

CURRICULUM VITAE

AMIT SAXENA

S/O Shri Pravin Kumar Saxena

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Key Skills: Cultural Management & Administration; Art & Culture Appreciation Theatre Training; & Direction Screenwriters Association Mumbai: Member No. 50380

EDUCATIONAL QUALIFICATIONS

1. **P.G. Diploma in Electronic Media**, G.G.S.I.P. University, Delhi, 2008-2009.
2. **P.G. Diploma in Dramatics**, National School of Drama (NSD), 2003-2006.
3. **Junior Fellowship in the field of Culture** (Academic Research), Ministry of Culture, 2010-2012.
4. **Senior Fellowship in the field of Culture** (Academic Research), Ministry of Culture, 2020-22.
5. **U.G.C. – NET**, Eligibility for Lectureship (Drama), 2010.
6. **LL.B.**, Campus Law Centre, Law Faculty, Delhi University, 2002.
7. **B.A. (Hons.)** English Literature, Delhi University, 1997.

SHORT TERM COURSES

1. Subjects: '**India Art & Culture**' & '**Art Appreciation**' - National Museum Institute-National Museum, Delhi, 2009-11
2. Certificate Course on **Yoga Vidya** – Institute of Yoga, Bhartiya Vidya Bhawan, New Delhi, 2016-17
3. Certificate Course on '**United Nations & International Understanding**' – Institute of UN Studies, Department of Indian Federation of United Nations Associations, New Delhi, 2017-18
4. Certificate Courses on **Video Production, Screenwriting Master class Social Media Marketing**- SOME Academy, UDEMY, 2020
5. Certificate Course on **Digital Journalism** – Reuters Training Course, 2021
6. Certificate Course (Online) on **Digital Transformation** – International Business Management Institute, Germany, 2021
7. Certificate Course (Online) on **Elements of Artificial Intelligence** – University of Helsinki, 2021
8. Certificate Course on **Ved-Vedang and Darshan** – Bhisma School of Indic Studies, Pune, 2021
9. Indica Course on Indic **Cultural Anthropology** (Short term online course), 2021
10. Certificate Online Course on **Living Heritage & Sustainable Development**, UNESCO 2022
11. Certificate Course on **Natyashastra**, under Dr Bharat Gupt, Centre for Indic Studies, Indus University, Ahmedabad 2022

Multifarious Workshops Attended

1. Attended South and West Asia Region Training Workshop on 2009 UNESCO Framework for **Cultural Statistics**, organized by UNESCO Institute for Statistics, 22-25 October 2013 in India
2. Participated in a workshop- **Awareness-raising and Capacity Building on UNESCO 2003 Convention**, organized by UNESCO New Delhi Office, 2-4 December 2014 in New Delhi
3. Workshop on **Applied Natya Therapy: Integrating Science for Mental Health through Natyashastra**, IGNC-SNA, 2022

KNOWLEDGE & TRAINING RECEIVED IN THE ALLIED ARTS

1. Trained in **Seraikeella Chhau** by Guru Shashadhar Acharya. 15 years' experience- performance & training
2. Trained in the art of **Mime** by Shri Niranjana Goswami and Shri Bhoomikeshwar Singh
3. Attended extensive workshops of **Dance Movement Therapy** (The *MoveVent* Project, New Delhi); **Kalaripayattu** (Late Shri Gopinathan, Sopanam, Kerala); **Commedia dell' arte** (Istituto Italiano di Cultura, New Delhi); **Viennese Waltz** (Austrian Cultural Centre); **Zen Dance** (Dr. (Ms.) O. Lee); and **Creative Dance** movement workshops organized in India by renowned teachers like Sasha Waltz (Sasha Waltz and Guests Dance Company, Berlin), Simon Macburney (Théâtre de Complicité, London), Gilles Chuyen, etc
4. Attended orientation lectures on Self-Healing Techniques like **Reiki** and **Alexander's Technique**
5. **Folk Performing Traditions** of Uttarakhand

