



ONEIRONAUT'S PORTEFOLIO

ARTWORKS BY
RODRIGO P. ESTEVES

Collection of some of the
visual work



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Hi!

I'm Rodrigo Pereira Esteves, I'm 22 years old and I'm an actor, director, video editor and self-taught visual artist in the works since 2014. I started with casual funny videos for youtube, but now I combine performance, image and sound in a series of poetic, dreamlike and mystic-subversive images.



Oneironaut is the alias Rodrigo uses for his visual works. It's also his mystical alter-ego. You can spot him using long robes, skirts and scarfs.





Curriculum

Authorial Works

“Fisssure” (2023)
“Intermundus” (2023)
“The Fly Dies Safely in the Circle” (2023)
“(Very) Happy New Year (2023)
“The Simulation Room” (2022)
“SUBMUNDUS” (2021)
“Cyan Tempest” (2020)
“The Voyage” (2019)
“House of Cards” (2019)

Education

Superior School of Theatre &
Cinema

Bachelor degree in Theatre - Actors (2019-2022)



Artwork

“The Voyage”

(2019)

A blooming being crying for freedom. A contact with another plane that answers the calls. This piece dwells on themes like identity, personal acceptance and freedom of expression.

[Watch it here](#)

THE FLOWER IN
ME IS STILL TO BLOOM



“Cyan Tempest”

(2020)

A boy dreams with contact with another self, in a pandemic world surrounded by walls. This dream, charged with electricity, opens a door. Will he be capable of opening it?



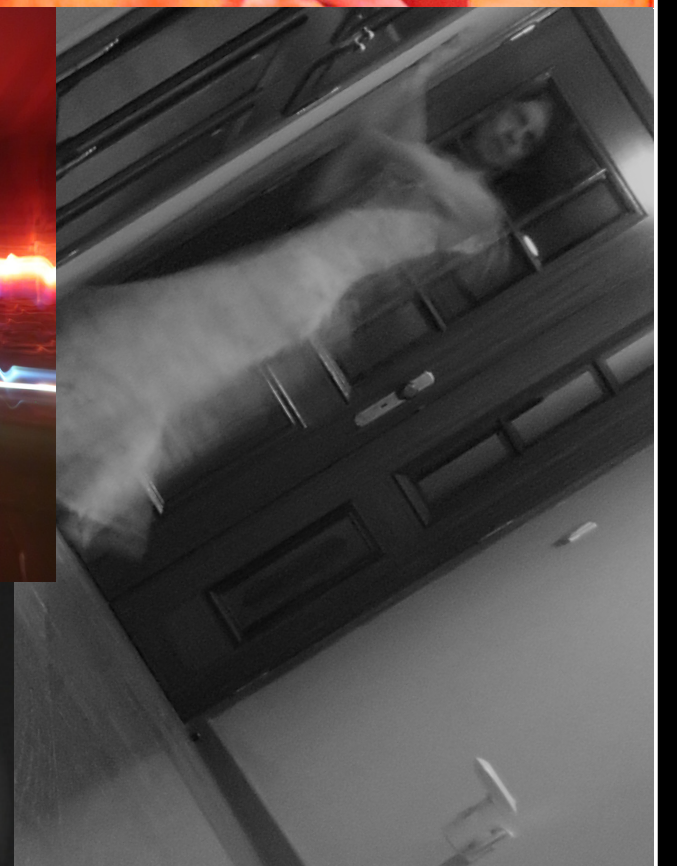
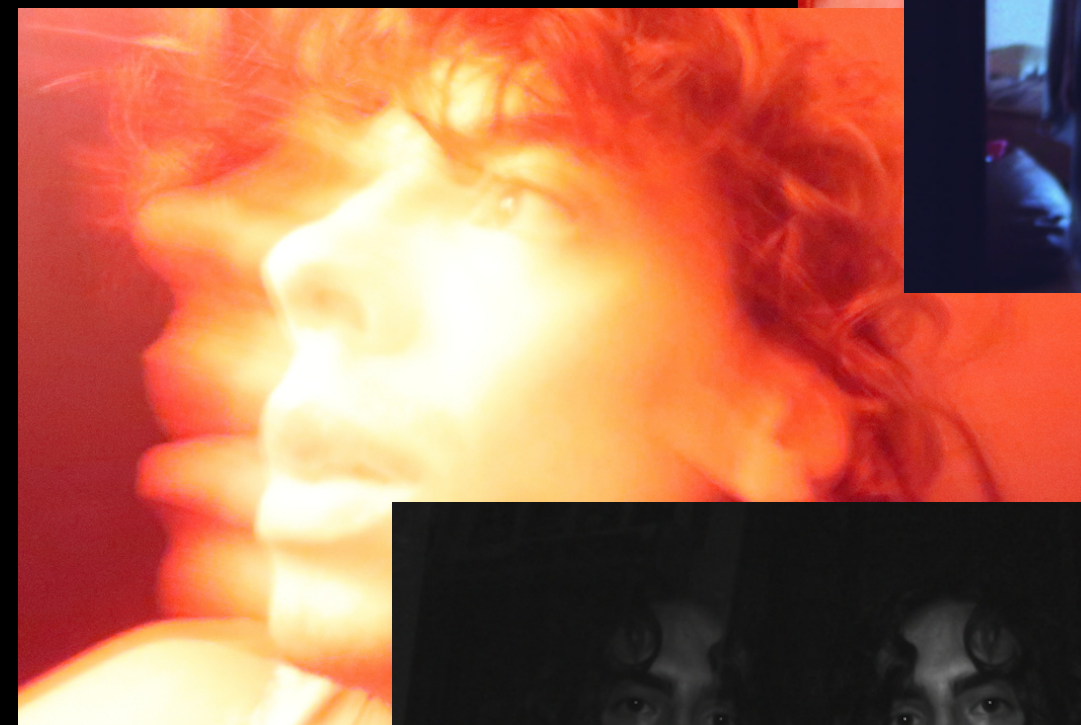
[Watch it here](#)

