

ON A HILLTOP IN MAINE

Public Release



A film by Dalton Call

About the film

Four boys are kickin' it at their local hangout spot when they have a run in with a firearm-related incident, forcing them to think on their feet.

Runtime: 8:42

Genre: Thriller, Psychological Drama, Comedy

Written/Directed/Edited By: Dalton Call

Produced By: Aina Grane Perez

Director of Photography: Jason Brian

For Contact Information:

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The Visuals

Enter into a visually captivating journey through a unique lens – quite literally



- Shot using sideways mounted Viltrox 1.33 anamorphic lenses on a Sony FX3
- 4:3 aspect ratio that was created in-body.
- Proof of concept short for the full length feature titled *Welcome to Elan*, written by Dalton Call

SYNOPSIS



In 1970s Maine, a hilltop rendezvous turns disastrous for four friends, when an unexpected traumatic incident shatters the relationship between two brothers, Jacob and Phillip - entangling them in a web of intrigue and suspense.

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A wide, open landscape with a person walking in the distance under a clear sky. The foreground is a dry, grassy field with scattered shrubs. In the middle ground, a person is walking away from the viewer towards the right. The background features a range of dark, silhouetted mountains under a clear, light blue sky. A thin yellow horizontal line is visible near the top of the image. A vertical purple lens flare is present on the right side of the image.

Filmmaker Biographies

Dalton Call

Writer/ Director/Editor



Dalton Call is a director, film editor & photographer based in Southern Utah, currently studying in the Digital Film and Photography departments at Utah Tech University. He has been honing in his ability to speak the language of film and effectively collaborate to do so. Being an award-winning fine-art photography student and commercial photographer has led him to bring a controlled spontaneity and auteurist style to the film medium. His knowledge and love for analog photography is what drives a large portion of aesthetic inspiration for his second directed short film, *On a Hilltop in Maine*.

Aina Grané Perez

Producer



Aina, a young filmmaker hailing from Barcelona, Spain, is currently immersed in her studies at Utah Tech University. Her journey, marked by over 15 short films where she served as a Producer and Art Director, has been nothing short of extraordinary, with numerous accolades earned at renowned film festivals. As she continues to carve her path in the cinematic world, Aina's storytelling prowess promises an exciting future, leaving audiences eager to witness the next chapter of her captivating narrative.

Jason Brian

Director of Photography/Assistant Editor



Jason Brain is a senior in the digital film program at Utah Tech University. He has focused most of his effort in the grip and electrical departments with recent films such as *Phase III*, *Exes and Woes*, and *Not Now*. *On a Hilltop in Maine* is his debut as director of photography.

Awards & Accolades

Utah Tech University Film Screening 2023

Best Directed: Dalton Call

Best Male Lead Actor: Brooks Ayre

Best DP: Jason Brain

Best AD: Kensington Owens

Best Producer: Aina Grané Perez

Best Sound: Daytona Jones



OFFICIAL SELECTION

Utah Tech University

FILM SCREENING
2023



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