



[PRESS KIT]

MARBLES

THIS HAPPY BREED presents a GHOST LIGHT PICTURES production
Director of Photography SAUL CERVANTES Score PATRICK SIMON & WILL KUBLEY
Costume Design EMILY PETERSON Sound JOSHUA HORVATH Editor RICHARD SANCHEZ
Executive Producers TOSIN MOROHUNFOLA GLENN HOPPER BARBIE AND RICK DIERKS Producer JACLYN LARSON

ABOUT

GHOST LIGHT

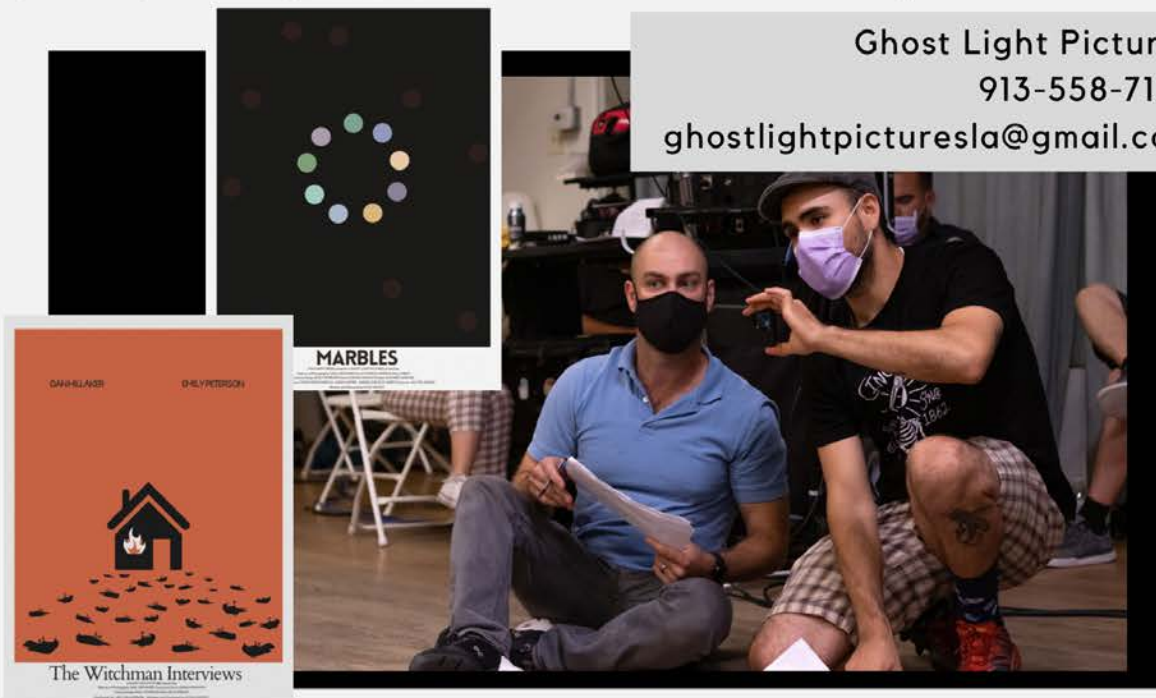
PICTURES

A ghost light is a single bulb left burning whenever a theatre is dark. Some argue it's to chase away mischievous spirits. Others say it lights the way for ghosts, keeping their story alive. Ghost Light Pictures is an independent film production company dedicated to ghost stories about family, grounded in American-grown fear. We tell stories that don't just scare us – but reveal us. Founded in 2021 by Jaclyn Larson and Kyle Hatley, two story-driven filmmakers who used to be theatre producers.

Ghost Light Pictures

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SYNOPSIS

Peter Knell has just buried his sister, Hollie. For weeks, he's been attending a local bereavement group for those struggling with grief and trauma, but he hasn't shared his story ... until tonight.