WORK EXPERIENCE

Organization	Worked As	Time Period	Work Profile	Nature of Work (Administrative, Creative etc)
Sabad Vartara International	Instructor Creative Director	1998-2003	Script & Content Development (Creative Content for Youth on Sikhism & Indian Culture)	Conceptualization Activities & Management
National School of Drama (Student 2003-06)	Artiste Resource Person	2006 Onwards	Part of NSD Repertory Co.'s Travelling Wing in 2012 Instructor in various workshops organized by NSD Extension Program Unit Conducted sessions on Body Movements for NSD Student Batches (2009, 2011, 2016)	Performance Training and Classes
Bhartiya Vidya Bhavan, Delhi	Lecturer (Visiting)	2010-2019	Connected to Bhavan's Dept. of Film & Television Studies Sessions on Acting, Video Play Productions, Course Making etc.	Education Creative
Parvatiya Kala Kendra (Repertory Grant)	Production Director	2010 Onwards	Directed various Operas, Musical plays Evolved Scripts for plays incorporating the culture of Uttarakhand state	Creative Associated on Project Basis
Divya Diksha Centre for Performing Arts (Cultural Organization)	Member	2010 Onwards	Project Making Facilitating Classes Directed various plays and Dance Dramas, Video Documentation etc.	Administrative Creative
Sangeet Natak Akademi (An Autonomous Organization of Ministry of Culture, Govt. of India)	Consultant	2012-19 (2021 onwards on 6 Monthly Contract)	Associated with following Sections of SNA: -Intangible Cultural Heritage -Folk & Tribal Arts -Puppetry Project -Chhau Project -Other Allotted Official Duties	Administrative Facilitation Nodal Officer work (Swachh Abhiyan Mission)

A Brief Description of Research/Project etc. Related to Theatre, Dance & Music

- 1) Junior Fellowship, Ministry of Culture, Govt. of India, 2010-2012
Topic – *Aharya Abhinaya* – with reference to Chhau Dances of India
- 2) Independent Research on *Haveli Sangeet of Nathdwara*, 2009-2010
The research was commissioned by organization, DDCPA, for evolving a script and production titled:
Kaanh Kunwar Kay Ashtsakha – Haveli Sangeet as a repertoire for Kathak Dance
- 3) Scripted and directed an educational film based on Natyashastra –
Natya Shastra Angika – Abhyasa & Prayoga
This was a part of the Tagore Fellowship project of Dr Devendra Raj Ankur (Ex NSD Director) on Natyashastra
- 4) Directed a Musical Opera – Amanat Lakhnawi's *Inder Sabha* for organization Parvatiya Kala Kendra, incorporating Kathak dance choreographies, Hindustani classical music and Oudh related set and costume design. The music was composed by theatre music exponent, Late Shri Mohan Upreti
- 5) Independent Research on the literature associated to Rahas, Kathak dance and music by Nawab Wajid Ali Shah – *Bani*
- 6) Devised and managed Cultural Orientation Sessions of Indian Dances for foreign tourists, as a part of collaboration with Le Passage to India Tours and Travels Co. and Divya Diksha Centre for Performing Arts, DDCPA, Delhi
- 7) Conducted research and documentation of Folk Performing Arts of Uttarakhand
- 8) Senior Fellowship, Ministry of Culture, Govt. of India, 2020-2022
Topic – Aesthetics of Natyashastra's Chitrabhinaya in Indian Drama

WORK EXPERIENCE – Detailed Information

2012 Onwards

Consultant – Sangeet Natak Akademi (SNA), New Delhi

Folk & Tribal Arts and Intangible Cultural Heritage Section and had worked for Puppetry Section, Chhau Project and various other allotted assignments of the Sangeet Natak Akademi, an autonomous organization of Ministry of Culture, Govt. of India, New Delhi.

