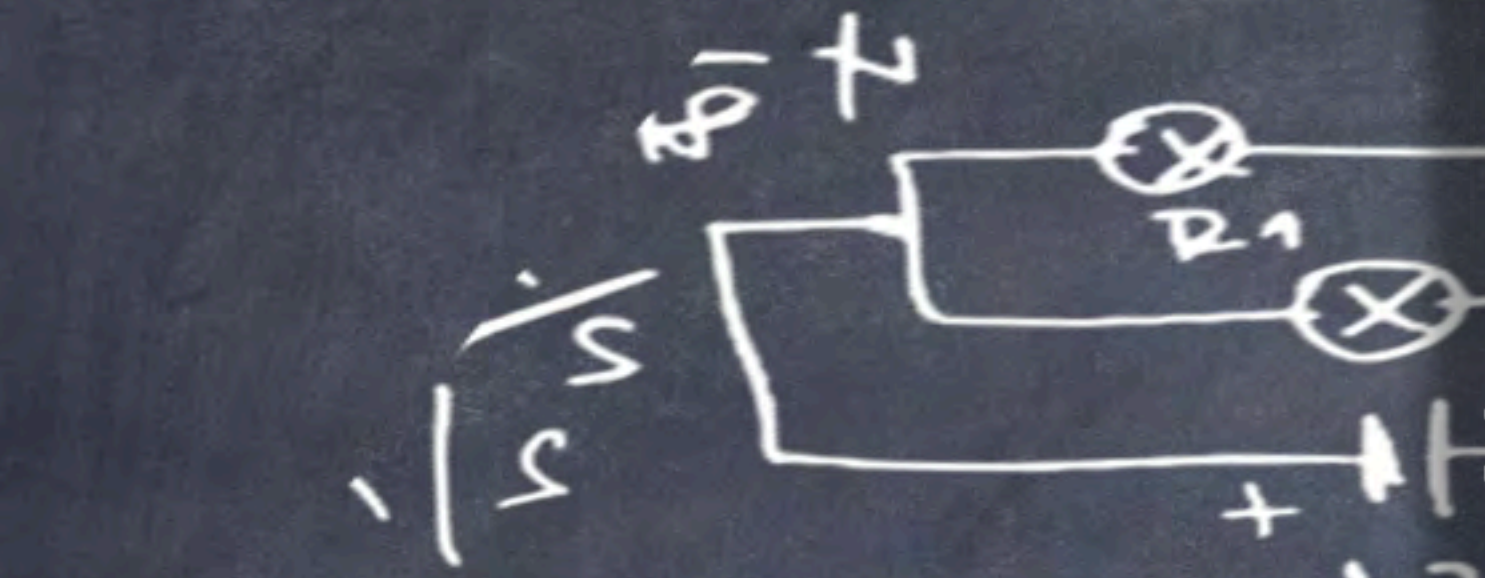


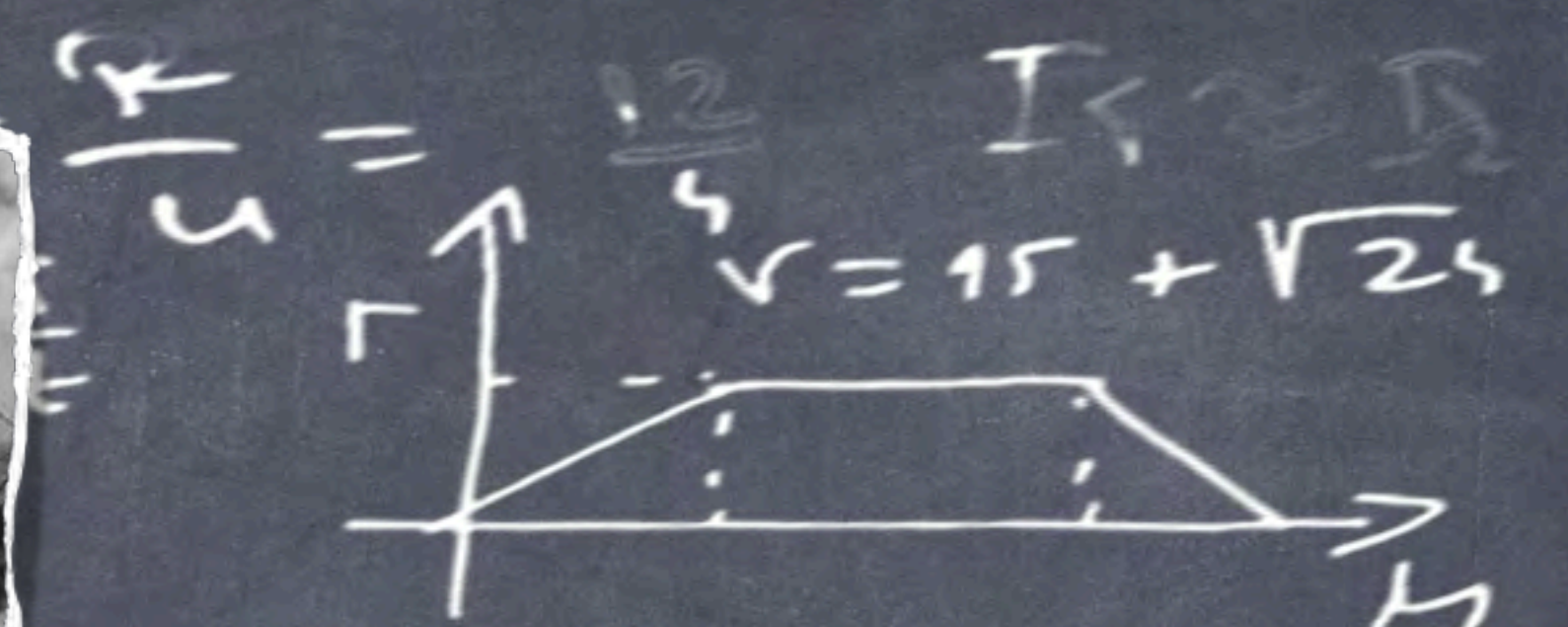
"A Triumph in Screenwriting from a voice we have not heard."

