

**Sophie Neville - published in non-fiction:**

*'The Making of Swallows and Amazons'* (Classic TV Press, 2<sup>nd</sup> ed The Lutterworth Press, 2017)  
*'The Secrets of Filming Swallows & Amazons'* ebook, (self-published, 2013, 2<sup>nd</sup> edition 2016)  
*'Ride the Wings of Morning'* (self-published, 2012) #1 *Travel Africa* on Amazon UK  
*'Funnily Enough'* (self-published, 2011) #1 *Humour* on Amazon UK, 3<sup>rd</sup> prize International Rubery Book Award, serialised in *iBelieve* magazine

DVD Extras for *'Swallows and Amazons Forever!'* (Revelation Film, 2013)  
DVD Extras for *'Swallows and Amazons'* (StudioCanal, 2014)  
DVD Presenter *'Encountering the Ransomes'* (TARS, 2017)  
Contributor *'Merry Christmas Everyone'* (ACW, 2018) read on UCB Ireland Radio  
Contributor *'Write Well: A Handbook for Christian Authors (Instant Apostle, 2021)*  
Foreword to *'Swallowdale'* by Arthur Ransome (Albatros Media, Czech Republic, 2016)  
Foreword to *'Swallows, Amazons and Coots'* by Julian Lovelock (The Lutterworth Press)  
Foreword to *'An A-Z of Cumbria and The Lake District on Film'* (Hayloft Publishing)  
Foreword to *'Boats Yet Sailing'* by Trevor Boulton, 2021  
Commissioned: *'The Secrets of Filming Coot Club'* (Amazon Publications Ltd)  
Yet to be published: *'The Bitter Enders'* on the pioneers of the Waterberg in South Africa

**Articles** in: *Daily Telegraph, Country Life, Cotswold Life, Hampshire Life, Living, Classic Sailor, Practical Boat Owner, Christian Writer, Word in Action, Westmorland Gazette* and specialist magazines