Orphaned at a young age and raised in and out of foster care, Peter and Hollie secretly lived with strange but different curses, often mistook for mental illness, or drug abuse. But their "conditions" were far more mysterious and disturbing. Hollie learned how to live with hers. But Peter lived his life on the road, running from it, hiding from it, falling deeper into alcoholism and loneliness.

Their whole lives they used to leave each other gifts, trinkets, things to make each other smile. Hollie's favorite of these was a sack of marbles. She used to leave them in random places for Peter to find. She even sent him marbles in the mail. Usually, to convince him to come home – and face his demons. "Your curse is a gift," she used to tell him.

As Peter shares his story, he's a little fidgety, a little unsettled, and sometimes speaks to someone who isn't there. The more he shares the stranger things become – doors open and close on their own, lights flicker! His fellow mourners grow increasingly concerned until he reveals his curse and shows them exactly what he can do, asking the question, "What if grief works both ways?"



KEY PLAYERS



TOSIN MOROHUNFOLA
Executive Producer

Tosin (he/him) is an Actor, Writer, Director and son of Nigerian immigrants, who is known for his smoldering intensity in "Run The World" (STARZ) and his current series, Taylor Sheridan's Western "Bass Reeves" alongside David Oyelowo (Paramount+). He also showcases as a recurring love interest on HBO's series "Julia" (HBOMax). His notable television appearances include a teleporting supervillain in "Black Lightning" (CW), and a heartbreaking and vulnerable queer arc on "Love Is" (OWN), along with his recent appearance in "Everything's Trash" (Freeform). His other drama credits include "The Chi" (Showtime), "Stumptown" (ABC), "NCIS" (CBS), "I'm Sorry" (TruTV), and recurring as a doctor on "Chicago Med" (NBC). In film, he also starred in Amazon's Blackbox opposite Phylicia Rashad, Oscar-winner Kevin Willmott's The 24th, which was nominated for a NAACP Image award, the bro-mantic comedy North of the 10, the erotic thriller, Friend Request, and BET's romantic comedy Always A Bridesmaid. Up next, he'll co-star in the heist film 1992 with Ray Liotta and Tyrese Gibson and in a new comedy called Russ & Dru alongside Meagan Good and Terrence J. Tosin earned his theatre degree at the University of Kansas, where his proudest accomplishment was founding the "Multicultural Theatre Initiative." As Artistic Director of the MTI, he brought to life 4 of his own original plays and produced 7 others. He began his professional career in Kansas City regional theatre before moving to Chicago, where he performed at Lookingglass Theatre, Northlight Theatre, Court Theatre and most notably starred in The Goodman theatre. He also won the "Best Supporting Actor" award from the Black Theatre Alliance for his performance in Victory Gardens Theatres' THE GOSPEL OF LOVINGKINDNESS. Tosin is also a filmmaker whose festival-selected films include "Endowed", a parable about fatherhood, and "On Sight", a social justice police thriller. His most recent is a feature thriller, "The Pulpit", and is in development. His writing and filmmaking centers on stories of empathy, awareness, belonging and seeing the human as hero in the face of institutional opposition.



EMILY PETERSON
"Hollie"

Emily (she/her) is a Los Angeles based actor and director. She started her career acting in regional theaters including Kansas City Repertory Theatre, Chicago Shakespeare, Center Stage Baltimore, and People's Light Philadelphia. Film credits include Batman vs Superman: Dawn of Justice, The Perfect Christmas Present, and Resurrecting McGinns. She has appeared in regular and recurring roles on The Jamz (Netflix), Bobby & Iza and Chicago PD (NBC), Sirens (USA), and The Baxters (Lightworkers). Other TV credits include Shameless (Showtime), Home Economics (ABC), Chicago Fire and Shrink (NBC), and Tacoma FD (TruTV). For the past two years she has worked as producer on the annual comedy show One Night One Mic. Emily's pilot Dreamheart, about two best friends and a mismatched crew of soon-to-be-somebodies who go all-in to realize their dream of starting a rock band, just finished shooting a sizzle. She lives in LA with her husband and son.



