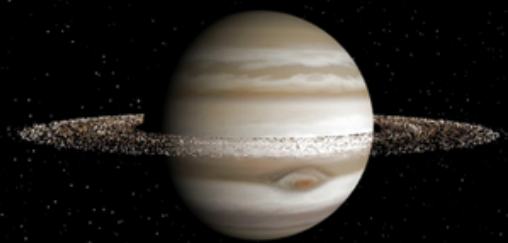


WOMEN GO TO JUPITER

TELEVISION SERIES

MELODICALLY PRODUCTIONS PRESENTS

CREATED BY: MELODY YASAMAN BAHA



Wo(men) go to Jupiter



"I want viewers to go on an emotional and thought-provoking journey with 'Wo(men) go to Jupiter'. This series has the potential to be a powerful exploration of a revolutionized human world and our collective struggles with not only both sexes, but what the world can become when we find peace within one another and unite."

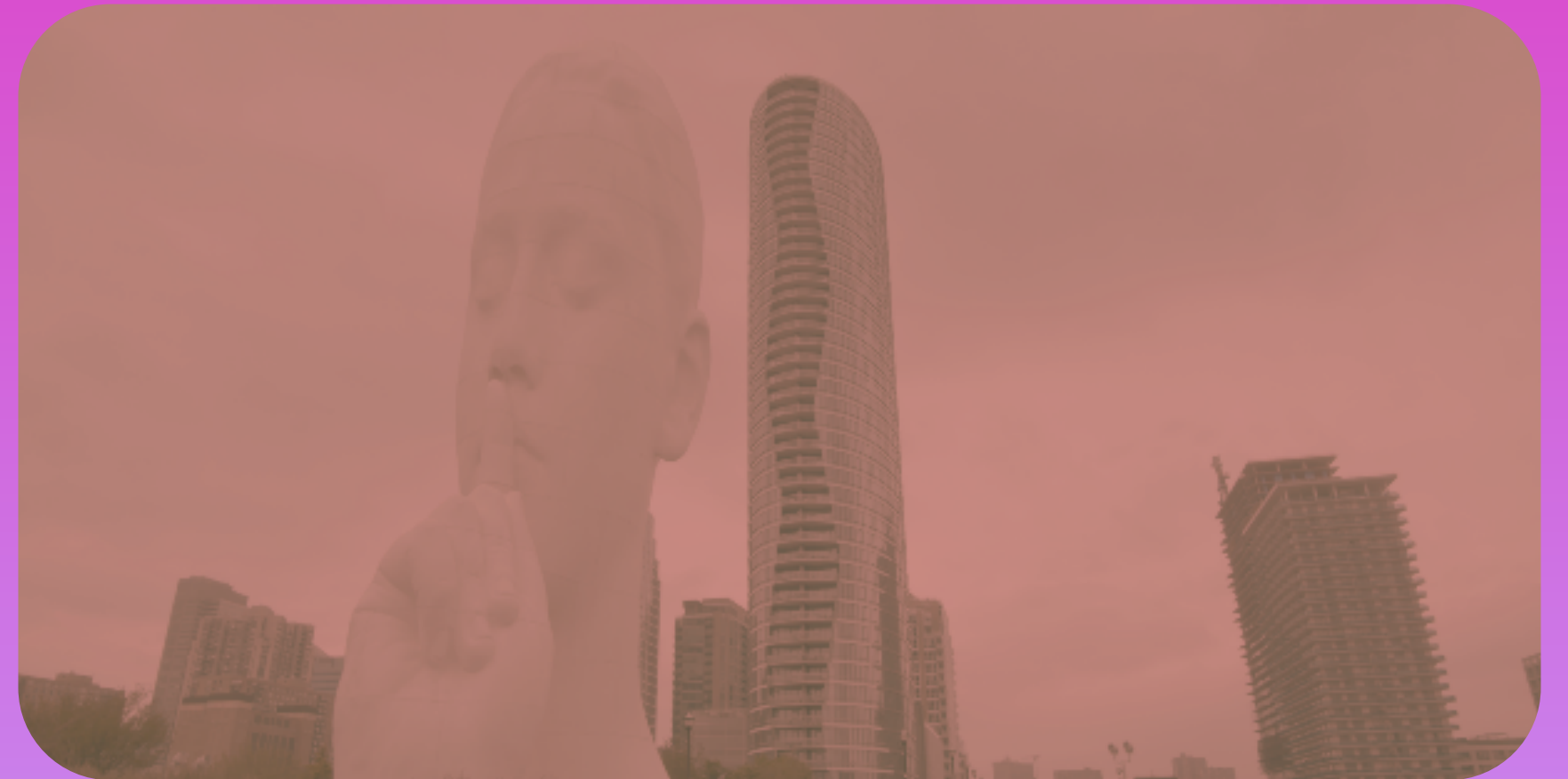
- Melody Baha

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LOGLINE

Men and women, each living on the different planets of Earth and Jupiter, search for answers as to why genders had been separated 3 million years ago.



