

Chase Olivera

CG Generalist, Filmmaker, VFX Artist, and Storyteller

EXPERIENCE

Blue Phoenix Filmworks — Producer, Director, Animator

August 2018 - PRESENT

Founder of Blue Phoenix Filmworks, where I have produced and directed three live-action short films with a cast and crew of over a dozen people each, and multiple 3D animated shorts, one of which has won "Best Animated Short" at two international film festivals and has been selected for eight more.

BoldBird Studios & Livingston Studio. LTD Company

— CG Environment & Layout Artist

June 2022 - June 2023

Worked on the pre-production of a crowdsourced animated tv show called *Fierceracers*, working with a team of concept artists and animators to create coherent 2D and 3D integrated backgrounds.

Good Morning Castaic — Producer & Editor

2019 - 2021

Producer at my high school news network for two years where I was in charge of organizing and leading a team to create numerous episodes and segments on constant strict deadlines.

The World Animation Summit — Volunteer (2023)

EDUCATION

California State Summer School for the Arts — Film Scholar

July 2022 - August 2022

I was one of the 28 students to be selected for the highly rigorous and intensive 4-week training at the CSSSA Film Summer Program on the CalArts campus.

College of the Canyons, Valencia CA

August 2019 - 2024

I am a freshman at COC but will have over 30 units by Fall 2023. I'm majoring in Computer Animation and Business

Lupin House Animation Mentorship - 6-week course

PROJECTS

[Beethoven Vs The Bird](#) — Award-Winning Animated Short

A bird seeks revenge after Beethoven steals it's song for the main melody to his 5th Symphony. An exercise in making short, clear, and prominent storytelling.

[Cloud Racers](#) — Award-Winning Web Series Pilot

A romantic adventure about a couple of sky pirates who have to escape the end of the world. An exercise on improving visuals through lighting and compositing.

[The Chihuahua Shake](#) — Upcoming Animation (W.I.P.)

A Parisian dachshund, a world-famous painter, is put to the ultimate test when he must paint a chihuahua that won't stop shaking! A 14-minute emotional spectacle.

Santa Clarita, CA
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Website:

<https://chaseolivera.wixsite.com/bluephoenixfilmworks>

Demo Reel:

<https://youtu.be/X6cnC8th53I>

LinkedIn:

<https://www.linkedin.com/in/chase-0-844917231/>

ArtStation:

<https://bluephoenixfilmworks.artstation.com/>

SKILLS

Cinematography, lighting, basic animations, layout, CG modeling, writing, directing, producing, editing, compositing, organization, communication.

AWARDS

"Best of Fest" for "Beethoven vs. the Bird" at the All-American High School International Film Festival

"Finalist" for "Cloud Racers" at the BAM! International Festival

SOFTWARE

Solid understanding of Blender, Photoshop, Premiere, Final Cut Pro, Google Suite. Working knowledge of Maya. Am learning Nuke and Unreal Engine.

SOCIAL MEDIA

Instagram:

<https://www.instagram.com/bluephoenixfilmworks/>

YouTube:

<https://www.youtube.com/c/BluePhoenixFilmworks>