

MARINA SAGONA (b. 1967)

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NATIONALITY Italian and American

EDUCATION

1993

BA in Art History at La Sapienza University, Rome Italy

1989

BFA in Illustration at the European Institute of Design, Rome Italy

1985

Diploma at Liceo Classico Virgilio, Rome, Italy

FILM FESTIVALS & SCREENINGS

2023

Stabat Mater Budapest International Film Festival, Budapest Hungary

COUSCOUS Sirene Wave, Sesto San Giovanni (Mi) Italy

Stabat Mater Loop Festival, Barcelona Spain

Stabat Mater Bogotá Experimental Film Festival / CineAutopsia, Bogotá Colombia

Stabat Mater Lecce Film Fest, Festival del Cinema Invisibile, Lecce Italy

Stabat Mater Asolo Art Film Festival, Asolo Italy

Stabat Mater Harlem International Film Festival, New York US

Stabat Mater New York Arthouse Film Festival, New York US

Stabat Mater Sipontum Arthouse International Film Festival, Manfredonia Italy

Stabat Mater Ribalta Experimental Film Festival, Vignola Italy

Stabat Mater Fisura International Festival of Experimental Film and Video, Mexico City Mexico

Stabat Mater Sunworld International Film Festival, Sirkazhi India

Stabat Mater New York International Women Festival, New York US

Stabat Mater Blow-Up International Arthouse Filmfest, Chicago, US

Stabat Mater Museum of Popular Culture, Seattle US

2022

Stabat Mater International Cosmopolitan Film Festival of Tokyo, Tokyo Japan

Stabat Mater Dublin World Film Festival, Dublin Ireland

Stabat Mater Philadelphia Arthouse Film Festival, Philadelphia US

Stabat Mater Rio de Janeiro World Film Festival, Rio de Janeiro Brazil

Stabat Mater Mention, Video Art and Experimental Film Festival, New York US **Stabat Mater**
London Rocks Film Festival London UK
Stabat Mater Art Film Awards, Skopje Macedonia
Stabat Mater Experimental Film Guanajuato, Guanajuato Mexico
Stabat Mater Desenzano Film Festival, Desenzano sul Garda Italy
Stabat Mater BIDEODROMO Experimental Film and Video Festival, Bilbao Spain
Stabat Mater LA Independent Women Film Awards, Los Angeles US
Stabat Mater Cadence Video Poetry Film Festival, Seattle US
COUSCOUS On Art Film Festival, Warsaw Poland
COUSCOUS London Rocks Film Festival, London UK

2021

COUSCOUS Prague International Indie Film Festival, Prague Czech Republic
COUSCOUS Non-Syntax Experimental Image festival, Taipei Taiwan
COUSCOUS Loop Festival/Chiquita Room Gallery, Barcelona Spain

2020

Self-Portrait Loop Festival/Chiquita Room Gallery, Barcelona Spain

2019

Self-Portrait Palazzo della Cultura, Galatina Italy
Self-Portrait MACRO Museum, Rome Italy

SELECTED SOLO EXHIBITIONS

2023

Stabat Mater curated by Sophia Ma, Chiquita Room Gallery, Barcelona Spain

2021

COUSCOUS essay by Kosme de Barañano, Chiquita Room Gallery, Barcelona Spain
Ubi Consistam essay by Kosme de Barañano, Istituto Italiano di Cultura, Madrid Spain
Ubi Consistam essay by Kosme de Barañano, Chiquita Room Gallery, Barcelona Spain

2018

The Prisoner essay by Claire Messud, Fondaco Gallery, Rome Italy

2017

Eden Ierimonti Gallery, New York US

2016

Eden La Nuova Pesa Gallery, Rome Italy
The Comedy of Women essay by Colum McCann, Ierimonti Gallery, New York US

2012

Less and More curated by Paola Quintavalle, Generation Gallery, New York US

2011

Amour Fou essays by Olga Gambari and Mario Desiati, Tricromia Gallery, Rome Italy