PILOT SYNOPSIS

Wo(men) Go To Jupiter, is a pulse-pounding dystopian Sci-Fi “Dramedy,” that is set 3 million years into the future. Women are the only humans left on Earth, and men are considered an old wives’ tale, after their supposed “great extinction.” An ensemble of strong willed women discover jarring government secrets behind the artificial insemination that is used to maintain Earth’s population of women. When the ensemble of women discover an ensemble of men from Jupiter, the two groups align to look for answers about their origins.



SEASON ONE OUTLINE

EPISODE 1

Pilot

In a world far beyond our time, where male species have vanished from Earth, a captivating tale unfolds. But little do they know, the male species has found refuge on the distant planet of Jupiter, creating a stark contrast in their isolated existence.

EPISODE 2

The Great Extinction

In their respective worlds, plagued by a profound sense of loneliness and an unexplainable longing for something more. Fay and Kleo embark on a clandestine mission to explore the vast expanse of space, seeking answers to the mysteries that have been so close to their lives all along.

EPISODE 3

Battle of the Sexes

Through the discoveries of astral projection and telepathy, two fraternal twins, Mel and Eman experience nightmares that date back to childhood trauma and unknown separation at birth.

EPISODE 4

Men go to Jupiter to get Stupider

With the societal pressures to succeed and lead the drug industry, Eman, who is manipulated and taunted by his nightmares, creates a nightmare for the people closest to him, when he makes a deal with the devil. discovers a new planet, where he stumbles upon bubbly, loving and horrified, Amari, the first man Fay as ever set her eyes on.



SEASON ONE OUTLINE

EPISODE 5

Women on Earth, beauty and self-worth

When Fay and Kleo dig deeper into the secrets of government manipulation, exploring the lengths to which those in power will go to maintain control and the consequences of their actions. The relationship between the women and men will be a central focus, as they learn to navigate their differences, challenge societal norms, and uncover the truth about their existence.

EPISODE 7

Who? What? Where?
Woman?

Kleo discovers horrific secrets in the hospital that follow the supposed extinction of man. Her clever, nosy best friend and genius medical professional, Fay, slowly pieces together Kleo's secret. Unbeknownst to their governments, Fay discovers a new planet, where she stumbles upon bubbly, loving and horrified, Amari, the first man Fay has ever set her eyes on.

EPISODE 6

Artificialize

Lola discovers the dark secrets of motherhood, artificial examinations, and Aria is in line to be president, as she expresses her concerns with female bodily autonomy amongst a group of opinionated congresswomen.

EPISODE 8

I am Wo(man)

Teenager Alora, undergoes a self-exploratory journey as she hits puberty for the first time and has never felt more alone, even with her self-absorbed and nosy older sister, Kleo's attempt to comfort her.



MAIN CHARACTERS



FAY

Fay is a captivating leader, unafraid to challenge the status quo and voice her thoughts. She is curious about others, always aware of the latest gossip and intricacies of people's lives. Yet, she keeps her own secrets guarded, leaving others to wonder about the enigma beneath her charismatic exterior. As a doctor, Fay combines her passion for knowledge with her desire to heal and care for others. Her inquisitive nature and thirst for knowledge make her a natural-born leader, guiding her companions and inspiring them with her unwavering determination. Despite her humor and quick wit, there is a profound sorrow within her due to the loss of family members. With nothing to lose, Fay is determined to make her mark on the universe as a Doctor helping others and uplift and protect those closest to her, while revealing her vulnerability to only a select few.



KLEO

Fay's roommate is a nurturing and caring individual who has assumed the role of a mother figure for her little sister, Alora. Kleo has a sharp tongue, a smart wit and sensitive. Despite being curious about romance, she is also self-conscious about her body and sexuality, but she comes off as the most confident and sassy woman of all. However, she has no interest in pursuing relationships and tends to be reserved in that regard. She has not yet explored her sexual side and remains traditional in her beliefs. In her professional life, she works as a hospital nurse, showcasing her dedication to helping others.



MEL

Mel is an independent and introspective individual who often feels isolated due to her traumatic experiences and personal struggles. She spends a significant amount of time researching dreams and sleep studies, with a particular fascination for planet Jupiter, although she is unsure why. Recently, she lost her job as her dreams began to consume her professional responsibilities. To cope with her nightmares, she experiments with drugs, but finds it difficult to find relief. Mel frequently experiences night terrors and dreams about a mysterious male character who seems to be calling out to her. She constantly tries to exert control over her dreams, but struggles to do so. Mel has always been a wanderer, taking up various jobs in the hospitality industry to make ends meet.