Hollywood Screenplay Reviews

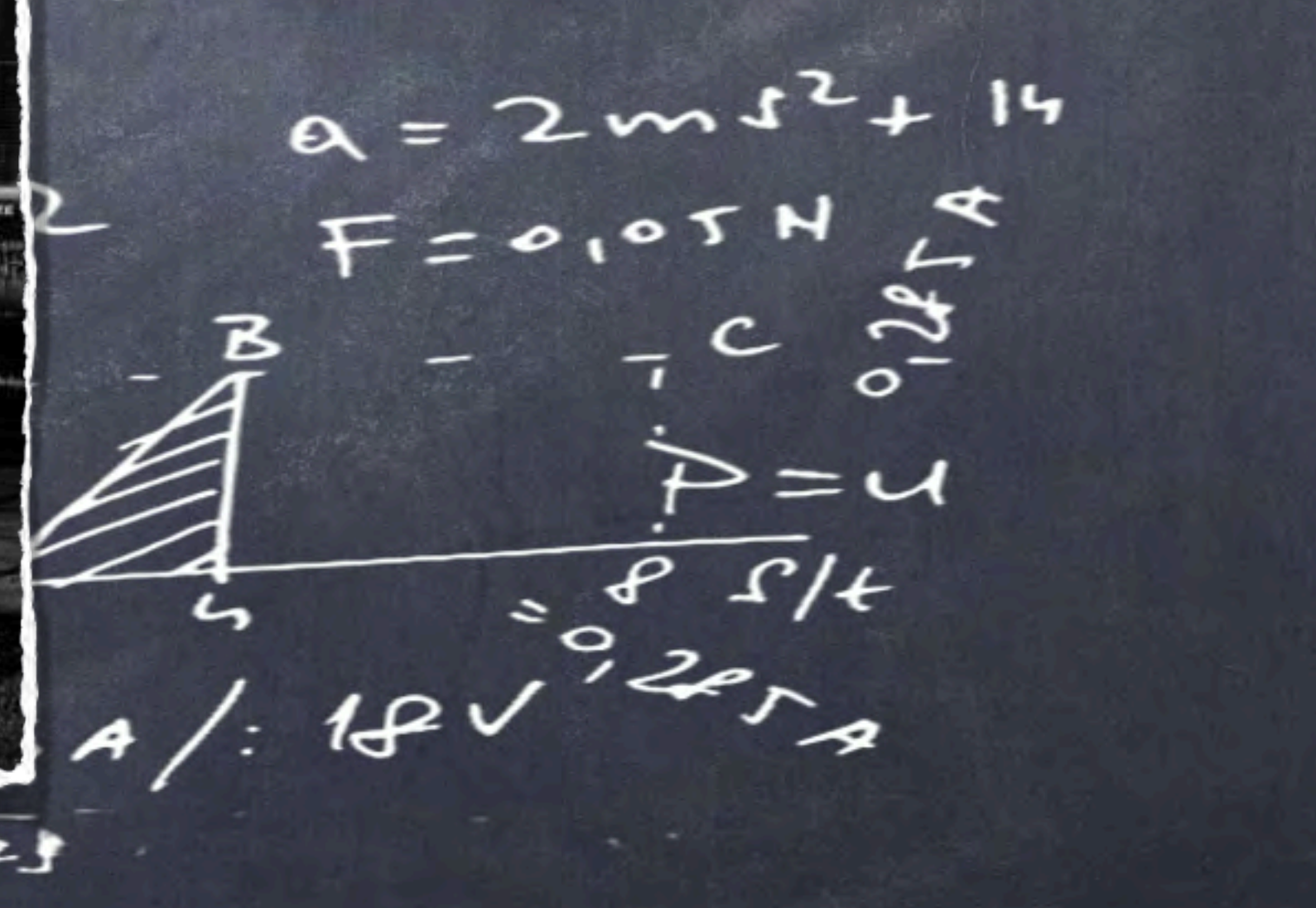
$1.2 \Delta S = S_2 - S_1$

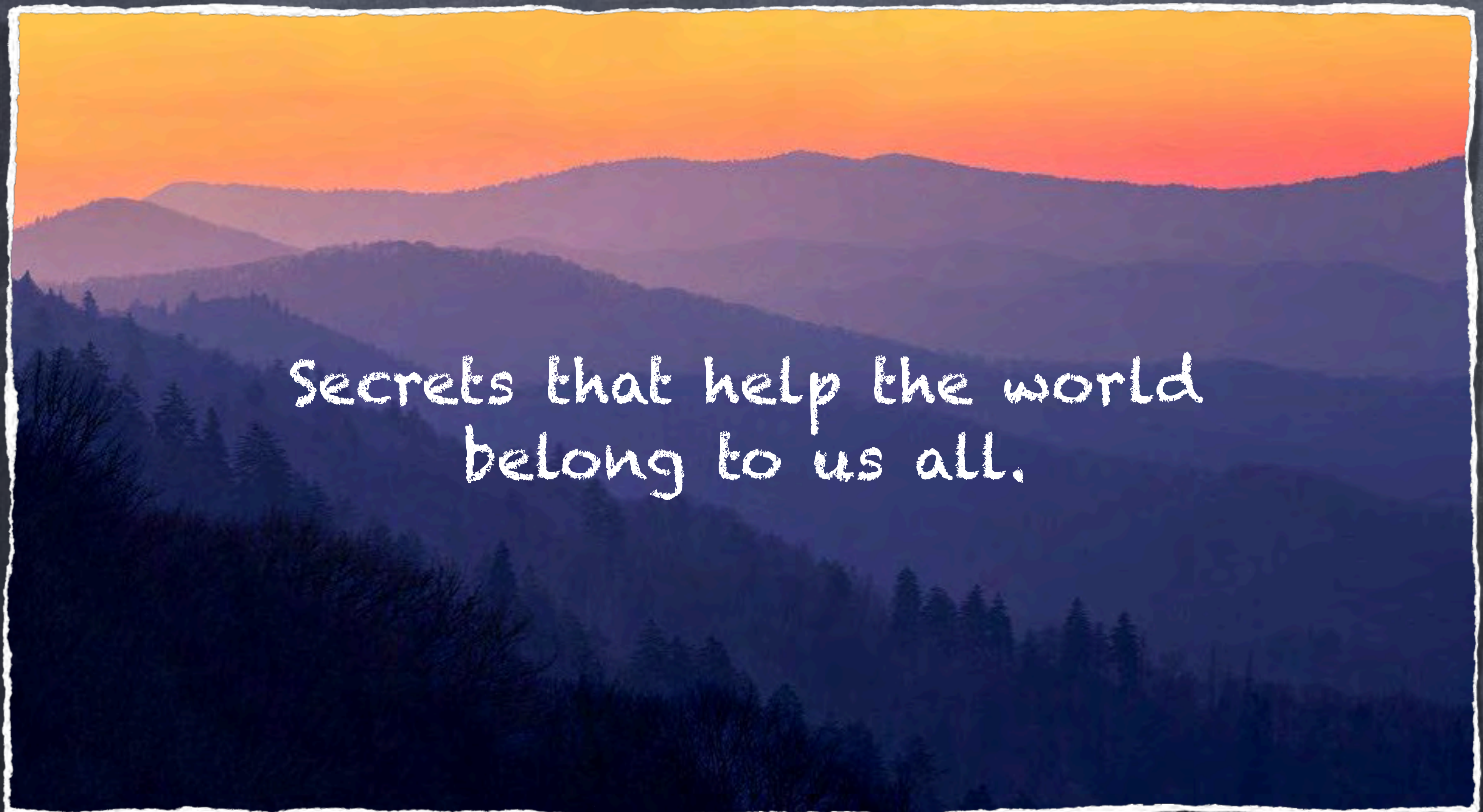


$\Delta E/w = I \cdot u \cdot t$
 $I = 1/4$
 $\frac{1}{3} S - 1 Hz$
 $Q = 10 m/s^2$
 $60 = \frac{g \cdot t}{2}$



$v = 15 + \sqrt{2}t$
 $\frac{2 \cdot g}{5} = t^2$
 $\frac{5.7}{0.12} S/C$
 $I_2 = 0.14 A$
 $1:4t$
 $v_k = cm^2 U$





