SOCIETY FOR VISUAL ANTHROPOLOGY

2019 | VANCOUVER, BRITISH COLUMBIA

SOCIETY
FOR
VISUAL
ANTHROPOLOGY

The Society for Visual Anthropology (SVA) is a section of the American Anthropological Association. We promote the study of visual representation and media. Both research methods and teaching strategies fall within the scope of the society. SVA members are involved in all aspects of production, dissemination, and analysis of visual forms. Works in film, video, photography, and computer-based multimedia explore signification, perception, and communication-in-context, as well as a multitude of other anthropological and ethnographic themes.

Founded in 1984, the Society for Visual Anthropology promotes the use of images for the description, analysis, communication and interpretation of human [and sometimes nonhuman) behavior. Members have interests in all visual aspects of culture, including art, architecture and material artifacts, as well as kinesics, proxemics and related forms of body motion communication (e.g. gesture, emotion, dance, sign language).

The Society encourages the use of media, including still photography, film, video and non-camera generated images, in the recording of ethnographic, archaeological and other anthropological genres. Members examine how aspects of culture can be pictorially/visually interpreted and expressed, and how images can be understood as artifacts of culture. Historical photographs, in particular, are seen as a source of ethnographic data, expanding our horizons beyond the reach of memory culture. The society also supports the study of indigenous media and their grounding in personal, social, cultural and ideological contexts, and how anthropological productions can be exhibited and used more effectively in classrooms, museums and television.

THE SOCIETY FOR VISUAL ANTHROPOLOGY
FILM FESTIVAL IS HOSTED AT:

Vancouver Convention Center East Building
Convention Level
Ballroom A

AMERICAN
ANTHROPOLOGICAL
ASSOCIATION

Advancing Knowledge, Solving Human Problems

CANADIAN ANTHROPOLOGY SOCIETY
SOCIÉTÉ CANADIENNE D'ANTHROPOLOGIE
CASCA

societyforvisualanthropology.org

Welcome

Welcome to the 2019 Society for Visual Anthropology Film & Media Festival at the American Anthropological Association/Canadian Anthropology Society Conference at the Vancouver Convention Center. This program and other information on SVA activities is also available online at the Society for Visual Anthropology website: http://societyforvisualanthropology.org/

I am extremely grateful for the 2019 SVA film festival coordinators and their hard work over the last year soliciting entries and jurying an amazing lineup of media for this year. We are also extremely grateful to Ed Liebow, Executive Director of the AAA, for working diligently with us as a great partner. With Ed's help we are proud to announce that the festival this year enjoys generous support from the US Consul General's Vancouver Office to help our film and media makers attend the festival and provide other means of support. Thank you! In addition to the hard work of the SVA executive committee (Jerome Crowder, Reese Muntean and Sarah Franzen) I would also like to thank the incredible contributions of AAA staff member Nate Wambold, and former staff member Alana Mallory, for their incredible collegiality and support.

We made a special effort this year to work with our media maker colleagues from the Canadian Anthropology Society. Thanks to Martha Radice and Dara Culhane for your constant communication with us and we are grateful to have our Canadian colleagues as part of the festival. Finally, a massive thank you to SVA board member Kristin Dowell who worked with the SVA Film Festival coordinators to program the work of our indigenous media maker colleagues and to equitably include their voices in our programming. Thank you so much Kristin! I hope all members of the SVA can appreciate the amount of work that went into making this all possible so huge thanks to these individuals and the Board of the Society for Visual Anthropology for imagining new direc¬tions and futures for our field.

It has been a pleasure to work with all of you during my term and I welcome incoming SVA president Jerome Crowder!

