



## DANIEL MWENDWA MUINDI

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**in** @Dantezmwendwa **f** Dantez Mwendwa Dexter **tw** @dantezmwendwa1

### Personal Details

- Date of Birth : 30/09/1989
- Nationality : Kenyan

### Objective

To work in an environment which encourages me to succeed and grow professionally where I can utilize my skills and knowledge appropriately.

### Education

- **Twin Birds Academy** 1998  
Baby class-Class 3  
Kindergarten
- **Zawadi Primary School** 2003  
Class 3-Class 8  
362
- **Mukaa Boys High School** 2005  
Form 1-Form 2  
Secondary
- **Crescent High School** 2007  
Form 2-Form 4  
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### Experience

- **Wash and Set** 2010 - 2010  
Actor  
Timo-Main Supporting (36 episodes)
- **Spielworks Media-Lies That Bind** 2011 - 2014  
Actor  
Abdi-Supporting Actor (280 episodes)
- **Maxpot Media/Mnet-Doctor** 2014 - 2014  
Actor  
Main Actor
- **De-capture/Maxpot Media-Mwangaza** 2013 - 2015  
Actor  
Bobby-Main Actor (26 episodes)
- **World of Mysteries** 2014 - 2015  
Actor  
Main Actor (3 episodes)
- **Maxpot Media-Noose of Gold** 2012 - 2014  
3rd AD  
Casting of supporting cast and extras
- **Spielworks Media-Lies That Bind** 2011 - 2014  
Casting  
Casting supporting cast and extras
- **Maxpot Media-Mnet movies** 2014 - 2014  
Casting Director  
Casting of the movies

- **Storylab Production-How To Find a Husband** 2014 - 2014  
1st AD & Assistant Casting Director  
Running the set, creating schedules, casting supporting cast and extras
- **Maxpot Media/Decapture-Mwangaza** 2013 - 2015  
1st AD & Casting Director  
Running the set, creating schedules, casting the main cast, supporting cast and extras
- **Everest Production/Ebru TV- Worlds of mysteries** 2014 - 2015  
Production Manager & Casting Director  
Running the production, Managing production day to day activities, Casting of the main, supporting cast and extras.
- **Spielworks Media-Sumu La Penzi** 2016 - 2016  
Actor  
Adrian-Supporting (25 episodes)
- **Everest Production/Ebru TV-Mama Digital** 2014 - 2016  
1st AD & Casting Director  
Running the set, creating schedules, casting the main cast, supporting cast and extras
- **Fanaka Arts/KICD-Kenya Institute of Curriculum Development-Kidagaa Kimemwozea** 2016 - 2016  
Director  
In charge of the creative process of the film.
- **Everest Production/Ebru TV-Mjinga na Mshenzi** 2015 - 2017  
1st AD & Casting Director  
Running the set, creating schedules, casting the main cast, supporting cast and extras
- **Everest Production/Ebru TV-Mirrors of life** 2016 - 2018  
1st AD & Casting Director  
Running the set, creating schedules, casting the main cast, supporting cast and extras
- **Relic House** 2018 - 2018  
1st AD  
Running the set & creating schedules.
- **Foresight Media-School Bag** 2018 - 2018  
1st AD  
Running the set & creating schedules.
- **Relic House/Kibby-A-Freak-The Extremities** 2020 - 2020  
Director  
In charge of the creative process. Nominated for Kalasha Awards 2021 (Best TV Comedy)
- **Blackwell Productions-Act Of Love** 2022 - 2022  
Set runner  
Working under the 1st AD.
- **Avant Films-Let's Chat Advert** 2022 - 2022  
1st AD  
Running the set, Casting Supporting cast & creating schedules.
- **Blackwell Films/Union Movie Works-Story Mapping Kenya** 2023 - 2023  
Fixer  
Getting people for interviews, locations, security, work permits/passes and any thing that needed to be fixed.
- **Avant Films-A Better Life** 2022 - 2023  
1st AD  
Running the set, creating schedules, casting and blocking supporting cast and extras.
- **Avant Films-An Instant Dad** 2023 - 2023  
Producer, 1st AD & Casting Director  
Handling the budget and daily expenses, Controlling the production flow, Hiring the cast and crew, Running the set, creating schedules, casting of talent
- **Live-Eye- Faithless** 2023 - 2023  
Actor  
Supporting Actor (4 episodes)
- **Prime Productions & Promotions- Melita** 2023 - 2023  
Director/Script Editor/Casting Director  
In charge of hiring the crew and cast, editing the final script and controlling all the creative elements of the short film on and off set.
- **AVANT FILMS-SUICIDE SHORT FILM** 2023 - 2023  
Producer/1st AD/Casting Director  
Handling the production budget and production expenses, Controlling the production flow, Hiring the crew, Running the set, creating schedules, casting of talent