“SUBMUNDUS”

(2021)

A young boy is caged inside a labyrinthine house and time stops. The journey is focused on his attempts to find his way out, to learn the house language, what she is trying to say, to take and give away. Badly does he know the only way out is in.

[Watch the trailer here](#)





" you're going to Prague to morrow, right? "

“The Simulation Room”

A Visual Experience emulating a character on a stage watching a bug perform a bizarre message, in a time of its own.

[Watch it here](#)

(2022)

“(Very) Happy New Year”

(2023)

[Watch it here](#)



On new year's Eve, the transition to many beginnings, two brothers find out enigmatic truths to many endings.

“THE FLY DIES SAFELY IN THE CIRCLE”

(2023) In a secluded village where flies are holy, all flies are dying and the village comes together to mourn them. It is said this is all part of a prophecy made in a sacred time before culture. But how can prophecies fail? How is art and collective intelligence connected to turning narratives ?



[Watch it here](#)

“INTERMUNDUS”

(2023) An interlude to SUBMUNDUS, Intermundus is a suspended space in suspended time. An initiatory rite from captivity to liberation from a false paradise.



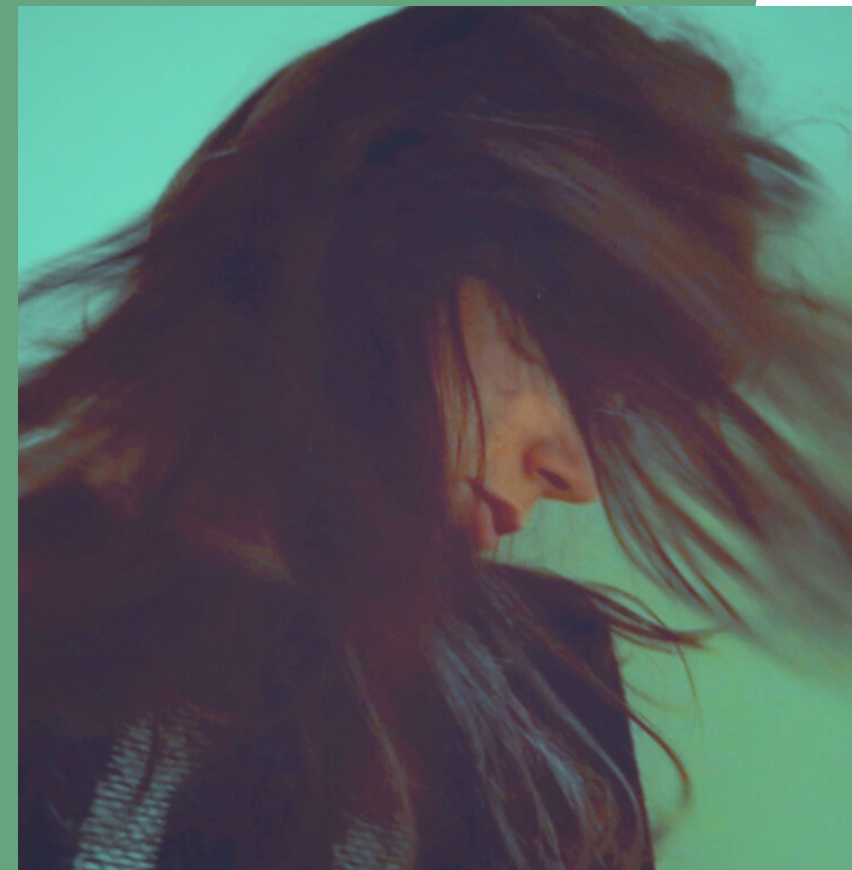
[Watch it here](#)

“FISSURE”

(2023)

FISSURE follows a mysterious girl who recounts the story of someone who tries to relate to the void – a hole in a four-door closet. The narrative and the narrator merge in an intimate and unusual relationship with space and time. It's a thought about the cyclical nature of the creative process, it's a prayer to infinity, a memory game, it's femininity as a mirror of these and countless spiraling realities. From this hole comes the question – who gave birth to whom?

[Watch the trailer here](#)



“To create a shared universe,
a myriad of dreams
& new worlds.
To weave a new language.”

Rodrigo Pereira Esteves

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