

Tané McClure

RESUME – BIO 2023 – LETTERS OF RECOMMENDATION

www.McClureFilms.com

Tane@McClureFilms.com

Cell: 818 519-6718

Director – Writer – Producer – Editor – Sound Design – VFX

SPECIAL TECHNICAL SKILLS: Adobe Premiere, Final Cut, Adobe After Effects, Adobe Audition, Photoshop, InDesign Cinema 4D, Screenwriter. Camera Owner/Operator: Sony a7sII 4K.

Director/Producer/Editor/Sound Design/VFX:

Films

Séance Games – METAXU (2023-24) www.SeanceGamesMetaxu.com Over 36 film festival wins and counting. 🏆

Voyager 2150 – 35 plus Film Festival wins including Best Director, Editor, Sound Design, VFX and more. 🏆

Rock Star – 9 Film Festival wins 🏆

Inside Autism

Hungry Dog

Alex Empowered

Prayers and Hugs

A Tree in the Forest

Trance – Full Length Feature Film, New York International Film Festival Best Fantasy Feature. 🏆

Television

Big Shots – Los Angeles Magazine Talk Show Series (30 plus episodes) 🏆

Love Betty White – Fox News Special - National Journalism Award Winner 🏆

Just Call Me Hef... The Hugh Hefner Story - Fox News Special - National Journalism Nominated 🏆

Fun with Dick and Jerry Van Dyke – Fox News Special

Pilots and Sizzles

Tracey Bregman Vegan-ish Life (Reality Style Cooking Show)

Cooking is For-Play (Reality Style Cooking Show)

Music Videos

Nisha Catron: Cosmic Storm – 30-plus Festival wins 🏆

Nisha Catron: Keep Me Warm

Nisha Catron: Angels Come to Take You Home

Nisha Catron: Azure Blue

Dirk Etienne: Cars Guitars & Rock n Roll Stars

Dirk Etienne: Run Baby Run

Dirk Etienne: Hungry Dog

Ivy Levan: When I Get Home

Commercials

Pilates Pro Chair with Tracey Bregman
Montwood Perfume International (Multiple Spots)
Media Giant Commercial Productions (50-plus spots)
HorseMatch.com (Multiple Spots)
ProfessorIt Commercial
Media Giant Commercial
Trick or Treat 4 the Homeless PSA
Cancer Support PSA with Jamie Lee Curtis

Educational Programs

Leafwing for Professionals Extended Learning Video education – 100-plus hours of content
ProfessorIt.com Educational How-to Videos – 100-plus hours of content

Producer/Editor:

Television

The Eye of Dan (Comedy Pilot)

Producer/Executive Producer:

Feature Film

Séance Games – Metaxu (2023-24)
Trance – 1 Award win – Best Fantasy Feature Film 🏆

Editor/VFX/Sound Design:

Television

Senior Editor:

Beyond TV – National Talk Show Series – (100-plus ½ Hour shows)

Staff Editor:

Education is a Higher Calling: Laurie Cambell – National Talk Series – (50-plus Episodes)

Films

Séance Games – Metaxu (2023-24)
Voyager 2150
RockStar
Global Soul – Documentary Film
Lady Jocks – Documentary Film

Commercials

Altamed Corporate Spot

BlockTix Presents Concert Promo – Regional Commercial Spot

Indi.com Commercial

Writer:

Séance Games – Metaxu (2023-24) 🏆

Trance – Feature Film 🏆

Voyager 2150 – Short Film 🏆

Rescue Heart – Feature Film Script 🏆

Rescue Heart – Novel Best Seller

A Gamblers Choice – Feature Film Script

Rockstar – Short Film 🏆

Séance Games – Feature Film Script

Perfect *Chrystmas* – book adaptation – Feature Screenplay

7th Sense – Feature Film Script

Additional Feature Scripts available on request.

BIO:

Tane McClure is a lifelong film, television and music professional with over 60-plus Film Festival Awards and 20 nominations as well as earning the coveted LA Press Club - National Journalism Award. She has worked on both sides of the camera and microphone as an actress, producer, writer, director, editor, VFX artist, film sound designer, and a professional singer.

Tane has acted in over 70 films most notably playing Reese Witherspoon's mom in LEGALLY BLONDE as well as the cult classic CRAWLSPACE, CRUEL INTENTIONS 2, SHADOW HOURS, GO, A WOMAN SCORNFED II, regular co-starring role on the hit Showtime series SHERMAN OAKS, guest spots on DAYS OR OUR LIVES, BAYWATCH NIGHTS, and many more. As a singer, under the name Tane Cain, she was a RCA Recording artist with the top 40 single "Holding On" and with her band "Tahnee Cain and Tryanglz", she wrote and performed three songs for the original TERMINATOR motion picture soundtrack.