The work profile of the candidate at the SNA

- Based on the organization's motto i.e., preserving and promoting the vast intangible heritage of India's diverse culture and to serve the vast allied arts traditions of India covering performing art forms replete with literary texts, visual arts and tangible components.
- Organizing national level festivals, events, seminars, symposiums, capacity building workshops, facilitating documentation of the diverse cultural expressions of the country, attending various meetings as a representative of the Akademi, press releases and doing PR coordination with related agencies and autonomous organizations of MoC are the tasks allotted.
- Facilitated various Departments in organizing the Akademi Awards and Bismillah Khan Yuva Puruskar Ceremonies and festivals, preparing award citation drafts and coordinating with awardees and their troupes for presentations.
- Participated in organizing orientation program *Sampreshan*, showcasing Indian performance traditions from the rich archives of the Akademi in various Schools and Children organizations.
- Related to ICH, policies and procedures as laid by the UNESCO Conventions (2003 & 2005) on Safeguarding of ICH and Cultural Diversity of India are formulated and provided further to the UNESCO Cell of the Ministry of Culture (MoC), Govt. of India.
- Coordinated all work related to a Scheme launched by the MoC in 2013-14- Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"

TEACHING

9) National School of Drama

- Conducted Body Movement Classes for 2009 Batch for their production- *Jal Damru Baaje* and was also engaged as Associate Director to Prof. Ram Gopal Bajaj, Director of the Play.
- Conducted Morning Chhau classes for 2nd year students, 2011 Batch
- Conducted Mime sessions for 2nd year student Production – *Hamlet* (17-21 December 2016); Directed by Late Shri K.S. Rajendran. For the production had also choreographed a Pantomime Scene i.e., *the Mouse Trap*.
- Under the aegis of NSD had conducted classes in theatre workshops in states like Madhya Pradesh, Punjab, U.P., and Assam
- Conducted workshops for NTPC, PMI-Noida, Tehri Sagar Dam Engineers, GAIL
- Conducted classes at Hindu College, Delhi University; Subject- Theatre: Acting Skills and Body Movement course. (Under the Guidance of Prof. D.R. Ankur)

10) Guru Govind Singh Indraprastha University, Centre for Media Studies, New Delhi Subject - Traditional Media (Guest Faculty) 2009-2010

11) Film & Television Studies Dept, Bhartiya Vidhya Bhawan in New Delhi Subject- Body Movement & Performance for Media 2010-2019

12) Association with various Educational, Cultural Institutions and NGOs Conducted Movement Classes, workshops and directed various forms of plays for various schools and colleges in New Delhi notably Maitreyi College and Jesus & Mary College, Delhi University; Khalsa College (Amritsar), Govt. Girls College (Amritsar)& Balika Hindu College (Jullundhar) in Punjab.

DANCE & CHOREOGRAPHY

- Performed with Eminent Dancers like-
Guru Jitendra Maharaj (Kathak), Guru Shashadhar Acharya (Chhau), Vidushi Sonal Mansingh ji (Bharatnatyam), Vidushi Shovana Narayan ji (Kathak), Vidushi Ranjana Gauhar ji (Odissi), Vidushi Pratibha Prahlad ji (Bharatnatyam) and Shri Singhjit Singh (Manipuri Dance)

DIRECTION

(Plays, Dance Dramas, Musical Operas)

