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Profile

I am a working-class, hearing-impaired, queer producer from the west of Scotland, and I'm about to finish my MA in Producing at the National Film and Television School.

Since my studies began, I have utilised my development skills to progress with both my own slate of projects ranging from features, shorts, television series, and animation, as well as that of my curriculum produced short films at the NFTS. I have delivered two short fiction films thus far, am amid production on an animation starring Sir Ian McKellen in the titular role and am in post-production on my grad fiction film starring BAFTA winner Abigail Lawrie and BAFTA nominee Liv Hill.

My first experience of a film festival was this year's Cannes. I spent it alongside Independent Entertainment and gathered a lot of insight into the market from working for both their sales and production arms.

My official mentor is Pathe's Cameron McCracken, but I also receive backing from the likes of Iain Canning, Graham Broadbent, and David Heyman.

In the long term, I hope to have my own production company where I can help to facilitate the talent of others who historically have not had a seat at the table in our industry. But for now, I'm just looking to get my foot in the door, start grafting, and continue my education in producing.

Credits

PRODUCTION	CREDIT	LINE MANAGER
Dragfox	Producer/PM (Jan 2023 – Jan 2024)	N/A
Bal Maiden	Producer/PM (Jan 2023 – Dec 2023)	N/A
Embodied	Producer/PM (Jun – Nov 2021)	N/A
Frankie Boyle's New World Order 2021 Review of the Year	Researcher (Nov – Dec 2021)	EP: Christopher Barbour, SP: Stephanie Kemp, PM: Davina McIntyre
Frankie Boyle's New World Order S5	Researcher (Aug – Nov 2021)	EP: Christopher Barbour, SP: Stephanie Kemp, PM: Davina McIntyre
Inside Central Station	Researcher (June – Aug 2021)	EP: Rosy Marshall, SP: Ami Anderson, PM: Patricia Wink

Skills and Experience

Script reports/coverage	Avid, FCP, Dalet, Adobe	Marketing and creative PR
Writers' notes	Live studio and OB	Clearance
Self-shoot and edit	Sourcing contributors	Transcribing
Presentation pitching	Media Law	Fact checking
Production management	Event management	Admin

Employment History

Account Executive (October 2019 – April 2020) **Wire, Glasgow**

This was a short-lived stint in the world of marketing and PR which was cut short due to the pressures of the covid-19 pandemic. I was working alongside the account manager supporting them with their client list which consisted of a mix of both b2b and b2c campaigns.

- Write press releases, features, case studies, product pieces.
- Pitch to the press
- Develop relationships with journalists.
- Arrange and manage diaries for interviews and editorial meetings.
- Monitor media coverage and report results.
- Organise and lead client events and conferences.
- Manage client's social media accounts and develop strategies.
- Deliver analytics reports.
- Bring creative PR campaign ideas to the table.

Journalism Researcher/Website Assistant (May 2018 – September 2019) **BBC News, Derry/Belfast**

I worked across both BBC News online and BBC Radio Foyle/Ulster as a reporter based out of Derry, but also reported on news coming in from across the border in the Republic.

- Filed copy on the breaking news desk for the BBC News website as well as Northern Ireland's corresponding BBC social media accounts.
- Originated and developed my own feature ideas for online publication and broadcast.
- Written in depth-long read feature articles.
- Shot and edited various types of video packages.
- Produced scripts for radio presenters as-well-as my own VO in package links.

Equally, a massive part of my role was to support on future programmes at the station as well as special anniversary projects with the online team. This meant a lot of time was spent in planning shifts helping to produce material, fact check, source contributors, provide presenters with briefs, write scripts and links, etc. The nature of this everchanging role meant I spent a lot of time in both recorded and live situations, both in studio and on location, supporting senior colleagues, producers, and editors in completing their projects.

Video Journalist (September 2017 – April 2018) **Trinity Mirror, Kent/London**

- Produced original video packages for native social posting.
- Cleared user generated content for usage on Trinity Mirror's websites.
- Presented live video streams from across the county of Kent in various events or breaking news environments.
- Provided basic shoot and edit training to trainees.
- Implemented new company policies to wider editorial staff.
- Analysed the performance of video content site and social-wide using Trinity Mirror target numbers and specific KPIs.

Qualifications

MA Producing (2022-2024)
National Film and Television School

- BBC Scholarship

BA Hons Multimedia Journalism (2013-2017)
Glasgow Caledonian University

- First-class undergraduate degree
- Gold-standard NCTJ diploma
- BJTC accreditation