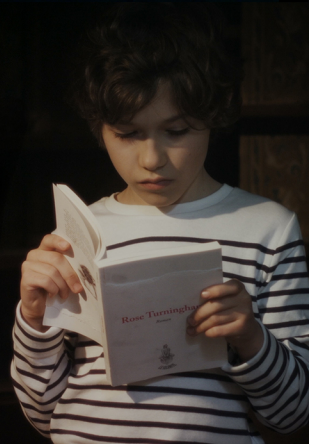


HUNTER NIGHTS

A 3-part film written & directed by Pierre Pascual
Scenario and adaptation : Pierre Pascual & Thierry Chollet-Berger
Feature - fiction - 1.66 - color - 2024 - France

Part 1 : 1h07 Part 2 : 1h08 Part 3 : 1h12

www.hunternights.com



ET VOUS, EST-CE QUE VOUS ÊTES UN PERSONNAGE DE FICTION ?

BÉATRICE
ARNAC

LOLA
JEANNEL

MARIE-FRANCE
GARCIA

PIERRE
PASCUAL

THIERRY
CHOLLET-BERGER

JEAN-LUC
VERNA

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ABOUT THE DIRECTOR



I wanted to make a film like writing a book, to put an end to the tyranny of the society of the spectacle, with the obligation of publicity, of visibility, of "reality", find the secret and artisanal creation that I have always loved.

After ten years of being an Internet artist multi-exposed, become virtual at its expense, often caricatured, I unplugged my machines and left. I discovered rivers and forests. I have reopened books. I found humans I loved. I wrote. I filmed.

The making of *Hunter Nights* reconciled me with the creator that I was, with his body, his limits, his madness.

As human beings are paradoxical, it is on their machines that I now imagine my fellow human beings when they discover this film-book, this film-life and, despite the 6 years that its production required, I do not feel no need to share what is now finished, except to thank those who participated, and more particularly Thierry Chollet-Berger, my lifelong accomplice, without whom none of this could have existed.

Hunter Nights is perhaps a psychomagical act of self-realization, shared out of love, out of friendship.

Pierre Pascual



Pierre Pascual & Thierry Chollet-Berger on the set of *Hunter Nights* (July 2017)

Pierre Pascual is a French multidisciplinary artist and editor who lives and works in Morocco. He studied Dramatic Art at the National Regional Conservatory of Bordeaux as well as screenwriting and film direction at the University of Bordeaux 3.

Since a young age, Pierre has been writing, composing songs and making videos; Since his adolescence, he has accumulated numerous sounds and images which he uses in works where he mixes present and past. This work, fueled by his grandfather's super-8 archives, was shared between 2006 and 2014 during exhibitions or concerts combining music and performances, notably the works "Teenage love", "Ooh yeah (the story of Pierre Pascual)" or "Visage impassible".

While deepening his plastic experiments, notably around the first "Sound Portraits" created in Paris in 2010, Pierre Pascual led a musical career as a singer, composer and producer for the projects **Cartel Couture** (2005/2007) **Chose Chaton** (2006/2010) before resuming his real name for the single "Sous les sycomores" then the album "Premier Amour" in 2012, a tribute to the queer and creative child confined in his room that we see appear in the videos and on the ring of the dreamed pop icon, on the cover of the album.

The "Premier Amour" era was punctuated by numerous video clips that Pierre directed, notably "De-nouve Danse" (2012) and "Secrets" (2013) which laid the beginnings of a desire for cinema.

After a break rich in writing, Pierre decides to make his first film, the story of a visual artist lost between dream and reality, family archives and desire for fiction. **Hunter Nights**, carried by the book **Rose Turningham** published the same year in a limited edition for the needs of the film, will be shot between 2017 and 2019, based on a screenplay co-signed by Thierry Chollet-Berger.

After a pause forced by the Covid era (which will see the confinement of Pierre Pascual in Morocco) *Hunter Nights* will be entirely reassembled in 2021, giving birth to the film in three parts, then post-produced from November 2021 until September 2023.

Pierre Pascual is currently writing and developing his second film.

ARTISTIC LIST / CAST



Pierre Pascual



Béatrice Arnac



Thierry Chollet-Berger



Lola Jeannel



Marie-France Garcia



Jean-Luc Verna



Miss Botero



Alexis Dresco

Also with the participation of : Gwendal Raymond, Anne-Carole Deurre, Eleni Mitsanga, Wilfrid Deurre Marie-Sylvaine Pouchot, Paul Placet and, for the first time on screen, Gabin Sabatier

TECHNICAL LIST

Written & directed by Pierre Pascual

Scenario by Pierre Pascual & Thierry Chollet-Berger

Director of photography Stanislas Cadéo

Assisted by Pierre Hilpert

Editing by Pierre Pascual

Grading & special effects Lucien Oudin

Light Nicolas Olivier

Sound Pierre Lemaire & Pauline Anglada

Sound creation Pierre Pascual

Sound post-production Pierre Pascual & Gerardo Mora-Vera

Original score Daniel Kurniczak

THE SHOOTING



Filmed in July 2017 in the Périgord Noir, on the land of the writer and visual artist François Augiéras, *Hunter Nights* is a tribute to poets and alchemists of the secret.

The writing of the film in 2016, in situ, was nourished by rivers, forests, and the lives of hermits and their books, “*Rose Turningham*” written simultaneously by Pierre Pascual, but also the work of Augiéras, notably “*La Chasse Fantastique*” (Fantastic Hunting) written jointly with Paul Placet, his lifelong accomplice.

The letters exchanged between Pierre Pascual and Paul Placet in 2015 and 2016 were decisive in the choice to incorporate voice-overs taken from “*La Chasse Fantastique*”. Paul Placet read the entirety for the film then lent the team some personal effects belonging to his famous friend.

For her part, Béatrice Arnac, another poetess from Périgord Noir, recorded the voice-overs from ‘*Rose Turningham*’.

Béatrice Arnac left us in 2020. Paul Placet left us in 2023. Their voices still resonate...



Béatrice Arnac



In July 2018, filming continued in Paris, with Marie-France Garcia and Jean-Luc Verna invited to a private mansion decorated by Michel Baudrat, a museum of memory filled with photos and works of art, populated by the shadows of creatures invoked by the past, like that of the artist Pierre Molinier.

Filming ended at the end of April 2019 in a location from which Pierre Pascual was inspired to write part of the book "Rose Turningham", Camille Flammarion's famous observatory in Juvisy sur Orge. These days were illuminated by Miss Botero & Gabin Sabatier. The child, the muse and the stars. The book is closed.



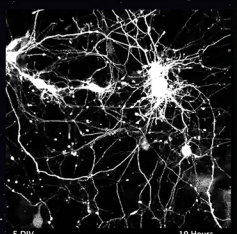


CONTACT

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