- Directed plays for various schools and colleges in New Delhi notably Maitreyi College & Jesus & Mary College; Khalsa College, Govt. Girls College & Balika Hindu College in Punjab.
- Directed a Dance Drama- “Rimjhim SA Sapna”- for D.C.O.S.W.S. (N.G.O.) involving underprivileged children. (Show in President’s House).
- Directed & scripted a Hindi Street Play- “Meri Hindi Meri Shaan”- for annual function, “Malhar”, B.H.E.L., 2011.
- Directed a Hindi Musical Play- “Dharam Das”- for Parvatiya Kala Kendra, New Delhi, 2012.
- Directed a Dance Ballet based on Swami Vivekananda- “Vivek...Ek Advait Gaan”- for DDCPA’s Cultural Appreciation Course. It was presented by Doordarshan several times in their evening India program for Children.
- Directed a Musical play- ‘Goriya’- for Parvatiya Kala Kendra, 2012. It was also a part of the ‘Lok Bimb’ Festival, 2012 organized by Hindi Akademi, Delhi.
- Directed a musical play- ‘Katha Shailesh’- for Parvatiya Kala Kendra, 2013. It was sponsored by Sahitya Kala Parishad, Delhi.
- Directed a musical play- ‘Gataa Giri Aanchal’- for Parvatiya Kala Kendra, 2013.
- Directed short stories of writer Late Shri Himanshu Joshi for Parvatiya Kala Kendra in 2014- ‘Suno Agnisambhav’.
- Directed a short play- *Maryada Ki Seema*- written by Shri Vishnu Prabhakar for DDCPA in 2014 as a part of Art & Culture Appreciation Course conducted in New Delhi.
- Directed a vintage musical opera- *Inder Sabha*-for Parvatiya Kala Kendra.
- Directed a mime play- *Siddhartha...A Journey of Self Realization*- for Mailorang Theatre Repertory and presented in the National Mime Festival, 2017 in Santiniketan, West Bengal.
- Directed a play based on Swami Vivekanand’s Amarnath Yatra- *Amaratva Ki Aur*- for Parvatiya Kala Kendra
- Directed ‘Rajula Malushahi’-an opera, music composition by Late Shri Mohan Upreti (Selected for Theatre Olympics 2018, Ministry of Culture-NSD, Delhi)
- Directed ‘Inder Sabha’ – a musical play (Selected for Bharat Rang Mahotsav, NSD, 2023)

CULTURAL ORGANIZATIONS ASSOCIATED WITH EARLIER

PARVATIYA KALA KENDRA

(Associated as Guest Director-Artiste since 2010)

Parvatiya Kala Kendra, Established by Late Shri Mohan Upreti in 1968, with a view to promote the folk forms of Uttarakhand connected with the rituals, ceremonies, dances and songs, legends, ballads, tales and also the traditional Ramlila in order to enhance and enrich opera theatre and by adapting the folk dances and songs of this region to the requirements of contemporary stage, resulting in various choreographic compositions.

Prominent Operas and Musical Productions directed for the Group-

- 1) *Goriya* (Staged in LOK BIMB Festival, Hindi Akademi, 2012, New Delhi)
- 2) *Gaata Giri Aanchal*- play inspired by the literary works of Poet, Shri Sumitranandan Pant
- 3) *Indra Sabha*- A musical opera (Staged in VIRASAT Festival, 2014, Dehradun)
- 4) *Vivek... Amaratva Ki Aur*- A play inspired from the journey of the Himalayas taken by Swami Vivekananda, Supported by Ministry of Culture, Govt. of India, 2015
- 5) *Pahadneki Kath*- Tales from the Folk World of Uttarakhand
- 6) *Ashtavakra* (Young Directors Festival, Sahitya Kala Parishad, 2016, New Delhi)
- 7) *Rajula Malushahi*-an opera, music composition by Late Shri Mohan Upreti (Selected for Theatre Olympics 2018)
- 8) *Rasik Ramol*-an opera, music composition by Late Shri Mohan Upreti

SABAD VARTARA INTERNATIONAL

(Associated from 1998-2003)

Office (Main) - P.O. Box 180002 Utica, MI 48318-0002 U.S.A.

(Regional)- 34-C, Krishna Enclave, Ashok Vihar, phase3, pocket A, Delhi- 52.

Designation- Creative Director (Script & Content Development).

Brief about the projects done with the organization-

This organization works towards the growth & enrichment of Sikhism amongst the youngsters, schools and related organizations. I was involved, besides the administrative responsibility, in the conceptualization of the activities like Stage Shows, Multi Media Presentations & short films. Most of our programs were devised using the rich cultural heritage of Punjabi Poetry, Gatka, Folk Music & instruments of Punjab & the teachings from the Guru Granth Sahib.