2009

Coincidence curated by Olga Gambari and Lea Mattarella, 41 artecontemporanea, Turin Italy

2007

Punti Fermi curated by Lea Mattarella, Le Nuvole Gallery, Palermo Italy

SELECTED GROUP EXHIBITIONS

2023

Follow the Thread curated by Barbara Pavan, different venues in the Meatpacking District, New York US

Atlantica Colectivas curated by Diana Padron Alonso, FotoNoviembre Bienal Internacional de Fotografía de Tenerife, Tenerife Spain

The Art of Access Benefit exhibition curated by Sibilla Maiarelli, Vision Projects, New York US

2022

Daria Irincheeva, Marina Sagona, Noa Charuvi UNSETTLED curated by Sibilla Maiarelli
New Collectors Gallery, New York US

2021

Dreamers curated by Maurita Cardone and Laura Mega, Urban spaces around NYC, New York US

2019

Red and Reds curated by Maurizio Pellegrin, The Hub Center for the Arts, New York US

L'infinito Presente: 29 Poeti e 29 Artisti per il Bicentenario de l'Infinito di Leopardi curated by Simona Marchini and Arnaldo Colasanti. Galleria Nazionale d'Arte Moderna e Contemporanea, Rome Italy

L'infinito Presente: 29 Poeti e 29 Artisti per il Bicentenario de l'Infinito di Leopardi curated by Simona Marchini and Arnaldo Colasanti. WeGil, Rome, Italy

2017

Trame d'Autore: Pizzi Cannella, Nagasawa, Pietrosanti, Sagona, Salvatori, Kounellis curated by Simona Marchini, Auditorium Parco della Musica, Rome Italy

2015

Premio Fabbri Quinta Edizione curated by Lea Mattarella, Palazzo Pepoli Campogrande, Bologna Italy

2011

La Recherche curated by Michele von Buren RvB Arts, Rome

2009

Lungara 18 curated by Lucianella Cafagna, Stanze Segrete, Rome

Le parole per dirlo: Gregorio Botta, Denis Pondruel, Sylvie Romieu, Marina Sagona
curated by Lea Mattarella, Marte Gallery, Rome

2007

Bratislava Biennial curated by Barbara Brathová, Slovak National Theatre, Bratislava

2000

Videotrip 01 curated by Caudio Di Biagio, Teatro Vascello, Rome

I Live Here curated by Owen Phillips, California College of Arts and Crafts, San Francisco US

COLLABORATIVE PROJECTS AND PUBLICATIONS

2021

COUSCOUS food performance with Oreste Sagona, Chiquita Room Gallery/Loop Festival, Barcelona Spain

The Comedy of Women publication with Colum McCann, Martino Marazzi, Judith Thurman, Sophie Gee, Jhumpa Lahiri, Carol Muske-Dukes, Nicole Krauss, Alice Sebold, Leslie Jamison, Claire Messud and Anna Funder, published by Longo Editore in collaboration with Ravenna Festival.

Ubi Consistam publication with Kosme de Barañano, published by Chiquita Ediciones, Barcelona Spain.

2013

Dante Ferretti: Design and Construction for the Cinema curatorial project with Jytte Jensen, Ron Magliozzi and Antonio Monda, MoMA The Museum of Modern Art, New York US

2011

Amour Fou publication with Mario Desiati and Olga Gambari, published by Italic, Ancona Italy.

2007

Senso Unico curatorial project with Alanna Heiss, MoMA PS1, Long Island City, Queens US

At Home publication with Sharifa Rhodes-Pitts, Lila Azam Zanganeh, Giovanna Calvino, Antonio Monda and Lea Mattarella, published by Orecchio Acerbo.

