



GABRIEL DAVINI

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Even after achieving a degree in civil engineering, my Monday mornings were terrible. Would it be possible to work with something I like?

From the diary of events of my house's street to the first footage of my friends with my father's VHS camera. Stories compelled me.

When I understood that I could work as a storyteller, I found my calling.

Today, Mondays encourage me to continue learning and working to be a great film director.

DISADVISES – 2017

The story of a motorcyclist who continues riding his motorcycle despite all the "disadvice" was the opportunity to alleviate my insecurity of directing for the first time, with one of my favorite themes.

The super-objective of the film spoke to me. Everyone advised me to stop riding my "motorcycle", which is the work I now share with you. Two important motorcycle festivals recognized the short film, the Toronto Motorcycle Film Festival, and the Lisbon Motorcycle Film Festival. Produced amongst friends we were able to have it shown in one of the most emblematic cinemas in Portugal. Cinema São Jorge. I was no longer making films for/with friends.

The film was selected for the Los Angeles Cinefest and the Chicago Motoblot Film Festival.



[Link](#)

01 02 03 JUN 2018

LISBON MOTORCYCLE FILM FEST

CINEMA SÃO JORGE

ESTREIA MUNDIAL **MOTORCYCLE BOY** by THE LEGENDARY TOBERMAN

SUGAR & SPADE • THE WORLD'S SLOWEST HARLEY
HALFWAY TO NOWHERE • MOTORRAD • CHASING EVEL

DIRT WOLF • BLACKBOY • MOMENTS OF SUFFICIENT LUCIDITY • HORDE • STREET RACERS • HEADING SOUTH FOR WINTER • DESACONSELHOS
 WHERE HAVE YOU BEEN • IT'S NOT ALL ABOUT SPEED • PAINTED IN DUST • BOUTONNIERE • THE NORMAL PEOPLE (PT) • RIDERS • MARIA RIDING COMPANY (PT)
 FOR YOU JIM (PT) • WINTER RIDER x TON-UP GARAGE (PT) • 2NK (PT) • SHIT MAKERS (PT) • BE WATER MY FRIEND (PT) • BIKELOVERS (PT)

LXMF #LXMF #VAMOSQUINTOS

FILMES, MOTOS, TALKS, MOTO GP LIVE, NIGHT RIDE E MUITO MAIS.

SEGUIE-NOS NAS REDES SOCIAIS E CONSULTE O PROGRAMA EM WWW.LXMF.COM



DISADVISES (DESACONSELHOS)

Directed by Rafael Bedoni, Gabriel Davini
 SHORT NARRATIVE | 4 minutes | North American Premiere



All motorcyclists receive advice from friends and family about riding. It's an internal conflict that rings true for many... results in torn feelings and guilt. Listen to their advice, or continue that which gives so much pleasure?

Culture & Style

TMFF is the world's largest film and arts festival dedicated to the celebration of motorcycles and motorcycle culture.

Based in Toronto with events across Canada and the world, TMFF has been sharing universal stories told through the lens of motorcycling since 2017. Unique and transformative experiences unite riders and non riders alike in all things motorcycling.



2018-TODAY: COMMERCIAL

I still can't live off projects I created and/or self-financed works. To gain experience and money, I worked from 2016 to 2018 in camera, production, and script assistance roles.

In 2018 I started directing, producing, and assisting in the direction of advertising and institutional work.

Sodebo - Advertising- Director

Social media campaign for Sodebo.

[Link](#)



Outback- Institutional - Director

Several institutional videos for Blooming Brands (Outback e Abbraccio- Carrabba's in Brazil).



Instagram- Institutional - Director

Video case for Meta on Lollapalooza 2022 and the Instagram Summit Brazil 2019

[Link](#)



Rolex/Washington Post - Video Article - Assistant Director

Video article for the Brazilian episode of the series "Awards for Enterprise" by the Washington Post and Rolex

[Link](#)



Star Wars/Disney- Interview (Junket) - Director

Direction/set up of room for media interviews (junket) of J.J Abrams promoting Star Wars episode IX

[Link](#)



Shell/Oxxo- Advertising - Assistant Director

For Shell Select and Oxxo

[Link](#)



THE PANDEMIC PHASES – 2020

In 2020, COVID-19 halted production for a long time and interrupted all future projects.