DIVYA DIKSHA CENTRE FOR PERFORMING ARTS (DDCPA)

(Associated as Guest Director-Instructor)

Aim of the Organization- it is dedicated to the sustainable development of classical arts- music, dance, and allied arts- through performances, classes, lecture-demonstrations & workshops and enrichment of classical & traditional arts amidst the younger generation. It has a two-pronged approach i.e., Training & Performance.

From 2012, the Centre has started a cultural module/workshop- 'Art & Culture Appreciation Course'. This course acts as a doorway, for the participants, to the amalgamated World of allied arts on stage, encompassing literature, crafts, painting etc. The maxim that guides the organization is '*Let Knowledge...& Art come to all from everywhere*'.

The organization has conducted various lecture-demonstrations, art and culture appreciation workshops in Delhi and Almora, Uttarakhand. It has collaborated with French Tours & Travels Company, *Le Passage to India*, in organizing orientation classes for tourists pertaining to classical dance and music of India.

Details related to Training-

- 1) Art & Culture Appreciation Course
- 2) Dance- Kathak, Chhau & folk dances of Uttarakhand like Chholiya, Chhapeli, Jhoda,, Chauphula
- 3) Music- Hindustani classical
- 4) Instrumental- Tabla, Pakhawaj & other folk instruments of Uttarakhand like Hudka, Damua
- 5) Performing Arts- Theatre & Mime

Brief List of Programs/presentations by the Organization, DDCPA (Associated as Director-Choreographer)

- 1) 'Kaanh Kunwar Kay Ashthsakha'- Haveli Sangeet- A Prospective Repertoire for Kathak.
- 2) 'Taru... Hamarey Saathi Hamarey Vun'- based on conservation of forests. It was organized by the Ministry of Environment
- 3) 'Shruti'- a monthly feature of the National School of Drama (N.S.D.) presenting the literary prowess of India. Directed Shri Ramkumar Krishak's various poems.
- 4) Dance Drama based on the life of Swami Vivekananda- 'Vivek...Ek Advait Gaan' – Telecasted by Doordarshan Kendra, New Delhi
- 5) *Pahadneki Kath*- Based on Folk Stories of Uttarakhand, Lok Sahitya Utsav, Hindi Akademi, 2017
- 6) Directed a Devised Folk Theatre Performance – *Vasundhara* (Based on AIPAN, Folk Pictorial Art, Uttarakhand), 2017
- 7) *Baz Bahadur Chand*- A Folk Play based on the History of Uttarakhand, Bharatmuni Festival, Sahitya Kala Parishad, New Delhi, 2018
- 8) *Rang De Basanti*- A Play based on the Life of Shaheed Bhagat Singh, 2018, In Collaboration with Dialogue Initiative Foundation, Delhi

Articles

-Title: **अमूर्त धरोहर** (Intangible Heritage), Rajbhasha Rupambara, Sangeet Natak Akademi, ISSN 2454-9797

-Title: Chhau- The Color of its Aharya, Divya Diksha Centre for Performing Arts Heritage Blog

Various Performance Scripts Written and Evolved

-Research, Conceptualization and Scripting of a Short Experimental Film – *God of Waiting* for Amurta Films, DDCPA

-Conceptualization, scripting and direction of a Short Video Series- The Pictorial Tales of India

-*Gaata Giri Aanchal*- play inspired by the literary works of Poet, Shri Sumitranandan Pant

-*Vivek... Amaratva Ki Aur*- A play inspired from the journey of the Himalayas taken by Swami Vivekananda, Supported by Ministry of Culture, Govt. of India, 2015

-*Pahadneki Kath*- Tales from the Folk World of Uttarakhand – Part 1

- Dance Drama based on the life of Swami Vivekananda- '*Vivek...Ek Advait Gaan*' – Telecasted by Doordarshan Kendra, New Delhi

-*Pahadneki Kath*- Based on Folk Stories of Uttarakhand, Lok Sahitya Utsav, Hindi Akademi, 2017 – Part 2

-Devised Folk Theatre Performance – *Vasundhara* (Based on AIPAN, Folk Pictorial Art, Uttarakhand), 2017