LUCIANO

Luciano defies the stereotypes of vanity and confidence. Raised in a religious family, his father's expectations led him to pursue engineering, despite his passion for professional tennis. However, his sports career was not approved by his father, intensifying the pressure he felt. Privately, Luciano delves into the fascinating world of astral projection, a subject he keeps hidden. Flashbacks of his father's disapproval haunt him, leaving him reserved and solitary. Despite his tall, dark, and handsome appearance, love has eluded him, and he remains a loner. Luciano finds solace in his secretive practice of astral projection, exploring new dimensions as a quiet, action-oriented monk on Jupiter.



EMAN

Eman is a complex and enigmatic character, embodying contrasting qualities that make him both intriguing and unsettling. With his neurotic nature, he constantly battles with his own anxieties and insecurities, which often drive him to make impulsive decisions. This impulsiveness, coupled with a dangerous emotional volatility, makes Eman an unpredictable force to be reckoned with. By day, Eman dons the robe of a judge, commanding authority and respect within the court. Yet, beneath this facade of justice lies a sinister secret. When night falls, Eman transforms into a completely different persona, assuming the role of a drug lord. This duality reflects his ability to seamlessly shift between two drastically opposing worlds, effortlessly concealing his illicit activities from the prying eyes of the law.

TONE OF SERIES

“Wo(men) go to Jupiter” is a visually stunning and emotionally gripping film that explores themes of love, identity, and the power of human connection, when united.

It challenges societal norms and encourages audiences to reflect on the importance of unity and understanding in a world divided by gender and distance.

Through breathtaking cinematography and a compelling narrative, this film aims to captivate audiences, leaving them with a sense of wonder and a renewed belief in the transformative power of love. “Wo(men) go to Jupiter” dares us to dream of a future where barriers are broken, and humanity can truly flourish in harmony.

Embark on a story that could change the fate of two worlds forever. Will they succeed in uniting their planets and rewriting the destiny of mankind? Only time will unveil the answers in this mesmerizing tale of hope, resilience, and the untamed power of human connection and love.

MELODICALY PRODUCTIONS

"CAPTIVATINGLY OUT OF THIS WORLD!"

"BRILLIANT! NEVER BEEN DONE!"



MELODY BAHA

Creator, Director, Writer

Melody is a multi-talented Iranian-American in the entertainment industry, excelling as an actress, director, writer, and producer across theater, film, and television. Melody has made a name for herself in independent films and television, appearing in notable projects and working with renowned director Michael Bay. Education has played a crucial role in her development, with studies in Communication Studies and Dramatic Arts in Los Angeles, followed by training at the prestigious New York Conservatory for Dramatic Arts. What sets Melody apart even further is her background as an Iranian woman raised in the United States. This duality has had a profound impact on her vision as a director, as well as her approach to choosing characters and shaping their arcs. She brings a fresh and diverse perspective to her work, which adds depth and authenticity to the stories she tells. Melody's ability to bridge cultural gaps and explore themes of identity and belonging is truly remarkable. She continues to make her mark in the industry through her own production company, Melodically Productions, where she aims to amplify the voices of underrepresented women in film.



LUISA MCDOUGALL

Writer

Luisa (Lulu) McDougall is a New York and New Jersey-based writer, specializing in fantastical storytelling with a focus on women's perspectives. She holds a BA in Screenwriting/Playwriting from SUNY Purchase.

Drawing inspiration from her diverse Australian and Hispanic background, Lulu's creative projects, including comics, plays, and scripts, often reflect her travels across the globe. Her father hails from Melbourne, Australia, while her mother has Hispanic roots originating from Puerto Rico and Honduras.



MARISA HERNANDEZ

Producer

Marisa Kristine Hernandez, a Mexican American actress, producer, and author, has made a name for herself in the entertainment industry. Originally from San Antonio, Texas, she now resides in New York City. Marisa's accomplishments include producing and starring in the successful production, *The Most Massive Women Wins*, and receiving praise for her work in *Quarantine Actually*, which won Best First Feature at The Toronto International Nollywood Festival. Marisa is also a published author, having written the heartwarming children's book, *Grandpa's Our Hero*. Outside of her career, she co-hosts the engaging podcast *Tequila and Tea with Me*, enjoys baking, and cherishes time with her family.



SOPHIA STIEGLITZ

Director of Photography

Sophia hails from a diverse background, with American, Japanese, and Mexican roots in the realm of filmmaking. From an early age, she developed a deep love for the art of filmmaking and photography, even crafting her own camera at just eight years old. After obtaining a Masters in Fine Art Cinematography from the esteemed American Film Institute in Los Angeles, California, Sophia embarked on a global journey, capturing breathtaking moments in films, commercials, music videos, and documentaries. Her exceptional talent has garnered numerous accolades, including Best Cinematography at the Barcelona Sci-Fi Film Festival, Best Adapted Short Film at the Sitges Film Festival, and Best Fictional Short Film at the Baja Cine Fest, to name a few. Sophia possesses an unparalleled ability to weave captivating visual narratives and exhibits mastery in working with 35mm Film, professional video cameras, and Virtual Reality. Beyond her cinematic pursuits, Sophia indulges in mixed media art, experimenting with various forms such as painting, sculpture, and installation, further showcasing her artistic versatility.