Secrets that help the world
belong to us all.

STORY

When broke and troubled veteran Sam Post accidentally glimpses a revolutionary scientific breakthrough, the CIA and North Korea cooperate in seeking his elimination.

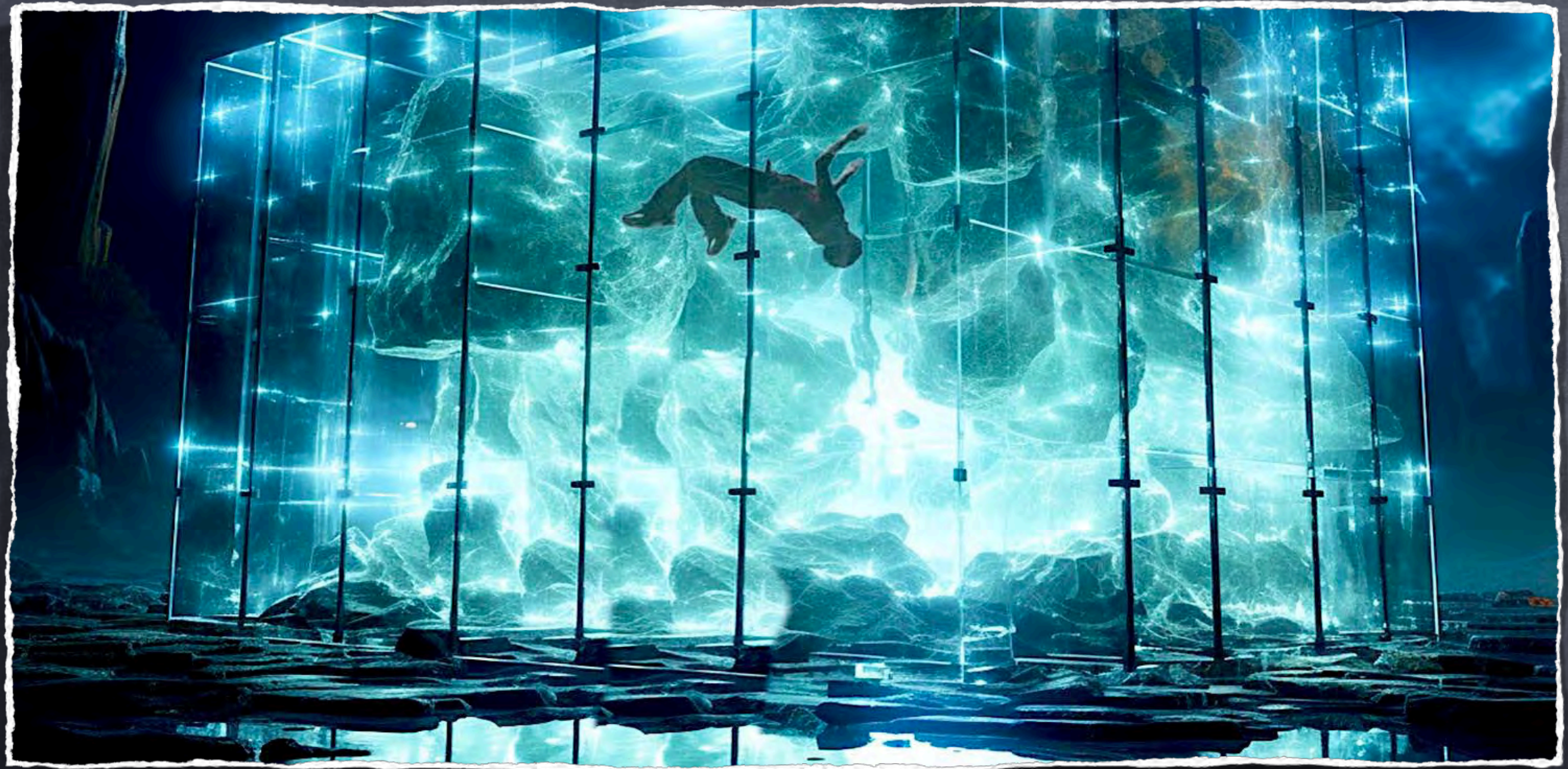
Sam was born with what most would consider a gift. But he sees his "hyperthymesia" (eidetic memory) as a curse that destroyed his life. To complicate matters, Sam stumbles across a bizarre and horrific incident involving mysterious documents for which he has no memory. Sam's 'gift' is sporadic, but North Korea and the CIA make a pact to prorogue Sam rather than allow any possible disclosure of the revolutionary breakthrough, discovered by a recently assassinated Korean scientist.