Matthew Durington
President
Society for Visual Anthropology

SVA FILM & MEDIA FESTIVAL

SVA Film & Media Festival Award Winners

BEST FEATURE FILM

BORDER SOUTH DIRECTOR: Raul Paz Pastrana

BEST INTERACTIVE AWARD

OUR VOICES, OUR LAND PRODUCED BY Dana Lepofksy and Heiltsuk Nation

JEAN ROUCH AWARD

IN SEARCH OF A BORORO MR. RIGHT DIRECTOR: Flávia Kremer

BEST SHORT AWARD

HORROR IN THE ANDESE DIRECTOR: Martha-Cecilia Dietrich

QUI (LATE SUMMER) DIRECTOR: Yi Cui

BEST SHORT AWARD HONORABLE MENTION

CAMEL RACE DIRECTOR: Isabelle Carbonell

BEST STUDENT FILM

ABOUT LOVE ON A SMALL ISLAND DIRECTOR: Elaheh Habibi

BEST GRADUATE STUDENT FILM HONORABLE MENTION

GHOST TAPE #10 DIRECTOR: Sean David Christensen

Society for Visual Anthropology
FILM & MEDIA FESTIVAL

WEDNESDAY | NOVEMBER 20

Opening Night: Decolonial Narratives

5:00–6:00 PM



Húy̓at: Our Voices, Our Land **WINNER OF BEST INTERACTIVE AWARD**
PRODUCED BY Dana Lepofksy and Heiltsuk Nation

Through videos of the landscape and narrations by Heiltsuk community members and western scientists, this interactive website presents 6000 years of Heiltsuk connections to Húy̓at.

7:45–10:00 PM *INDIGENOUS WOMEN FILMMAKERS: SHORT SCREENING AND ROUNDTABLE DISCUSSION*

Lichen DIRECTOR: Lisa Jackson

Relaw: Living Indigenous Laws DIRECTOR: Kamala Todd

where she stood in the first place DIRECTOR: Lindsay McIntyre

Cedar Tree of Life DIRECTOR: Odessa Shuquaya

10:00–11:55 AM *FOOD SYSTEMS*



The Market
DIRECTOR: Claudia Zamora Valencia

25 MIN + 15 MIN Q&A

An ethnographic sci-fi story set in the future follows a corporate agent as she observes customers on her mission to rediscover something called "flavor."



Mothers of the Land
DIRECTOR: Alvaro and Diego Sarmiento

1 HR 14 MIN

The film accompanies five women from the Andean highlands in their daily struggle to maintain a traditional and organic way of working the land.

THURSDAY | NOVEMBER 21

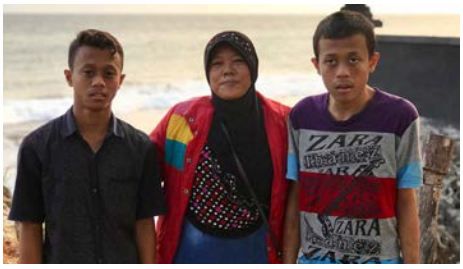
11:55 AM–1:53 PM *COMMUNITY AND HEALTH*



"Mermaid, or Aiden in Wonderland"
DIRECTOR: Elizabeth Povinelli / Karrabing Collective

28 MIN + 15 MIN Q&A

This Karrabing Collective film follows a young indigenous man in a future where Europeans can't survive outdoors poisoned by capitalism, but indigenous people seem able to.



All God's Children
DIRECTOR: Robert Lemelson

60 MIN + 15 MIN Q&A

This film focuses on Idris, an impoverished non-verbal autistic teenage boy living in rural central Java in a predominantly Islamic and highly religious society.

1:53–3:06 PM *MEMORY I*



Da Hillsook Wedeen
DIRECTOR: Hope Strickland

17 MIN + 15 MIN Q&A

The film explores storytelling and social imagination in Shetland through the folklore tale, Da Hillsook Wedeen that represents historical trauma through generations of women's voices.



From the Land
DIRECTOR: Jeff Silva

27 MIN

This film juxtaposes stories of inhabitants' childhood memories of their neighborhood with contemporary images of today's reality as one of Marseille's most notorious "concrete jungles."



Ghost Tape #10 **GRADUATE STUDENT HONORABLE MENTION**
DIRECTOR: Sean David Christensen

29 MIN

"Ghost Tape #10" focuses on a psychological operations campaign designed to intimidate and demoralize the North Vietnamese Army by American Forces during the Vietnam War.

THURSDAY CONTINUED

3:10–5:16 PM *MEMORY II*



White Ravens: A Legacy of Resistance

DIRECTOR: Georg Koszulinski

1 HR 28 MIN + 15 MIN Q&A

The film focuses on the Haida Nation's resurgence in the wake of colonization and Canada's Indian Residential Schools and the intergenerational trauma in their wake.

