

Holly “Dr. Holly” Sawyer

Comedian + Improviser + Writer + Actress

267-736-9777 || drhollysfunny@gmail.com || IG: [@drhollysfunny](https://www.instagram.com/drhollysfunny)

Dr. Holly is a Philly-based award-winning screenwriter. She acts, performs stand-up comedy and improv. She trained extensively at Comedy Cellar, Peoples Improv Theater New York, Comedy Sports Philadelphia, Helium Comedy Academy, and Philadelphia Comedy College. She has been performing stand-up in the US and Canada with material speaking to everything from hot-button social issues to her being a therapist. Her comedy is smart, sassy, & always politically incorrect. You can catch her regularly performing sketch comedy in NYC at Brooklyn Comedy Collective.

SKILLS

- Accepts Direction and Coaching Graciously
- Active Listener
- Dependable
- Detailed Oriented
- Fast Learner
- Public Speaking
- Punctual
- Stage Presence

AWARDS

Chicago Script Awards

01/24

Best Female Screenwriter

- Reality Is On To Something
- Honorable Mention*
- Widow's Wishes

Prague Screenplay Awards

01/24

Best Television Script – Pilot

- Reality Is On To Something

INDUSTRY EXPERIENCE

LAFF HOUR Variety Show

02/23 – Present

- Write, produce, and perform sketches, stand-up and improv on variety show at venues in New York (**Brooklyn Comedy Collective** and **PIT-NYC**) and Philadelphia (**Plays & Players, The Lab** and **Philadelphia Improv Theater - PHIT**)

Stand-Up Comedian

04/22 – Present

- Write jokes and perform (5 to 20 mins.): Atlanta (**Monticello's**); Baltimore (**Kissimos**); DC (**Cafe Saint Ex, DC Comedy Loft & Simple Bar**); Bethlehem, PA (**ArtQuest at SteelStacks**); Hollywood (**Sunset Rooftop**); New York (**Comedy in Harlem**); Philadelphia; Portland (**Defiant Joy Show**); San Francisco (**The Hearth & Blarney Stone**); Tampa (**Tampa Improv**); Toronto (**Nothing Fancy & The Lab**) and West Palm Beach (**Dade County Comedy**)

Lysistrata Comedy Fest

4/24

- Performed stand-up comedy and improv in Austin, TX.

Black and Funny Improv Fest

3/24

- Performed improv in Minneapolis, MN.

8th Annual NW Black Comedy Fest

02/24

- Performed stand-up comedy in Portland, Oregon.

New York Comedy Fest at BCC

11/23

- Performed in Hey Gyr! Hey sketch comedy show.

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Peoples Improv Theater (PIT-NYC) Sketch Fest

10/23

- Performed in Hey Gyrl Hey sketch comedy show.

PIT-NYC INDIEfest

07/23

Co-Instructor

- Improv to Sketch, a single day 2-hour workshop for beginners in acting, sketch writing, improv and/or comedy to enhance current skills, learn how to use improv to create a sketch and perform it.

Lincoln Drive Inc.

06/23

Juror

- Divorce Court, Season 25

Showtime

04/23

Television Series

- Billions, Season 7: Female Lawyer

Naj Danz Productions

03/23 – 04/23

Films

- Workbae 2: Restaurant Patron and Club Extra
- Royal Bloodline: Police Officer

Black Lens Cinema

01/23

Film

- The Mark of Love: Goddess Esme

TRAINING

Drexel University

01/24 – Present

Screenwriting I

- 10-week writing intensive course on the fundamentals of writing scripts for film and television.

Upright Citizens Brigade (UCB)

10/23 – 12/23

Pilot Writing

- 8-week TV pilot writing class on the process on half hour pilots, elements of a strong pilot concept, character creation, outline structure, and how to write dialogue.

Drexel University

09/23 – 12/23

Creative Non-Fiction Writing

- 10-week writing intensive course on experimenting with writing different creative non-fiction (*memoir, flash memoir, personal essay, hermit crab essay, braided essay, lyric essay and immersion journalism*).

Camp Improv Utopia East

09/23

Improv

- 2-day improv workshop intensive (*Peas in a Pod, The Mime, Chasing the Game and Character Creation*).

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Peoples Improv Theater (PIT-NYC)

08/23 – 09/23

Sketch Writing Level 1

- 6-week sketch writing course on classic sketch structure, how to create memorable characters and clearly communicate ideas to an audience.
- Wrote multiple original comedy sketches.

CSz Philadelphia

Characters and Relationships 301

06/23 – 07/23

- A 6-week scene work course on building scene work ability through establishing characters and a strong understanding of relationships.

Scene work 201

02/23 – 04/23

- An 8-week scene work course on the building blocks of scene work.

Intro to Improv 101

10/22 – 12/22

- An 8-week intro improv course, focused on agreement (“yes and-ing”), active listening, commitment, and being present in the moment.

Comedy Cellar

05/23

- 5-week stand-up comedy course.
- Practiced comedy set weekly during class.
- Wrote jokes to prepare a tight 5-minute graduation set.
- Worked on comedy writing structure, performance technique, stage persona, character, delivery, timing, and point of view.

Philadelphia Comedy College

10/22 – 01/23

- 10-week stand-up comedy course on the art, business, and science of stand-up comedy.
- Practiced comedy set weekly at open-mics and during class.
- Wrote jokes to prepare a tight 5-to-7-minute graduation set.
- Worked on increasing the effectiveness of joke material, professionalism, execution, and technique.

Helium Comedy Club Philadelphia

02/22 – 04/22

- 6-week stand-up comedy course; weekly on-stage performance workshop to enhance joke structure and joke-crafting skills with a focus on writing content.

VOLUNTEER

WOW Company

01/23 - Present

- Read 25-30 pages of a feature or TV pilot, give constructive and actionable notes on story, craft, structure, tone, and voice on a platform for Actors to refine their scene work and auditioning skills through live reads of new works by produced film and television writers.