RICHARD SANCHEZ
Editor

Richard (he/him) grew up in Arcadia, CA where he spent much of his youth wanting to program video games. In High School he discovered theatre, which he studied at Citrus College and UC Irvine. It was in his final quarter at UCI where he took his first editing class, and that became his focus from that point on. The combination of art and technology was a perfect match which led him through the worlds of unscripted television, scripted television and features. Fifteen years later, he's since worked across a multitude of genres in unscripted and scripted television and currently hops between television and features. Recent projects include Bill & Ted Face the Music, She Hulk: Attorney at Law & Ahsoka.

KEY PLAYERS



KYLE HATLEY
Writer/Director

Kyle Hatley (he/him) is a writer, director, and actor. **FEATURE SCREENPLAYS:** Children of Children, Lineage and Special. **Short screenplays:** Marbles, The Witchman Interviews, Lotus, Queen of Hearts. **STAGE ADAPTATIONS:** War of the Worlds, Frankenstein: A Ghost Story, The Death of Cupid, Master of the Universe, The Tragedy of Macbeth, Head, and Watering the Grave. **AUDIO PLAYS:** The Dead Girl, Surfacing, Pinocchio, The Children, and Lineage. **FILM DIRECTING:** In Her Wake (short), The Witchman Interviews, Marbles, Dreamheart (short). **TV/FILM ACTING:** S.W.A.T., The Rookie: Feds, Chicago Fire, Chicago PD, Prison Break, In An Instant, As The World Turns, Soul Sessions, The Thinning: New World Order, Skincare. Kyle served as associate artistic director of Kansas City Repertory Theatre from 2007 to 2014. In 2015, he was the Resident Director. He is the artistic director of This Happy Breed and co-founder of Ghost Light Pictures. Kyle is a quarterfinalist for the 2021 Search for New Blood Screenwriting Contest and the 2021 Southern California Screenplay Competition for his feature script Children of Children. His short script, Lotus, is a 2022 quarterfinalist for Fresh Voices. He received an Ogle Award for his original audio series, The Dead Girl in 2008, and he is a 2011 Charlotte Street Foundation Generative Artist Fellow. He lives in Los Angeles with his wife and son.



SAÚL CERVANTES
Director of Photography

Saúl Cervantes (he/him) was born, raised, and resides in Los Angeles. His love and passion for film and television started at a young age. As a child, he only spoke Spanish and didn't yet possess the ability to communicate with the outside world. Feeling like an outcast, he found comfort, joy and wonder in films. Even though he wasn't able to understand the words in those films, he was able to grasp the vitality of the films. They say art is a universal language; Saúl was hooked. Captivated by the power of cinema, he went on to graduate from university obtaining a BA in film with an emphasis on Cinematography. After university, he traveled around the country shooting for various docuseries. Saúl currently works at Universal Studios as a Studio Technician where he's obtained experience working on various films and shows. At the end of the day, his true love and passion is working on independent films where he's able to collaborate creatively with other filmmakers



JACLYN LARSON
Producer

Jaclyn Larson (she/her) began her career in entertainment as a theatrical, musical, and operatic stage manager for a multitude of major regional theaters. Using her MFA in Stage Management in unexpected ways, she's found her way from the live formats into the ones behind the camera; from the middle of the country to the far reaches of the globe. As a producer, Jaclyn revels in the partnership between creative vision and execution. A particular fan of the supernatural stories, she puts her magic of the stage to good use, leaning into the solutions that lean on sleight of hand and storytelling above all. A commercial executive producer with the exceptionally reputable company SMUGGLER, Jaclyn's worked with Oscar and Emmy award winning directors, production designers, directors of photography and editors, among many, many others.