- LUX PRODUCTION-87th Victim Short Film** 2023 - 2023  
 Executive Producer, Writer, Director, Casting Director  
 Coming up with the shooting script, Handling the production budget and production expenses, Financing the production, Controlling the production flow, Hiring the crew, Casting of talent, In charge of the creativity and flow of the short film. Working hand in hand with the editor for the final product.
- LUX PRODUCTION-SINS OF THE FATHER Short Film** 2023 - 2023  
 Executive Producer, Writer, Director, Casting Director  
 Coming up with the shooting script, Handling the production budget and production expenses, Financing the production, Controlling the production flow, Hiring the crew, Casting of talent, In charge of the creativity and flow of the short film. Working hand in hand with the editor for the final product.
- Avant Films- Getting Back Together** 12/08/2023 - 2023  
 Producer, 1st AD, Casting Director  
 Coming up with the shooting script, Handling the production budget and production expenses, Controlling the production flow, Hiring of the crew, Casting of talent, In charge of the daily shooting schedule, organising details of the film from preproduction to post-production. Creating daily callsheets. Communication to all involved parties. Signing of contracts. Working hand in hand with the editor and director for the final product
- A Nancy Wanja Production- Mbwa Mwitu** September 2023 - October 2023  
 1st AD  
 In charge of doing the script breakdown, organising and planning of the preproduction and production schedule. Assisting in casting of the talent. Coordination between cast, crew and production team. Communication to all involved parties. Creating the shooting schedule.

## Skills

- 1. Script breakdown and Scheduling. 2. Identifying talent. 3. Creative Script Interpretation. 4. Content creation. 5. Problem solving. 6. Team player. 7. Decision making. 8. Mobilising and leading a team

## Activities

- 1. Reading. 2. Writing. 3. Socializing. 4. Travelling. 5. Watching movies and series. 6. Listening to music.

## Languages

- 1. English 2. Swahili

## Reference

- Jennifer Gatero - Avant Films**  
 Executive Producer  
 jennifergatero@gmail.com  
 +254738528988
- Shirleen Wangari - Blackwell Films**  
 Executive Producer  
 shirleenkiura@gmail.com  
 +254726924537

## Additional Information

Started professional acting in 2005 under Foresight sterling theatre productions. Worked with over 10 set book productions at the Kenya Cultural Centre/Kenya National Theatre which involves travelling to schools to stage artistic performance of set books. First appearance on TV was on Guy Centre but for only one episode (extra with lines)-2010. Later joined Wash and set as an actor. The lack of extras in many TV shows got me thinking I could help get them because of my network in the set book world where many talented artistes are but they do not have a link to TV and thus my interest in crew was born. Since then, have doubled up as an actor and crew. I have been involved in casting for TV series, feature and short films and even music videos like Eko Dydda's Beautiful people, Size 8's Mateke, Yule Yesu and many others.

## LINKS

- 1. [https://youtu.be/0\\_4Gpt9GAdo](https://youtu.be/0_4Gpt9GAdo)
- 2. [https://youtu.be/6-ltB\\_l-dn8](https://youtu.be/6-ltB_l-dn8)
- 3. <https://youtu.be/09-i20CV7S4>
- 4. <https://youtu.be/Qw0hRWa5dmg>
- 5. <https://link.shw.mx/GhMqKtUM3Yus9xjXA>
- 6. <https://link.shw.mx/cQKRM8gVWeKCEecJ9>
- 7. <https://youtu.be/z9LG93efjwM>

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