5:16–6:13 PM *VIEWING ETHNOGRAPHY*



Opening the Story Box: Reflections on George Hunt and Franz Boas

DIRECTOR: Marina Dodis and Aaron Glass

14 MIN + 15 MIN Q&A

Descendants of George Hunt reflect on the value of his work with anthropologist Franz Boas to document Kwakwaka'wakw culture in a groundbreaking 1897 book.



Creole Isabel (Isabel la criolla)

DIRECTOR: Marcel Czombos

20 MIN

Argentine ethnomusicologist Mario Silva and Chilean researcher Claudio Mercado retrace the steps of their teacher – Argentine ethnomusicologist Isabel Aretz who studied pre-Hispanic, pre-conquest music.

7:45–10:00 PM *BORDERS/MIGRATION I*



Emails to My Little Sister
DIRECTOR: Solomon Mekonen

35 MIN

The film focuses on siblings – in Berlin and Ethiopia – reflecting on the concept of blackness and being black across cultures.



This is Home: A Refugee Story
DIRECTOR: Alexandra Shiva

1 HR 33 MIN

The film offers an intimate portrait of four Syrian refugee families arriving in the US and struggling to find their footing.

FRIDAY | NOVEMBER 22

10:00–10:49 AM *ON MAKING: FILMS ABOUT MATERIAL CULTURE(S)*



Identity, Design, Universe of Kené
DIRECTOR: Rodolfo Arrascue

30 MIN

The film explores adaptation of kené design to urban spaces, and issues related to the identity, tradition, representation and migration of the Shipibo Konibo people.



Women's Gold
DIRECTOR: Eza Doortmont

19 MIN

The film tells the story of the shea butter processing women of Tampe-Kukuo (Ghana), focusing on social space and independence connected to the shea butter.

10:50–11:30 AM *HUMAN ANIMAL RELATIONS I: DE-CENTERING THE HUMAN VIEW*



Yours Truly
DIRECTOR: Charlotte Hoskins

15 MIN

Yours Truly focuses on past scientific and colonial procedures applied to taxidermic pieces collected during the nineteenth and twentieth centuries by The Manchester Museum.



Camel Race **HONORABLE MENTION BEST SHORT**
DIRECTOR: Isabelle Carbonell

24 MIN

A more-than-human & animal sensorial experience in four takes of the sport of camel racing in Qatar, complete with robot jockeys.

FRIDAY CONTINUED

11:29 AM–1:02 PM *HUMAN ANIMAL RELATIONS II: THE WILD AND THE DOMESTICATED*



Histories of Wolves

DIRECTOR: Agnes Meng

23 MIN

From a village in northern Portugal comes a collection of tales about encounters with wolves, in which the tellers' eccentricities blur fact and fiction.



Fireland Dogs

DIRECTOR: John Dickinson

1 HR 10 MIN

Abandoned by pet owners, feral dogs threaten livestock and wildlife in Tierra del Fuego, raising questions about the domestication, control and neglect of animals.

1:02–3:02 AM *ANTHROPO-SCENE*



Mother Lead
DIRECTOR: Chad Davis

35 MIN

This story of environmental racism and the fight against it traces the effects of lead poisoning on Calumet, a community in East Chicago, Indiana.



ANTHROPO a story about fungi in four parts
DIRECTOR: Morgaine Lee

19 MIN + 15 MIN Q&A

This film explores the concepts of anthropocentrism, anthropomorphism, anthropology, and Anthropocene in the context of climate change and our relationships to other species.



Not OK
DIRECTOR: Dominic Boyer and Cymene Howe

38 MIN + 15 MIN Q&A

The film tells the story of "Ok," which in 2014 became the first glacier in Iceland to lose its title because of global warming.

FRIDAY CONTINUED

3:02–6:15 PM *FILMS ABOUT FILMS*



Horror in the Andes **BEST SHORT AWARD**
DIRECTOR: Martha-Cecilia Dietrich

30 MIN

This film explores how Andean filmmakers use the genre of horror to revive a pre-colonial past and their desire to make cinema for local audiences.



Screening from Within
DIRECTOR: Thomas Lahusen, Yi Cui

1 HR 4 MIN

Migrant workers and rural inhabitants across China, as well as projectionists from today and yesterday, share their thoughts, memory and experience about outdoor film screenings.