PHOTOS



PHOTOS



SPECS



CAST

Peter: Grant Prewitt
Hollie: Emily Peterson
Lonn: Brian Nelson, Jr.
Anna: Aja Wilshire
Mabel: Angela Cristantello
Charles: Myles Erlee
Joe: Dan Hillaker
Callie: Caroline Vuchetich
Zoe: Moliann McCulley
Jennifer: Nikita Chaudhry

CREW

1st AD: Jay Akin
Dir. of Photography: Saul Cervantes
Camera Op: Walter Rivera
Assistant Camera: Eric Luo
Efren Zapata
Lighting/Grip: Michael Lopez
John Shutika
Makeup: Kelley Ramos
Sound Mixer: Nico Pierce
Boom Ops: Sean Milburn
Shelly Wen
Script Supervisor: Kansas Starr
Production Ast: Matthew Lindblom
Moliann McCulley

Shoot format: Digital
Aspect ratio: 2.4:1
Audio format: Stereo
Length: 29:58 mins
Original language of film: English
Age limit: 13+



BIOS



GRANT PREWITT (Peter)

Grant Prewitt (he/him) holds a BA/MFA degree in Acting and Directing from The University of Missouri Kansas City. His professional credits include touring two years with The Acting Company's productions of Hamlet, Rosencrantz and Guildenstern are Dead, and Macbeth, Stage Kiss at The Guthrie Theatre, All My Sons at St. Louis Rep, SantaLand Diaries at Arkansas Rep, as well as performing Broadway and Off Broadway in various roles.

BRIAN NELSON JR. (Lon)

Brian (he/him) is actor/writer/director from Chicago based in LA. He was last seen on stage at Gulfshore Playhouse in A Midsummer Night's Dream and AUGUST WILSON'S RADIO GOLF. He has worked regionally at Alabama Shakespeare Festival doing Dominique Morisseau's PIPELINE. He has been blessed to work for Chicago companies such as Northlight, First Floor Theatre, Route 66, Black Ensemble Theatre, Porchlight, Court, Pride Films and Plays, Profiles, Raven, Clockwise and Paramount Theatre. He recently completed training at the British American Drama Academy in Oxfordshire, England. His T.V. and film credits include CHICAGO MED (NBC), INSECURE (FX), THE NEIGHBORHOOD CBS), CHICAGO P.D. (NBC), A.P.B. (FOX) and TEACHER (Amazon Prime).



AJA WILSHIRE (Anna)

Aja Wiltshire (she/her) is a Los Angeles based actor, musician, and advocate who believes in equity and access for all. Previous on screen credits include Kappa Force (Previously streaming on Revry TV) and Inferno, both selected by several festivals across the country. She frequently works on stage and will next be seen at The Goodman Theatre in Chicago. Previous regional theater credits include Milwaukee Repertory, City Theatre, Merrimack Repertory, Olney Theatre Center, South Coast Repertory, Drury Lane, as well as many theaters in Chicago. Aja is represented by Brave Artists in LA and Stewart Talent in Chicago.



BIOS



ANGELA CRISTANTELO (MABEL)

A native of Upstate NY, Angela (she/her) is an actor/writer living in Los Angeles. She received her MFA in Acting from the University of Missouri-Kansas City. She co-wrote/starred in short film *In Her Wake*, also with Kyle at the helm. Angela has done a hefty amount of theatre, including the campy & critically-acclaimed *Ravenswood Manor* at the Celebration Theatre in Hollywood. TV credits include: *The Vince Staples Show* (Netflix), *9-1-1* (FOX), *Agent Carter* (ABC), *Bored to Death* (HBO), *One Bad Choice* (MTV). She spends her downtime petting her horse-dog Gordon and playing big spoon to husband TJ. SAG-AFTRA/AEA

MYLES EALY (Charles)

Hailing from Joliet, Illinois, Myles (he/him) began their musical journey in Memphis, TN. A classically trained musician venturing into the world of acting, they have transformed into a truly multifaceted artist, skillfully blending influences from both music and their new passion for acting. Myles' music can be found on Spotify as Erlee.



