

# Sydney Strange

Director - Writer - 1st Assistant Director - Costume Designer - Set Designer

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## EXPERIENCE

**Oedipus Weeps** — *Production Assistant*

2019

**Chasing Summer Sunsets** — *Director/Writer/Costume Designer*

2019

**The Ring You Love Most** — *Director/AD/Costume Designer*

2023

**I Thought of You** — *Director/Writer/Editor*

2023

**Forward and Backward** — *Director/Writer*

2023

**Story of a Painting** — *Director/Writer/Costume Design/Set Design*

2023

**I'm Not Feeling It** — *1st Assistant Director/Set Designer*

2023

**Rich Kid Rules** — *1st Assistant Director*

2023

**Five Stages of Grief** — *Director/Writer/Producer*

2023

## EDUCATION

**Lighting Basics** — *Capital Film Arts Alliance*

June 2019

Explored the history of lights in film/theater, as well as a brief hands-on time with a lighting set up.

**Intro to TV Multicam Production** — *Cosumnes River College*

January 2023-May 2023 - Lauren Wagner

A dive into how to make various types of multicam productions such as live news, interviews, sitcoms and experience as a technical director, graphics, teleprompter, talent, and more.

## VISION

My style as a director is to tell the story in the visual and emotional element from the script, as well as working in collaboration with my team.

I believe each film deserves its own unique look to it, and I take my time finding that look, as well as the emotion conveyed from the camera angles and shots, as well as from the actors in the overall story.

## Awards and Nominations

Alternative Film Festival - "I Thought of You" Best Drama (Nominee) 2023

Alternative Film Festival - "Forward and Backward" Best Comedy (Win) Best Cast (Nominee) 2023

**Directing for Actors — Capital Film Arts Alliance**

August 2023 - D'Adonis Moquette/Aaron Leong

Learning how to direct actors, the camera, and communicate with everyone and get your vision executed.

**Intro to Film Single Cam Production — Cosumnes River College**

August 2023-December 2023 - Lauren Wagner

Understanding the basics of film production - editing, sound, lighting, and hands on experience making various types of scripts and shorts.