In quarantine, tired of binge-watching "The Office", I decided to make a short film at home. With my cell phone and a lamp as light, I explored the corners of the house in search of a movie.

The experimental short was selected for three festivals: Alter do Chão Film Festival, Lift Off First Time Filmmaker Sessions, and LETN Works Iam Latino Film Festival. It is the lowest-budget film I made; my brother's ashtray.



[Link](#)

ONWARD- 2022

During the holidays, trying to fulfill the maxim: go out and film, I found a story in my family. My father's dream of being a motorcycle racer influenced my brother's dream of also being a racer. Despite both ended up not doing it, they found a way to keep onward.

It was my chance, this work would provide selections at festivals and money from financiers for future projects.

The many rejections of festivals were painful. I couldn't help but take it personally. After a while, I began to understand one of the most important lessons of this journey. By feeling it in my bones, I had and have to learn to expect everything but not be affected by anything.

"No" is a constant that must be understandable to become a lesson.

We were pleased to be selected by another important motorcycling film festival: MotoTematica. The short got selected for Lift Off Global Sessions, a festival in the world's revered studio: Pinewood Studios, in England.



[Link](#)



Em frente - Onward

Realizador(a): Gabriel Davini

Categoria: Mostra Desporto e Sociedade

Tempo: 10 min

País: Brasil

30-09-2023
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Folha 1

la Voce

La quinta edizione del festival dedicato al mondo della motocicletta

Alla Casa del Cinema di Roma il 7 e l'8 ottobre MotoTematica

Proiezione dei film in concorso e la presentazione di libri a tema

Annunciato il programma della quinta edizione di MotoTematica, la rassegna cinematografica internazionale dedicata al mondo della motocicletta che vede in concorso tra opere di finzione e docu-

MotoTematica

CULTURA E SPETTACOLO

MotoTematica: la V edizione si svolgerà il 7 e 8 ottobre alla Casa del Cinema di Roma

MotoTematica
MOTORCYCLE FILM FESTIVAL

LIFT-OFF
GLOBAL
NETWORK

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The Headquarters

Lift-Off Global Network is based at one of the most famous film studios on the planet. Our headquarters at Pinewood Studios in the UK is at the heart of the film industry. This gives us unique access to state-of-the-art technologies, industry stakeholders and a great canteen!

We welcome face-to-face meeting requests from anyone interested in learning about our work. We are an open and energetic team focused on changing the film industry by introducing unique ideas - forging long-lasting relationships with other organisations and the great people we meet along the way.



Instagram

Entrar

Cadastre-se



liffoglobalnetwork

Seguir

Enviar mensagem

922 publicações

33,5 mil seguidores

3.244 seguindo

Lift-Off Global Network

Estúdio de cinema/TV

Launching film careers by taking artists far beyond their festival screenings with support, distribution & market representation #liffoglobalnetwork

Pinewood Studios, Iver SLO 0HN

[liffoglobalnetwork/membership](https://liffoglobalnetwork.com/membership)

PRIMAPRESS

AGENZIA DI STAMPA NAZIONALE

PRIMO PIANO

ECONOMIA

TECH

ATTUALITÀ

TEMPO LIBERO

MotoTematica, torna alla Casa del Cinema di Roma il festival dei movie dedicati alle motociclette