DAN HILLAKER (Joe)

Dan (he/him) is a Los Angeles-based actor who has appeared in a variety of roles from the stage and tv, to national ad campaigns. Born in Des Moines, Iowa, the second of eight children, Daniel received his Bachelor's degree in Theatre Arts, History, and English. Dan moved to Kansas City where he worked with nearly every local theatre, including with Tony Award Winner David Cromer. In Los Angeles, Dan has worked with directors such as Craig Gillespie, Brendan Malloy and Bryan Buckley. He studied Improv at UCB and The Groundlings. In 2018, Dan co-wrote his first short film, *In Her Wake*. Recent credits include Starz' *Minx*.



BIOS



CAROLINE VUCHETICH (Callie)

Classically trained, Caroline (she/her) has played roles from Shakespeare to Martin McDonagh, working in Paris, in American repertory theaters and while earning her M.F.A from the University of Missouri Kansas City. She was pleased to take her skills to the camera in Marbles as well as the indi feature Blue Call. Caroline looks forward to more on screen stories both in TV and movies.

MOLLIANN MCCULLEY (Zoe)

Molliann (she/her) was born and raised in KcMo, and spent many years in NYC where she was known not only for commercial work-but also for her work on stage at: The Unicorn, Coterie, Living Room, Late Night Theatre, Quality Hill Playhouse, & the Tony Award winning Williamstown Theatre Festival for multiple summers. Some of her favorite credits include spots for Enfamil, Now Foods, GEHA, Hallmark, KS Lottery, Schlitterbahn, Sprint, Collar Me Tickless, Ford, and she is currently the Amazon Alexa voice for Hallmark.



NIKITA CHAUDRY (Jennifer)

Nikita Chaudry (she/her) is an artist, activist, and educator currently based in Los Angeles. Born and raised in Baltimore, MD, her work has expanded internationally from stage to screen. A graduate of NYU Tisch School of the Arts Drama program with a minor in Performance Studies and honors certificate in Theatre Studies, Nikita is most passionate about projects that uplift underrepresented narratives, bridge socio-political gaps, and challenge the boundaries of storytelling, while collaborating with directly impacted community organizations and campaigns. Recent credits include: At the Gates (Picturehouse), Getaway (NBC), A Little Late with Lilly Singh (NBC), THE SITAYANA (East West Players), Powers New Voices (The Old Globe), Station 19 (ABC), Liza on Demand (YouTube).

BIOS



JOSHUA HORVATH (Sound)

Joshua (he/him) is an award-winning Sound Designer, Composer, and Music Producer for Theatre, Film, and Multi-media. His theatrical work includes projects with Center Theatre Group, Lincoln Center, The Kennedy Center, Hartford Stage, Arena Stage, The Goodman Theatre, and Steppenwolf Theatre. He has collaborated with Phylicia Rashad, Phillip Seymour Hoffman, Tom Hardy, Hal Prince, Stephen Sondheim, and Take Trotter aka Black Thought. Joshua taught Sound Design for Theatre and Film at Northwestern University, is a four-time Joseph Jefferson Award winner, an L.A. Ovation award winner, and an artistic associate of The Lookingglass Theatre Company.



PATRICK SIMON (Composer)

Patrick (he/him) is a classically trained composer and keyboardist. He has toured internationally as a performer, and currently resides in Los Angeles where he composes music for film and television. Patrick enjoys producing a variety of different musical genres for unique artists, in addition to being an experienced audio engineer. All of his work, regardless of genre, is characterized by a sincere and passionate exploration of how music can connect with people on an emotional and spiritual level.



WILL KUBLELY (Composer)

Will (he/him) is a multi-instrumentalist producer and composer. His work focuses on experimental sound exploration, utilizing unique techniques to forge unconventional soundscapes. Two decades of performing and touring also bring an unexpected texture to his work. He works out of his studio in Los Angeles, where he produces developing indie pop artists. He is currently working on his debut solo album.