

Israel Miranda

f i l m m a k e r



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WHO I AM

Some say I'm a budding film director. And they're right.

They claim that, beyond my twenty years of experience in the audiovisual world, my real progress in the film industry is reflected in those four shorts recently written and directed by me.

And I suppose it makes sense.

But there are also those who maintain that the expression of my art has been strongly hindered by the lack of resources and a real budget.

And they're definitely right too.

Nevertheless, fiction is my passion, where I truly found my path.

PERSONAL APPROACH

I love going to the movies; it's a given. I often sail through countless frames, delving into the director's intent, relishing the screenwriter's subtleties, and immersing myself in the depths of every well-crafted scene.

And I also learn from the missteps.

Personally, as a writer, I refuse to replicate monotony. The first rule.

As a director, I prioritize the "truth" of the story, the candor of the character, the allure of appropriate audiovisual storytelling, and the tempo.

After all, making films is about creating a universe and setting it in motion.

CAREER PATH

Unquestionably, these four shorts — "One Minute", "Times of Censorship", "Broken" and "The Wandering Actor" — are irrefutable proof of my quest to tell interesting stories, even when I don't have sufficient resources.

But beyond this, I have dedicated many years to the audiovisual environment: working for TV channels or production companies, as well as independently. That's how I honed my editing skills.

Regarding music: it has always played a vital role in my creative expression. In addition to composing the soundtrack of "Times of Censorship" (and being the musical editor for the other three shorts), I have also composed several songs in the past, some of which have been published.

Currently, I'm in the midst of writing my first feature-length films.

