

ALAFIA*films*

ALAFIAfilms is an interactive arts collective created in Toronto in 2019 by the photographer, videographer and visual artist Pablo Dewin and the musician and composer Dayme Arocena. The purpose of this union is the joint development of audiovisual materials inspired by the creative processes of several artistic expressions. Through this collaboration platform both artists combine their skills at the disposal of a common piece, which contributes to the growth of their individual careers and the collective itself. Since its inception they have supported creators, venues and local events, as well as international cultural and social

awareness projects, focused on visibility to minorities and the community of artist and activist around the world.

AWARD WINNING FILMS

Beating Like Her Drum (Part 1): The Festival Girls

Trailer: <https://www.youtube.com/watch?v=MPIEg6M2S3g>



Medium length documentary that aims to shine a light on the artistic excellence of women percussionist in the city of Toronto, Canada, while documenting the social, racial and gender-based barriers they have faced in their field of practice. Through interviews, dialogues and reflexions made around the days of the festival hosted by Lula Lounge called "Women in Percussion" in 2019, the project will explore the art of percussion and the diversity of the music scenes of Toronto today. Featuring

Magdelys Savigne, Yeti "Lady Son" Ajasin and Joy Lapps, as main characters, this film explore the background of these three extraordinary artists who have fought for the freedom to become the masterful percussionists they are.





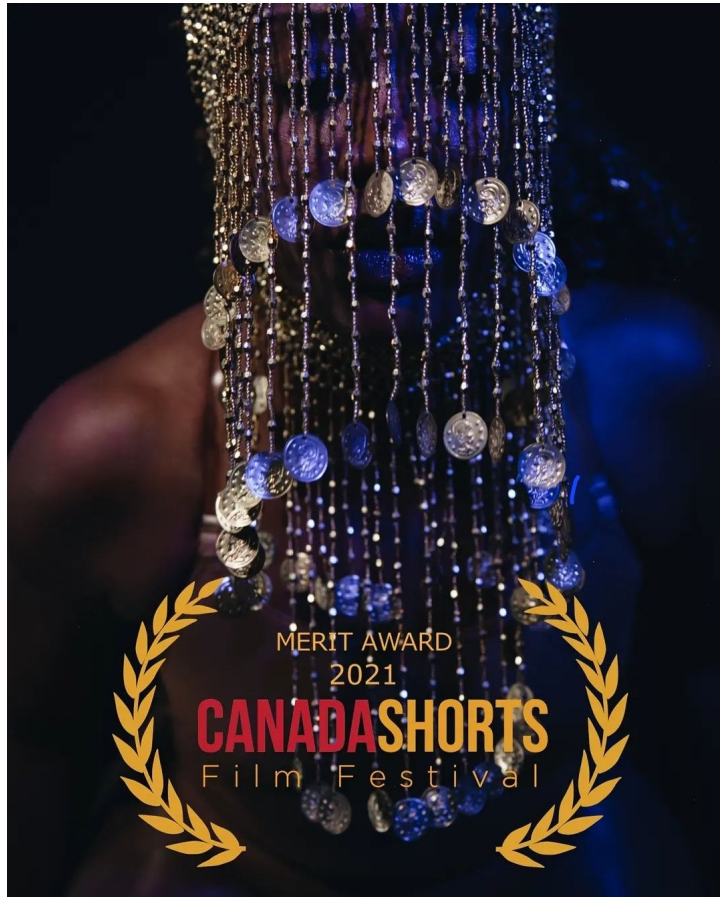
Sunlight Around The Corner: The Golden Sparrow

Trailer: <https://www.youtube.com/watch?v=2eFnHEBMW-g>



In most places of the world, the sparrow bird (old world sparrow) is used as a symbol of power, creativity, community, simplicity and empowerment. Sunlight Around the Corner: The Golden Sparrow, is an experimental narrative short film inspired by the lives of the front-line community health workers. These women work in some of the most economically and racially marginalized neighborhoods in the United States, in Richmond, Virginia.