ELIKA REZAEI

Editor

Elika Rezaee, an award-winning Iranian-American filmmaker, is acclaimed for her unique vision and exploration of themes like human relations, connections, and war. With a graphic design background from Tehran, she developed her editing and directing skills in Iran, becoming part of the country's experimental filmmaking wave. After immigrating to the US, she obtained an MFA in film editing from the American Film Institute. Elika's formal training and professional experience as an editor influence her aim to create empathy and showcase beauty through her characters' perspectives. Her Iranian upbringing instilled a strong work ethic and patience, making her an effective collaborator. Her latest project, "*III Women*," is a captivating feature that comprises experimental short films. It delves into the shared experience of loneliness among three women from diverse cultures, races, and nationalities, highlighting our universal connection despite geographical separation.

GOALS FOR THE SERIES

High-quality production values, compelling storytelling, and strong performances from the ensemble cast. The pilot episode will establish the premise, introduce the core characters, and set the stage for the larger narrative arc of the series.

Create a visually stunning and immersive world that showcases the stark contrast between the futuristic Earth and the enigmatic Jupiter.

With each episode, the story will become more complex and compelling, drawing audiences deeper into this dystopian world and the characters' personal journeys.

The series will explore themes of identity, power dynamics, and the consequences of unchecked authority, prompting viewers to reflect on their own society and the potential consequences of similar circumstances.

As the pilot submission gains recognition and success, the goal is to continue pushing forward, growing, and making a difference not only in the industry but also in the world through the stories they highlight and the creators they champion.

The team envisions "Wo(men) go to Jupiter" becoming a pioneer in the episodic content industry, showcasing diverse voices and perspectives that resonate with audiences worldwide.



The ultimate goal for series is to create a successful TV series that resonates with a broad audience. By blending elements of dystopian science fiction, comedy, and drama, the series aims to entertain and engage viewers while also sparking meaningful conversations about gender, power, and the search for truth.

As the series gains traction and a loyal following, the hope is to continue exploring these themes and expanding the narrative to further challenge societal norms and provoke thought about our own future.

Beyond the pilot episode, the team hopes to see the series evolve into an ongoing exploration of love, identity, and the power of human connection.

The characters' journey to unite their planets and rewrite the destiny of mankind will unfold, taking viewers on a mesmerizing tale of hope, resilience, and the untamed power of love.

Ultimately, the goal is for "Wo(men) go to Jupiter" to not only entertain but also inspire and provoke thought, leaving a lasting impact on its viewers. It aspires to be a beacon of change, promoting unity and understanding in a world that is often divided.

CREATOR STATEMENT

As the creator of "Wo(men) Go To Jupiter," I am driven by a strong vision to tell a compelling and thought-provoking story that challenges societal norms and explores the power of unity and understanding. I firmly believe that by showcasing diverse voices and perspectives in the episodic content industry, we can create a world where relatability, vulnerability, and compassion are celebrated.

I aim to create a world that does not exist yet, but one that can be shaped by the choices we make today. By centering the narrative around women, I want to provide a platform for their stories, while also inviting audiences of all genders to engage with characters and themes that resonate with them.

The concept of women being the only humans left on Earth, with men considered an old wives' tale, allows us to explore themes of identity, gender roles, and the consequences of unchecked power. The discovery of government secrets behind artificial insemination on Earth and the existence of men on Jupiter adds layers of intrigue and raises questions about the origins of humanity. Through the unlikely alliance between the ensemble of women and the quirky ensemble of men from Jupiter, the story delves into the universal search for answers and the importance of collaboration and understanding in times of uncertainty. By championing diverse voices and perspectives, we aim to create a show that not only entertains but also challenges and inspires audiences worldwide.

I am passionate about pushing boundaries, sparking conversations, and making a difference in the world. With the potential growth, recognition and success to come of the pilot, my goal is to continue pushing forward, amplifying diverse voices, and leaving a lasting impact on the industry and the world through the stories we highlight and the creators we champion. I envision "Wo(men) Go To Jupiter" becoming a pioneer in the episodic content industry, where diverse perspectives are celebrated, and audiences are engaged in meaningful and transformative storytelling experiences.

**THANK YOU FOR TAKING THE TIME TO
LEARN ABOUT OUR PROJECT.**

MUCH LOVE,

MELODY & MELODICALLY PRODUCTIONS