

Ride Home Films
Jillian Bokatzian & Charlotte Moretti
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Relevant Works from both Jillian Bokatzian and Charlotte Moretti under Ride Home Films:

Fairmount (2024)

Feature-length narrative film written for the screen and produced by Jillian Bokatzian and Charlotte Moretti

Director, Cinematographer, and Editor: Jillian Bokatzian

Production Designer and Lead Actor: Charlotte Moretti

- Coordinated and spearheaded pre-production efforts prior to shooting of the film, including casting talent; hiring crew for positions of Assistant Director, Sound Design, and Assistant Camera; obtaining equipment including a camera, lenses, sound equipment such as microphones and recorders, a stabilizer, car mount, and lighting; location scouting and securing; scheduling; wardrobe preparation; hiring catering and purchasing crafty; and procuring props.
- Led production while on-set, including script supervision; working directly with location representatives; coordinating background talent; handling of equipment; and general time management to ensure an efficient shooting window.
- Handled post-production operations, including both picture and sound editing; film color grading; obtaining music licenses; and spearheading promotional efforts, including a trailer, press packet, social media, and crowdfunding campaign.

Call Me When You Get Home (2019)

45 minute long narrative film written for the screen and produced by Jillian Bokatzian and Charlotte Moretti

Director, Cinematographer, and Editor: Jillian Bokatzian

Production Designer and Lead Actor: Charlotte Moretti

- Coordinated and managed pre-production efforts prior to shooting of the film, including casting talent; hiring Sound Design position; obtaining equipment including a camera, lenses, sound equipment such as microphones and recorders, a tripod, and lighting; location scouting and securing; scheduling; wardrobe preparation; hiring catering and purchasing crafty; and procuring props.
- Led production while on-set, including script supervision; working directly with location representatives; coordinating background talent; handling of equipment; and general time management to ensure an efficient shooting window.
- Handled post-production operations, including both picture and sound editing; film color grading; and spearheading promotional efforts, including a trailer, press packet, and social media.

Honors & Activities:

- Ran a successful, 100% funded crowdfunding campaign on platform Seed&Spark in February 2023, and were selected as one of Seed&Spark's "Staff Picks" featured on the homepage of their website
- Special screening of *Call Me When You Get Home* at Historic Howell Theater, April 2022
- Premiere screening of *Call Me When You Get Home* at Trenton Village Theater, September 2019

Jillian Bokatzian

Education

New York Film Academy - New York, NY
Filmmaking Conservatory
September 2014 - September 2015

Eastern Michigan University - Ypsilanti, MI
Creative Writing
September 2013 - May 2014

Relevant Work Experience

GMP Production Company New York, NY June 2014 - February 2017
Assistant to Alexia Oldini

- Assisted with various duties on and off set, including securing copyright clearance, arranging business meetings, securing background talent, and organizing contracts and payroll documentation of crew and SAG members.

Pip's Island Co. Experiential Immersive Theater New York, NY December 2015 - June 2016
Administrative Assistant/Company Researcher

- Planned and coordinated meetings and long-term workflow, as well as researched and analyzed information relevant to the company's expansion.

Creative Chaos VMG New York, NY August 2015 - October 2015
Post Production Intern

- Worked with editor to achieve daily deliverables, transcribed interviews, and pulled sound bytes for topic research and footage transcoding.

Selected Works

- *Better Living* (2020), Odyssey Pictures - Assistant Director
- *Middleground* (2017), Hype Film - Associate Producer
- *Idee Fixe* (2016), Andrew Bell - Associate Producer
- *Sorrow Tonine* (2015), Philipa Lozano - Assistant Director

Charlotte Moretti

Education

Wayne State University - Detroit, MI
Bachelor of Liberal Arts and Sciences in English
August 2011 - December 2014

Michigan State University - East Lansing, MI
Major: English
August 2010 - May 2011

Selected Works & Honors:

- *Mochi* (2024), Dir. Matheson Allen - Lead Actor, Production Assistant
- *Posterity* (2022), Dir. Brendon Schreiber - Lead Actor
- "Running Alone at Night", short story featured in March 2022 issue of Cleaver Magazine
- "Tell Me About Your Mother" (2022) - non-fiction book ghost-writer
- Participant of screenwriting workshop through Room Project, February 2021
- *What Remains* (2019), Dir. Joshua Martin - Lead Actor
- First place winner of Tompkins Award in Creative Writing from Wayne State University, March 2015