-*Baz Bahadur Chand*- A Folk Play based on the History of Uttarakhand, Bharatmuni Festival, Sahitya Kala Parishad, New Delhi, 2018

-'*Kaanh Kunwar Kay Ashthsakha*'- Haveli Sangeet- A Prospective Repertoire for Kathak

- '*Taru... Hamarey Saathi Hamarey Vun*'- based on conservation of forests. It was organized by the Ministry of Environment

-Wrote a Dance Drama- "*Rimjhim SA Sapna*"- for D.C.O.S.W.S. (N.G.O.) involving underprivileged children.

-Street Play – *Meri Hindi Meri Shaan*, performed on Hindi Diwas in BHEL

- *Ek Shaam Shahidon Kay Naam* – (A Dance-Music Program in loving memory of Kargil win by Indian Defense Forces), performed in Dehradun, Arts Department, Govt. of Uttarakhand. 25th July 2011

Brief List of Plays Performed in as an Artiste

S.NO.	Name of the Play/Production	Directed By
1.	Meghdootam & Veni Sanharam	Shri Bhumikeshwar Singh
2.	Charudatam	Shri Ramji Bali
3.	Romeo & Juliet	Shri Dinesh Khanna (Part of the theatre delegation to Romania to attend the World Theatre Schools' Meet organized by UNESCO, 2008)
4.	1857-Ek Prerna	Directed by Odissi Dancer, Ms. Ranjana Gauhar for Doordarshan Kendra, 2007
5.	Electronic City	Collaborated with Video artist, Amitesh Grover, to create an experimental stage play- 'Electronic City'- for Max Mueller Bhawan, New Delhi, 2008
6.	Itihas Chakra	Shri D.P. Sinha
7.	Krishna – A Light & Sound Show	Late Shri Prem Matiani
8.	Baghdad Burning	Smt. Kirti Jain
9.	Laila Majnu (Also did the Choreography)	Shri Ramgopal Bajaj
10.	Samapti	Shri Devendra Raj Ankur
11.	Nokukuthi Theyyam	Shri K.S. Rajendran
12.	Mahachaitra	Shri K.S. Rajendran
13.	The Anniversary	Shri Danish Iqbal
14.	Siddhartha	Shri Bipin Kumar
15.	Bol Ke Lab Azad Hai Terey (Faiz Ahmed Faiz)	Shri Lokendra Trivedi
16.	Beech Shahar	Smt. Tripurari Sharma
17.	Veer Chandra Singh Garhwali	Shri Lokendra Trivedi
18.	Strange Lines	Collaborated with Video artist, Amitesh Grover, to create an Indo-Swiss collaborated play on graphic novels- 'Strange Lines'- for Prohelvitia, Swiss Arts Council
19.	Omnilogue: Journey to the West	Collaborated with Japanese Video artist, Hiroharu Mori, to create a video art presentation for Performing art exhibition- 'Omnilogue: Journey to the West'- organized by Japan Foundation. Presented at Rabindra Bhawan
20.	Kanha Kunwar Ke Ashtsakha (A Production Based on Haveli Sangeet)	Divya & Diksha Upreti
21.	Aadhi Sadi	Shri Devendra Raj Ankur
22.	Zila Hansi	Shri Arvind Joshi
23.	Blackboard Land	Shri Rajesh Singh
24.	Chicago Mein Swami	Shri Rohit Tripathi
25.	Dhruvswamini	Shri Lokendra Trivedi
26.	Gareeb Nawaz	Shri Devendra Raj Ankur
27.	Uskey Baad	Shri Suresh Bharadwaj
28.	Giddh	Shri Ramji Bali
29.	Satya Ke Prayog	Shri Devendra Raj Ankur
30.	Rakt Abhishek	Shri D.P. Sinha
31.	Chekhov Ki Duniya	Shri Ranjit Kapoor (For NSD Travelling Repertory, 2012)
32.	Kabab	Shri Rajesh Singh
33.	Sheshey Ke Khiloney (Adaptation of Tennessee Williams' The Glass Menagerie)	Shri Govind Singh Yadav
34.	Who is Afraid of Virginia Woolf? – A play in English by Edward Albee	Smt. Meeta Mishra
35.	Satah Pe Tairtii Udaasi	Shri Devendra Raj Ankur
36.	Ashad Ka Ek Din	Shri K.K. Kohli, Impresario Asia
37.	Vyaktigat	Shri Rajesh Singh
38.	Nirjan Karawas	Shri J.P. Singh
39.	Once in India	Ayushi Tripathi