2006 - 2008

Artistic direction of the Contemporary Art Department at ***FIAC, Foundation for Italian Art and Culture***, New York US

SELECTED BIBLIOGRAPHY

Print Media:

Colum McCann

Our Women

The Comedy of Women, 2021

Alice Sebold

The Naked Whore
The Comedy of Women, 2021

Kosme de Barañano

MS, Mémoire Souvenir (English)
Ubi Consistam, Couscous, 2020

Artribune

Foyer Gallery/Maurita Cardone
Eden, Couscous, Ubi Consistam, 2020

Macro Museum

Self-Portrait
in conversation with Jhumpa Lahiri, 2019

Leggendaria

*Un repertorio di desideri e fantasmi/
Titti Danese*
Self-Portrait, 2019

Antonio Monda, Claire Messud

*La Prigioniera/The Prisoner,
L'amore malato/Toxic Love*
The Prisoner, 2018

IL Sole 24 ore

Sofia Silva
Eden, 2017

La Stampa

Elena del Drago
Eden, 2016

Radio/Television:**Rai Cultura**

La commedia delle donne
The Comedy of Women, 2021

Radio 3

La lingua batte/Paolo Di Paolo
The Comedy of Women, 2021 (min 58:20)

Radio 3 Siglo 21

Marina Sagona (min 35:45)
Ubi Consistam, 2021

Radio Mataró

Marina Sagona

Ubi Consistam, 2021

BETEVEÉ

Ubi Consistam (min 8:58)

Ubi Consistam, 2021

TV3 - TN

*Marina Sagona parla sobre la identitat
a la galeria Chiquita Room de Barcelona*

Ubi Consistam, 2021

Online Periodicals/Blogs:**London Rocks Film Festival**

Rocks Festival blog/Sarah Smith

Stabat Mater and COUSCOUS, 2022

Linkiesta

Tutte le donne sono una sola/

Dario Ronzoni

The Comedy of Women, 2021

Chiquita Room/Loop Festival

Food performance with Oreste Sagona

COUSCOUS, 2021

La Repubblica

Le donne di Dante/Antonio Monda

The Comedy of Women, 2021

NEO 2

La identidad diluida

de Marina Sagona

Ubi Consistam, 2021

Le Cool Barcelona

Ubi Consistam, by Marina Sagona

Ubi Consistam, 2021

Arte Informado

Ubi Consistam

Ubi Consistam, 2021

Vanity Fair

Marina Sagona: "In ogni amore c'e' dipendenza"/Simona Siri

The Prisoner, 2018

SELECTED ARTIST TALKS

Villa San Michele, Axel Munthe Museum

Le Conversazioni/La Repubblica

La commedia delle donne

The Comedy of Women, 2022

Anacapri Italy

Center for Italian Modern Art

Schifano and Friends: Marina Sagona

in conversation with Marica Antonucci, 2021

Istituto Italiano di Cultura, Barcelona

Self-Portrait

in conversation with Kosme de Barañano, Judith Thurman, Anna Funder and Giovanna Calvino, 2020

Istituto Italiano di Cultura, New York

Until Further Notice

in conversation with Silvia Giambrone and Maurita Cardone, 2020

Istituto Italiano di Cultura, Barcelona

Ubi Consistam

in conversation with Kosme de Barañano, Judith Thurman, Ingrid Rossellini and Giovanna Calvino, 2020

AWARDS/RESIDENCIES/NOMINATIONS

2023

Sipontum Arthouse International Film Festival, Film of the Season Award

Sipontum Arthouse International Film Festival Best Experimental Film Award

Ribalta Experimental Film Festival Best Script/Concept Award

Sunworld International Film Festival Best Experimental Film Award

2022

Louis Comfort Tiffany Foundation Award Nomination, New York US

Cadence Video Poetry Film Festival Best Film by an Artist Award

On Art Film Festival Best Experimental Film Award, Warsaw Poland

2021

Chiquita Room Gallery Artist Residency, Barcelona Spain

2019

Domus Artist Residency, Galatina Italy