When the CIA and North Korean agents go after Sam's family, he takes immediate action and embarks on a terrifying journey through the ramshackle towns of the Eastern Seaboard in an effort to determine what was on the documents and unravel the mystery. Defying violent attempts on his life, Sam discovers a scientist at Harvard that can decipher the information, but just as a possible solution appears, it is blown to smithereens and Sam is literally running for his life.

He makes a decision that may not save his life, but considering the magnitude of the technology and what it will provide for humanity, Sam knows it's the right thing to do. He decides to disclose the data to the entire world, so that no country may control it. But accomplishing this mission means Sam must negotiate a fiery confrontation between black-ops of competing governments. He has no choice but to gamble all of what is left of his life.



When nothing is left but to keep going.



Dr. Ku Lin, a North Korean scientist, is eliminated when he discovers a world-changing technology.



After many drinks, troubled veteran Sam Post shows off his eidetic memory in a mountain bar.



Then Sam finds something he shouldn't have...



And FBI agent Diana Westmore is after him.



Sam dumps his old truck; buys a Jeep with the money.



He finds Diana and follows her...



Harold Crane, CIA, wants Sam eliminated.



The CIA and North Korea go after Sam's daughter!



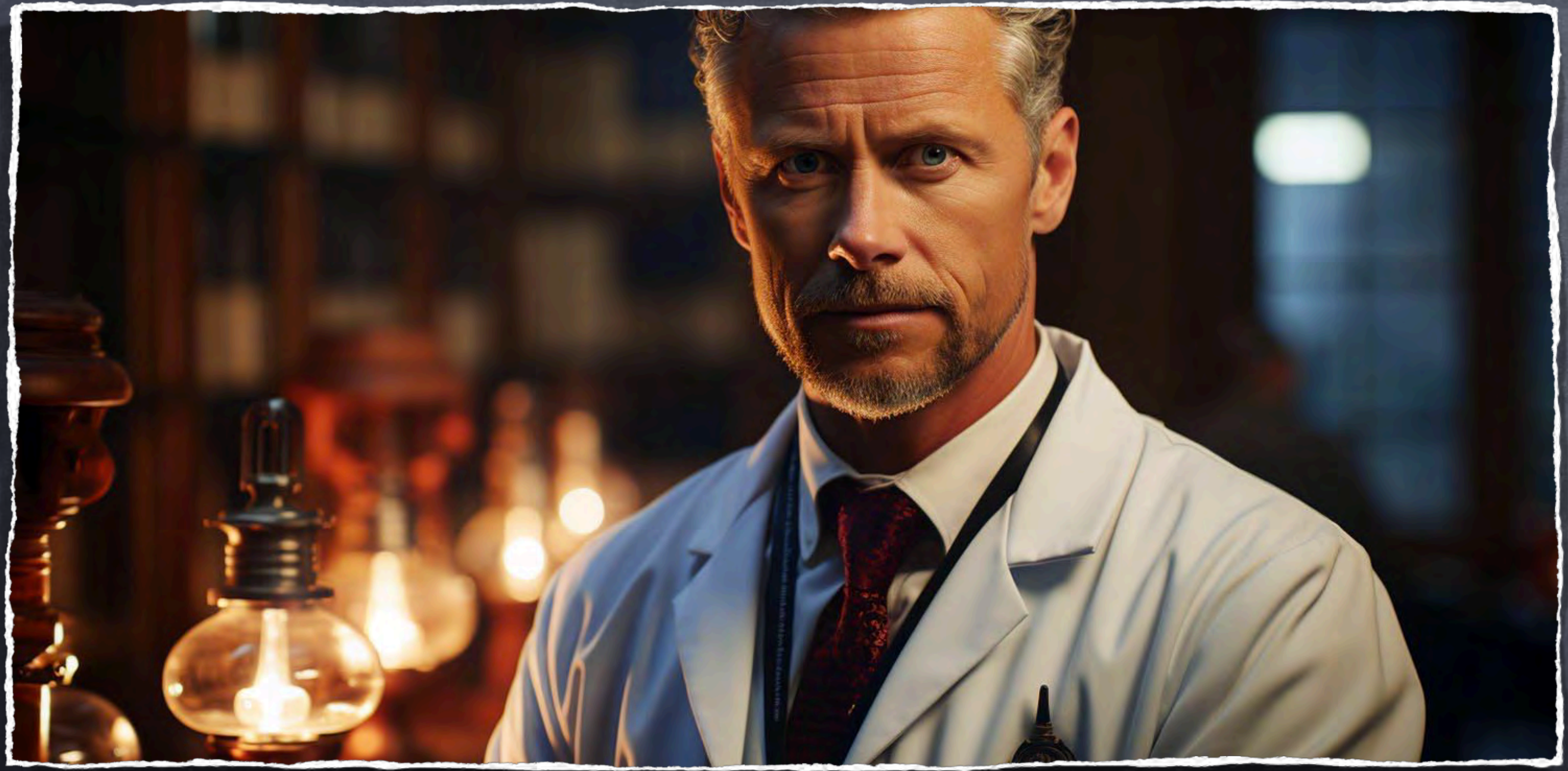
Sam drinks to try and remember what he saw...



Sam makes a plan and sails to Boston.



Diana and the FBI track him down...



Sam finds Dr. Schwinger, the particle physicist.



Dr. Schwinger's building explodes! Sam runs for his life!



He escapes to the train yard...



Sam ditches the CIA; hops a train to Washington, D.C.



He hides in plain sight, waiting...



...for the Swiss Embassy to open; a firefight!
Sam dives for the door!



The U.N. meets to assess the technology Sam provides.



And Sam disappears back into the mountains.