MEDIA

Name of The Project	Directed By	Name of The Unit
Trial By Fire -Web series NETFLIX	Prashant Nair, Randeep Jha	Endemol Shine India
Chor Chor Super Chor - A Feature Film	Rajesh K	Soft Focus Media & Entertainment
Black Money - Feature Film	Raman Dwivedi	Rohini Films/ Universal Music.
The Room-A Short Film	Arvind Joshi	Times Group Advait Production.
Andhere – Ujale Tele Film	Parvesh Kr. Ankur	Doordarshan
Pratirodh- A Telefilm	A.K. Basu	Doordarshan
1857 – Prerna	Mrs. Jury & Ranjana Gauhar	Doordarshan
Tiranga –A Documentary	Mr. Vinod Sharma	Zee TV
The Rhythm of India-A Documentary	Mr. A. Mitra	Midi Tech
Khajuraho Legend T.V. Show	Shobhana Narayan	Doordarshan
Chakra Vyuh- A T.V. Dance Ballet	Bhumikeshwar	Hongkong Phoenix Channel

- Acted in ‘Premchand ki kahaniyaan’-series director M.K. Raina (D.D.).
- Acted in D.D. serial- ‘kyunki...jina isi ka naam hai’.
- T.V. Commercials for UNAIDS, UNICEF, Amazon, Fever Studios, Koo App
- Acted in TV series- ‘Aaj ka Eklavya’- Pragya channel

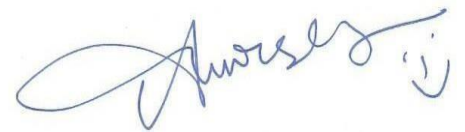
DIRECTION **(Media)**

- Directed an Educational Film, *Natyashastra Angika*, Project of National School of Drama, 2021
- Wrote & Directed a Short Experimental Film – *God of Waiting* for Amurta Films, DDCPA (Uttarakhand)
- Received the *Critics’ Choice Award* (Experimental Film) in Tagore International Film Festival, Feb-March 2020, Bolpur, W.B.
- Conceptualization, scripting and direction of a Short Video Series- The Pictorial Tales of India
- Directed a Documentary based on Water Harvesting- *Catch the Rain*, UCMS, IP University, 2009-2010

OTHER ARTISTIC COLLABORATIONS & PARTICIPATIONS

- Chhau & Mime presentations for the American Center, New Delhi, 1998.
- Participated as a part of Indian artistes' delegation to Reunion, France under Guru Shashadhar Acharya in 1999.
- Dance collaboration of Kathak & Waltz organized by Austrian Cultural Centre, 2002.
- Assistant Director to Rahul Sethi ji & Roysten Abel in celebration of 150 years of 1857's first war of Independence- 'Swatantrata aur Sangram'- involving 2000 artists from all the four Zonal Cultural Centers. Show was organized at Red Fort in 2007 by Ministry of Culture.
- Had worked as a Stage Manager of Cane & Abel Production- "A Hundred Charmers" staged at Teatro San Carlo, Naples, Italy.
- Visited countries like Reunion (France), Mauritius, Germany, Japan, Italy & Romania for performances & for conducting Body Movement & Theatre workshops.
- Worked as Voice Artiste for various Radio Plays and Dance Ballets
- Conducted Performing Art Based Therapy sessions for organization – Amrita Repose, New Delhi

The above provided details are true and open to any verification of sorts.



(AMIT SAXENA)