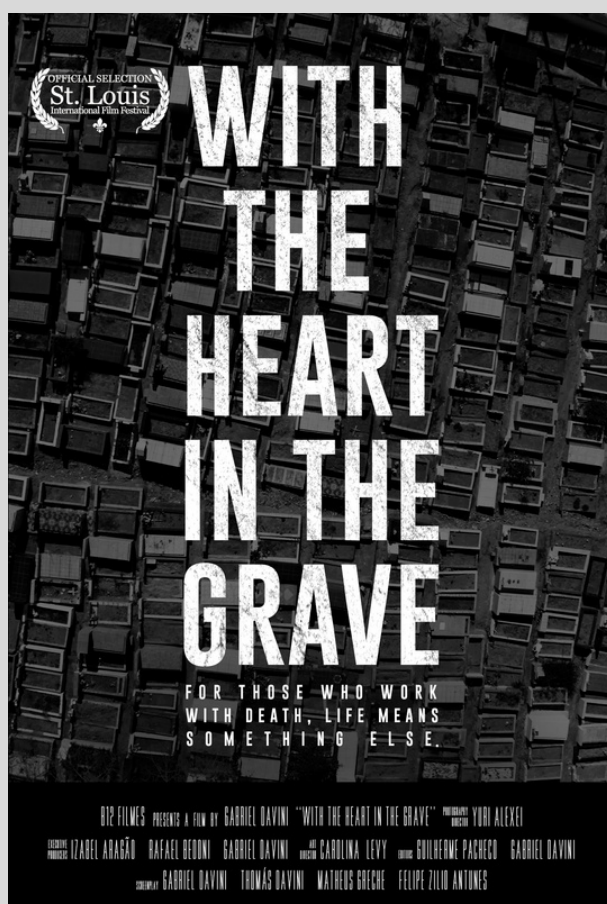
Ruglia LIVE

Quotidiano di informazione regionale on line

WITH THE HEART IN THE GRAVE – 2023

A headline about gravediggers dealing with an unprecedented demand for burials due to the pandemic sparked my interest in hearing the stories of an essential but invisible profession. From visiting cemeteries in São Paulo and interviewing gravediggers, we understood that the proximity of death made them see life differently.

The short is still in the festival submission/selection process, but we have achieved a great feat: official selection at the St. Louis International Film Festival. One of the 63 Oscar qualifying festivals in the world (out of approximately 7,000 existing festivals). I attended the festival in person and watched our film in a movie theater. That inexplicable feeling contributes to the uninterrupted desire to do the next project.



[Link](#)



SLIFF St. Louis International Film Festival 

32nd Annual SLIFF

CSL Member tickets on sale September 2023

[Become a SLIFF Partner](#) [Volunteer at SLIFF](#)

November 9-19 2023

32nd Annual Whitaker St. Louis International Film Festival

Alamo Drafthouse — Arkadin Cinema

EXPERIENCE AND STUDY

I graduated in Civil Engineering at Mackenzie, in my final years of the course I did an internship at the construction company EZ Tec (2014) and cost control and projects at Bueno Netto (2015). I completed the course in 2016 with a master's degree in Construction at ISEP in Porto. In 2016 I started at B12 Filmes as I mentioned before.

Cinema Course - LA Film Institute [2017]

Advanced Cinematography - AIC [2018]

Executive Producing - AIC [2018]

Master Class:

Filmmaking with Martin Scorsese

Filmmaking with Werner Herzog

Screenwriting with Aaron Sorkin

Documentary Filmmaking with Ken Burns

Independent Filmmaking with Spike Lee

Independent Filmmaking with Mira Nair

Creativity and Film with David Lynch

Film Scoring with Hans Zimmer

Acting with Nathalie Portman

Acting with Samuel L. Jackson

Pixar in a Box - Khan Academy [2020]

Filmmaking with Roger Ross Williams - Sundance Collab [2020]

**Masterclass: Film Producing - An Entrepreneurial Approach with Jason Berman
Sundance Collab [2021]**

Masterclass: Screenwriting with Meg LeFauve - Sundance Collab [2021]

**Master Class: Film Music - Creating the Soundscape for Your Film with
Peter Golub, Adam Smalley and Carter Burwell - Sundance Collab [2021]**

MIT Open Course Ware: The Film Experience [2023]

Books

Save the Cat (Blake Snyder)

Story (Robert McKee)

Screenplay: Foundations of Screenwriting (Syd Field)

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THANK YOU