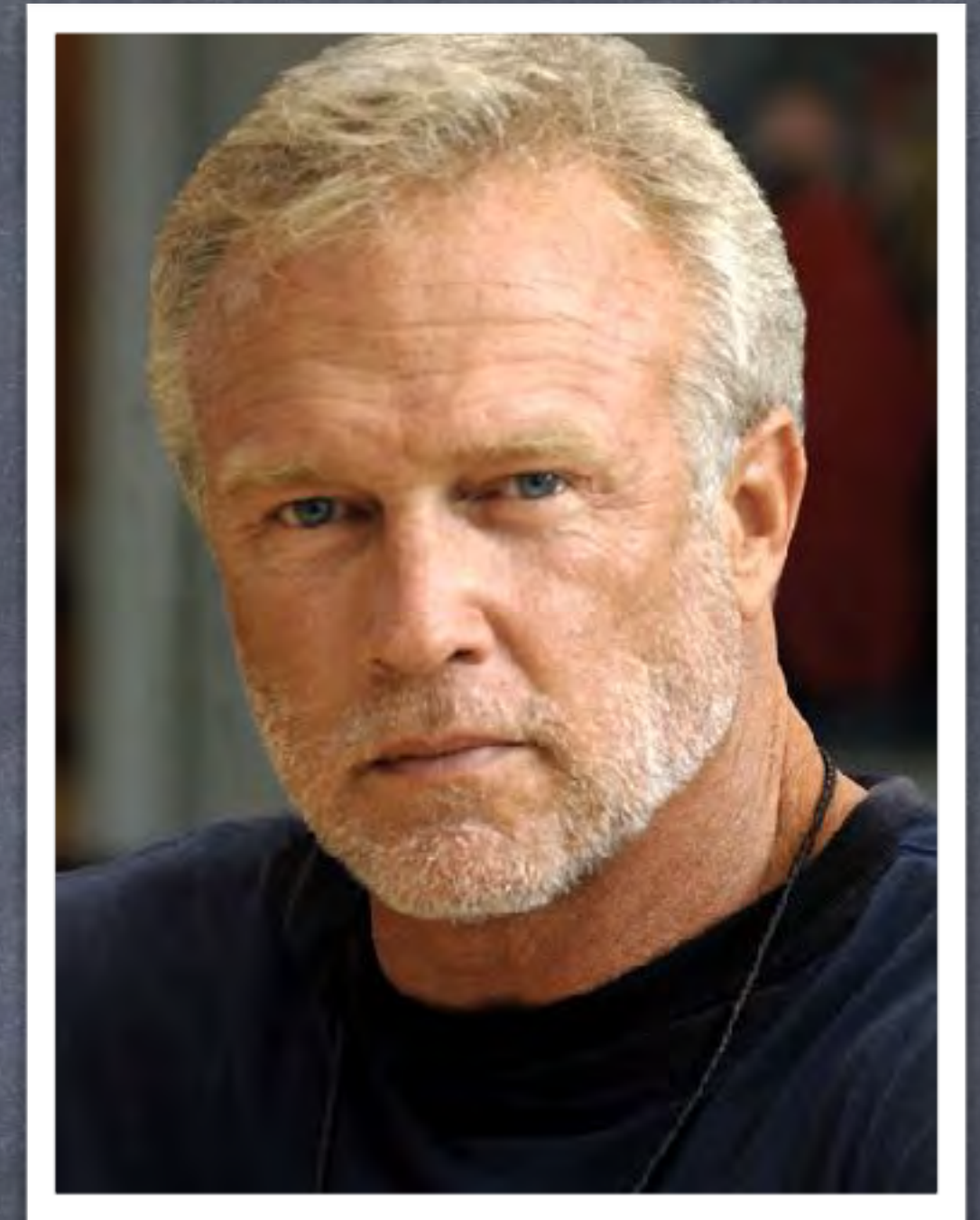
STEVE MEADOWS

JOSEPH STEPHEN MEADOWS (Steve), is a Screenwriter, Cinematographer and Performer. Four of his screenplays recently won over twenty International Screenwriting Competitions in New York, London, Los Angeles, Paris, Boston, Oxford and others.

CAREER - Steve entered the entertainment business in 1984. While raising a family in Hollywood, he had a career as a cinematographer and actor from 1984 to 2001, producing documentaries and performing in over a hundred television productions and dozens of films. He was the Director of Photography for John Ritter's last film "Man of the Year", produced the reality show pilot "Straight From the Edge", and produced/filmed the documentary "Cross-Cultural Solutions" about Mother Teresa's Home for the Dying and Destitute in Lima, Peru that received the Exceptional Merit award from Doctors Without Borders. In 2021, his screenplay "It's Only Life", won the New York Script Awards for Best Dramatic Screenplay and the Paris Film Awards in 2022. The same year, his thriller "Flash Card" won the London Movie Awards and New York City Film Festival. His dystopian script "Rumblers" won the Gold Star Movie Awards for Best Sci-Fi Screenplay and "Dreamgift" won the New York Movie Awards and Best Screenplay in the Hollywood Horror Film Festival.

EARLY LIFE - Steve grew up in Georgia, played football for the Georgia Bulldogs, served in the Marine Corps and received his Graduate Teaching Credential at the University of California. He began his architectural practice in 1975 and taught architecture and industrial design until 1983 at San Francisco State University, U.C. Berkeley, the Rudolph Schaeffer School of Design and Academy of Art. He holds three Utility Patents for his invention of the Parabounce®, named by Popular Mechanics as one of the world's 12 most innovative products.

PERSONAL LIFE - Steve volunteers in the ER at Cedars-Sinai Medical Center in Los Angeles. In 2004, he was a volunteer medical worker and firefighter in Peru and a disaster relief volunteer in Sri Lanka the following year after the Tsunami. His company, One Giant Leap, donates its profits to children's causes. Steve was selected to "Who's Who" in 2007, resides in Venice, California and has three children. He also designs and flies experimental aircraft.



Writer and Producer