Hegel's Angel
DIRECTOR: Simone Rapisarda

70 MIN + 15 MIN Q&A

Inspired by southern Haiti's Vodou and Kanaval cosmologies, and co-written with the entire cast and crew, this is a cinematic fable challenging the boundaries between fiction, ethnography and reverie.

7:45–10:00 PM *BORDER/MIGRATION II*

Conozca Sus Derechos: A "Know Your Rights" VR Experience

DIRECTOR: Katherine Scully

30 MIN



Border South **BEST FEATURE AWARD**

DIRECTOR: Raul Paz Pastrana

1 HR 23 MIN + 15 MIN Q&A

To stem the immigration tide, Mexico and the U.S. collaborate to crack down on migrants, forcing them into ever more dangerous territory.

SATURDAY | NOVEMBER 23

10:00 AM–12:01 AM *ROMA REVISITED*



Nomad District
DIRECTOR: Alexandra Rice

1 HR 46 MIN + 15 MIN Q&A

This film focuses "the nomad district" of showmen that crosses Belgium in an annual tour that has been going on for centuries.

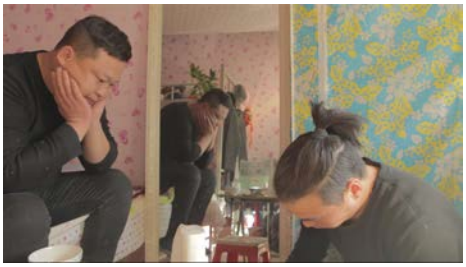
12:01–2:03 PM *CHINA IN TRANSITION*



Qui (Late Summer) **BEST SHORT AWARD**
DIRECTOR: Yi Cui

14 MIN

Qiu (Late Summer) captures a centuries-old Beijing theatre in its incarnation as a modern-day transient space.



A Day with Xiaohui
DIRECTOR: Yan Manman

26 MIN + 15 MIN Q&A

The film follows Xiaohui, a 24 years old noodle-maker from Hebei province, to record one of his repeated working days in Beijing.



The Beekeper and His Son
DIRECTOR: Diedie Weng

1 HR 22 MIN

Maofu, a migrant worker returns to his family bee farm run by his father in rural China with big ideas for marketing and honey sales.

SATURDAY CONTINUED

2:04–4:14 PM *RETURNING*



Hand Mill
DIRECTOR: Gulzat Egemberdieva

51 MIN

A young woman returns to her remote mountain village in Kyrgyzstan, to find out about the life she left behind.



My Russian Spring
DIRECTOR: Xenia Sigalova

1 HR 20 MIN

20 years after her family fled to Germany, the filmmaker returns to Russia to explore what became of her childhood friends in Putin's "new" Russia.

4:14–5:11 PM *THE POLITICS OF LOVE*



About Love on a Small Island **BEST STUDENT FILM**

DIRECTOR: Elaheh Habibi

26 MIN

This film is a participatory and reflexive ethnographic film exploring the meaning of love among a Sunni Muslim community in an Iranian village on Qeshm Island.



In Search of a Bororo Mr. Right **JEAN ROUCH AWARD**

DIRECTOR: Flávia Kremer

30 MIN

This ethnographic "rom com" navigates Bororo myth, telling the story of two Bororo girls who set out in search of their mythical Mr. Right.

SATURDAY CONTINUED

5:11–5:59 PM *COMMUNITY AND HEALTH II*



Tyranny of Distance

DIRECTOR: Gabriel Diamond

10 MIN

This film follows rural community health workers in Liberia which, after the civil war, suffers one of the world's worst doctor shortages.



Small Family, Happy Family

DIRECTOR: Annie Munger and Zoe Hamilton (DER)

40 MIN

Women's stories and the history of population control in India are used to frame the controversial sterilization and family planning practices dubbed the Small Family policy.

7:45–10:00 PM *SPECIAL EVENT*



nîpawistamâsowin: We Will Stand Up

DIRECTOR: Tasha Hubard

98 MIN + 15 MIN Q&A

In her award-winning second feature documentary, director Tasha Hubbard follows Colten Boushie's family in their quest for justice.

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PROGRAM PREPARED BY: Patricia Alvarez Astacio (Brandeis University), Veronica Davidov (Monmouth University) and Matthew Durington (Towson University)

PROGRAM DESIGNED BY: Arthur Smith