As a producer/director, some of Tane's winning and nominated productions include the National Journalism Award for the Fox LA News documentary, LOVE BETTY WHITE: The Betty White Story, and the nominated JUST CALL ME HEF: The Hugh Hefner Story, as well as the Emmy Nominated STATION FIRES for Fox News. She earned a "Best Fantasy Film" award for her full-length feature film TRANCE that she wrote, produced and starred in. The film was honored by the New York International Independent Film and Video Festival. McClure's other noteworthy projects include, BIG SHOTS series with Emmy winning journalist Giselle Fernandez for Los Angeles Magazine, and the highly acclaimed INSIDE AUTISM an inspiring educational dramatic film about a boy with Autism. One of Tane's recent accomplishments are the award winning short films ROCKSTAR, VOYAGER 2150 with awards that include Best Short Film, Best Music, Best VFX, and many nominations including: Best Director, Best Editor, Best Sound Design, Best Sci-fi, Best Women's Short Film, Best Visual FX and more. Tane's current feature film Séance GAMES – METAXU which she co-wrote, directed, produced, and edited has already won over 36 festival awards and has been acquired by Gravitas Ventures Distribution.

Tane McClure is the daughter of actor Doug McClure, who is best known as "Trampas" from the western series THE VIRGINIAN Tane became an actress at an early age playing the part of an orphan in "The Virginian" episode "Small Parades".

Tane McClure is the author of a new book: RESCUE HEART: A LOVE STORY based on her award-winning feature film screenplay.

She is a believer in being "limitless" and is excited to be developing new and exciting film projects with other like-minded talented producers and professionals.

LETTERS OF RECOMMENDATIONS

See Attached Below:

ascalon films

417 S Hill St, #901
Los Angeles, CA 90013
(213) 444-6297
ascalonfilms.com

November 22, 2023

To Whom It May Concern:

RE: Writer / Director Tane McClure

I had the pleasure of working as cinematographer for Tane McClure on the feature film, "Seance Games—Metaxu", which we shot on a very tight budget, with limited time. Thanks to Tane's clear vision and excellent communication skills, we created award-winning material on a daily basis.

Tane is a decisive director and absolutely true to her word. Prior to filming, she explained her process and during production, delivered on all her promises. "Séance Games" had some of the most enjoyable sets I have worked on, thanks to Tane.

Her strong filmmaking background, particularly her comprehensive knowledge of acting, post-production and visual effects, were all crucial at each stage of filming. Tane's focused leadership kept things moving while getting all the great performances and images, as well as audio, required for the movie.

We spent many weeks in pre-production planning how to use our time most effectively. Tane ensured days kept to a reasonable ten hours, which meant our cast and crew were well-rested, stayed safe, and at a creative peak every we rolled.

During postproduction, we continued to work together, collaborating on color correction and several of the films' many visual effects, ensuring that Seance Games was the best we could make it. The result is a fun horror movie that we are very proud of, and which has gone on to win multiple awards and now has distribution.

Sincerely,



Keith Jefferies,
Cinematographer
member BAFTA and International Cinematographers Guild



P: (951) 330-7333 F: (800) 832-2321
info@leafwingcenter.org www.leafwingcenter.org

To whom it may concern,

It is with great pleasure that I recommend Tane McClure for any and all production needs. I have had the good fortune of working with Ms. McClure for approximately 14 years. In that time, Ms. McClure has produced and directed over 100 projects of varying lengths (3-15 second social media spots, an award winning short film, several 4 hour informational, educational courses).

With pre-production, Ms. McClure has been highly professional. She has helped the production team brainstorm on how to get projects done on time and on budget. On occasion, Ms. McClure has helped us overcome some unexpected issues with logistics and talent. She has been able to call on connections to get our team access to talent, locations, and equipment that helped us overcome problems and made our projects better than we expected and budgeted for.

During production, Ms. McClure runs a tight, respectful, and organized set. She is able to keep everyone on schedule and manage multiple crews. Ms. McClure has been able to get the scripted material filmed and to also get us bonus material that we ended up using for the original project, trailers, or social media marketing.

Finally, in post-production Ms. McClure has been essential getting what was filmed completely edited and finalized to help us realize the vision we had for the project.

Ms. McClure has been essential in getting a multitude of projects completed better than we originally thought possible. When we need future projects, we will look to work with Ms. McClure. It is with great pleasure that I recommend her for your production needs.

Feel free to contact me.

Sincerely,

John Lubbers Ph.D.,

LeafWing Center

MediaGIANT

LeafWing For Professionals

ProfessorIt

EXECUTIVE PRODUCER: NISHA CATRON

August 18, 2021

To Whom It May Concern:

I am writing this recommendation on behalf of Tane McClure. I have known and worked with Tane since 1988. We met auditioning for an all-female band and have worked together creatively ever since. She has filmed, produced and edited my music videos and together we are in post-production of our film Voyager 2150. Tane has always been fair and easy to work with. I consider her a mentor with her vast amount of experience as a songwriter, actor and filmmaker. She does it ALL. In the course of all these years I can attest to her professionalism, work ethic and artistry. I would not be where I am today without Tane McClure.

Sincerely,

Nisha Catron

Singer/Songwriter/Actor/Producer

(619) 504-9000