The film was conceptualized to personify these stories and activated by several art forms. Using the interpretive movements by the Cuban dancer Daylin Martinez, she embodied the struggles, pains, joys and triumphs of those women just by listening to their words, before any music was composed. The deep rich voice of the Canadian Nigerian singer Yetunde Ajasin narrates their stories. The music amplifies the dialogue in between these elements, combining sounds and rhythms of the African Diaspora such as Yoruba, Palo Monte, Blues and the ethnic-mysterious Arara.





SAMPLER BOOK

Dayme Arocena at Library of Congress

<https://www.youtube.com/watch?v=qwnyurxekfY&t=1791s>

SONOCARDIOGRAM Videart

<https://vimeo.com/437247718/recommended>

OKAN Short Documentary

https://youtu.be/a4V0tx-O3_w

Para mover los pies *Visualizer & Lyrics*

<https://www.youtube.com/watch?v=aP4sLDljsHM>

THE FOUNDES

PABLO DEWIN

Self-taught visual training artist. In 2017, after an imminent interest in photography, he entered the Higher Institute of Arts (ISA), which motivated him to continue on the path to the world of audiovisual and video art. During this period, he can also be included as a photojournalist, collaborating with various Cuban magazines and publications such as OnCuba, El Toque Magazine, Play Off Sport Magazine, etc. In 2019, he received one of the scholarships from the International School of Film and Television. (EICTV) in San Antonio de los Baños, Cuba, to be part of the multipurpose workshop specialized in film editing.

Jury of the 38th IDA Awards, Pablo's work has featured several group exhibitions in Cuba and Brazil. As codirector of ALAFIAfilms, his videoart, drawings and films have been recognized, awarded and exhibited all around the globe featuring film festival and art markets such as: Canada Shorts and "Caribbean Tales" International film fest (Canada), Barnes Foundation at Philadelphia Latino Film Festival (USA), Circulart 2021 (Colombia), Cumbre Afro (Puerto Rico), Capital Filmmakers Madrid (Spain) and many more.

DAYME AROCENA

Awarded Afro-Cuban jazz singer from Havana, who has toured as a solo artist around over 25 countries and has been described as Cuba's "finest young female singer". GRAMMY Award nominated and Juno Award winner in 2015, for the best jazz album, as a member of the jazz band Maqueque directed by Jane Bunnett.

Since 2014, Dayme has released four studio album on the british record label Brownswood Recordings. Her debut LP "Nueva Era", which is on National Public Radio's (NPR) list of 50 favorite albums of 2015. "Cubafonía" in 2017, it's her 3rd album, drawing inspiration from the Caribbean island's different rhythms and styles. This album possesses the biggest tunes of Arocena such as: "La Rumba Me Llamo Yo" and "Mambo Na Ma" which is considered one of the best tracks written by a woman in the 21th Century. In September 2019, launched her latest album called "SONOCARDIOGRAM", which is already nominated for the "Songlines Award" 2020.

Alkemi, her most recent album produced by the 28 times Grammy winner Eduardo Cabra, will be release in 2024.



WORK IN PROGRESS

BEATING LIKE HER DRUM (PART 2)



SARAYEYE *Afrotherapy*



Sarayeye: Rituales Afroancestrales de Sa...



Taller Sarayeye



Watch on  YouTube

FIND US

alafiafilms@gmail.com



@alafiafilms
📍 /alafiafilms

alafiafilms | Instagram

Art Collective

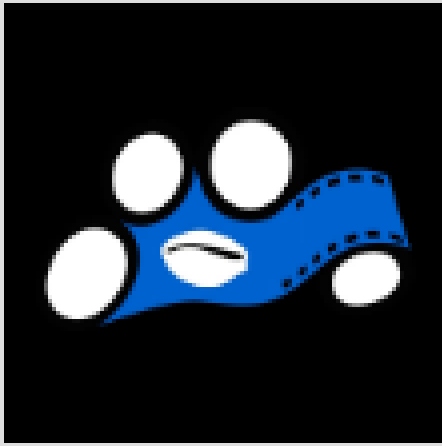
[linktr.ee](https://linktr.ee/alafiafilms)



Instagram (@alafiafilms)

Instagram photos and videos

 [instagram.com](https://www.instagram.com/alafiafilms)



ALAFIAfilms

[youtube.com](https://www.youtube.com)