
ANISE FULLER-BODY

Beverly Hills, CA 90211 ♦ 818-749-6821 ♦ anisef1203@gmail.com

SUMMARY

Well-versed in overseeing all facets of film production, from conceptual development through final delivery. Proficient in every behind-the-scenes position and all related equipment. Versed in working with clients and promoting products. Astute filmmaking professional successful at writing, directing and editing projects. Analytical and decisive leader with strong multitasking, planning and problem-solving abilities. Gifted communicator and diplomatic conflict manager. Pride myself on striving in a fast paced environment where multitasking and problem solving are essential to ensure successful results.

HIGHLIGHTS

- Film editing (Adobe Premiere Pro)
- Advanced Microsoft Excel and PowerPoint Skills
- Script Creation
- Talented public speaker
- Creative
- Well versed in VoiceQ
- Television Production
- Project Deadlines
- Creative Direction
- Technical Direction
- Oversee Crew Members
- Sequence Scenes

ACCOMPLISHMENTS

- Award Winner - "Dating & Confused: SVU" **Mindfield Film Festival - Albuquerque**
- Award Winner - "Dating & Confused: SVU" **Pinnacle Film Awards**
- Semi-Finalist - "Dating & Confused: SVU" **Snowdance (USA) Film Awards**
- Semi-Finalist - "Dating & Confused: SVU" **LA Edge Films Awards**
- Semi-Finalist - "Dating & Confused: SVU" **Indie Best Film Festival**
- Honorable Mention - "Dating & Confused: SVU" **London-Worldwide Comedy Short Film Festival**
- Director of The Year - "Blues for Mr.Charlie" **Coleman and Smith Theatre Company**
- Three years of experience Managing Director of Coleman and Smith Theatre Company

EXPERIENCE

Director

Genre TV – Los Angeles, CA

Directed/Produced TV Pilot:

- Managed over 30 cast and crew and selected shot locations.
- Collaborated with composers to decide on musical scores and select music for final film.

- Scheduled 10 filming days and weekends, from pre-production meetings to final edits.
- Set budgets, travel itineraries and timelines and maintained call sheets.
- Oversaw post-production editing, special effects, music selection and performance's overall tone.
- Teamed with other production staff to collaborate on final production products and project timelines.
- Independently conceptualized timelines, storyboards and themes of video projects.
- Operated industry-standard cameras, lighting and photography equipment and various job-related computer software.
- Participated in meetings with producers and production crew to keep program in step with creative vision

Director

Walk By Faith Productions – Los Angeles, CA

Directed/Produced short film "Letters of Confessions":

- Supervised production team to identify problems and provide effective solutions to maintain team productivity.
- Developed schedules for production, editing, and duplication for timely delivery.
- Planned video shoots in studio and remotely by managing production through stages to completion.
- Hired, trained and managed production staff and crew members to build highly qualified team and boost overall performance.
- Liaised with directors, actors and other creative staff to successfully complete projects.

Casting Director, 11/2018 - 12/2018

Defining Moment Entertainment – Los Angeles, CA

Casting Director for film "Recombined"

- Negotiated payments, schedules and billing with actors and agents.
- Witnessed all rounds of auditions to determine most qualified talent for roles.
- Circulated breakdown notices among talent agencies and independent agents to search for perfect cast.
- Scheduled appointments for auditions or readings with available actors.
- Collaborated with multidisciplinary team of actors, directors and producers to determine role's requirements.
- Assisted with open auditions to fill smaller roles.
- Sent out audition materials such as scripts and sheet music about casting requirements.
- Drove communication between directors, producers, talent agents and actors to maintain efficient casting practices and execution.
- Auditioned and interviewed performers to match attributes to specific roles or to increase pool of available acting talent.

Managing Director

Coleman And Smith Theatre Company – Los Angeles, CA

- Monitored office workflow and administrative processes to keep operations running smoothly.

- Spearheaded successful business development initiatives aligned with company's strategy and core competencies.
- Oversaw operations and provided corrective feedback to achieve daily and long-term goals.
- Led change and transformation across business areas to deliver benefits and align company resources.
- Evaluated scripts to identify creative strategies and resource needs.
- Conducted meetings with staff to discuss production progress and to attain production objectives.
- Directed live broadcasts, films and recordings or non-broadcast programming for public entertainment or education.
- Observed tight deadlines and strict budgetary controls to avoid waste and streamline costs.
- Reviewed scripts to determine most appropriate methods to use for directing both actors and crew members.

EDUCATION

MBA: Business Administration And Management

Howard University - Washington, DC

Bachelor of Science: Technical Management

DeVry University - Villa Park, IL

- Dean's List
- Honoree of Cum Laude

Certificate: Scene Study/Acting

New York Film Academy, New York - New York, NY

AFFILIATIONS

- Academy of Television Arts & Sciences
- Alliances of Women Directors
- Toastmasters International
- Screens Actors Guild - American Federation of Television and Radio Artists
- Hollywood Radio & Television Society
- National Association for Multi-ethnicity in Communications (NAMIC)