



IZETTE MOSTERT

PRODUCER
DIRECTOR
EDITOR



Contact



Stellenbosch, Western Cape



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Expertise

Visual story-telling

Creativity

Project Management

Editing

Problem Solving

Leadership



About Me

I am an independent filmmaker with a passion for storytelling. I love creating strong films, looking at women & children's rights, gender equality, humanitarian & environmental issues - topics that can create impact. But I believe in balance; work hard, play hard! I like traveling, hiking, reading, running, yoga and spending time with people dear to me.



Education

Course in Intellectual Property

2021

Stellenbosch University

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B.Dram Hons

1993-1997

Stellenbosch University

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Work Experience

Purple Pear Productions / Freelance

2003 - present

Produce / Direct / Edit

- From concept to completion; Produce, Direct, Post Production of independent or commissioned films
- Work includes Television, reality, marketing & advertising, corporate

Associations / Affiliations

- South African Guild of Editors
- Documentary Filmmakers' Association
- Reading content/judging panel; Emmy's, SIMA, Cape Town International Film Festival, Documentary Filmmakers' Association

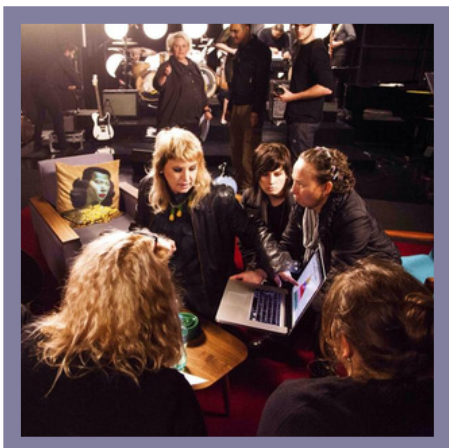
Other

- Life & mindfulness coach - *Trifocus Fitness Academy*
- Treasurer 2011 - 2022 - *Documentary Filmmakers' Association*
- Diploma in wine - *Cape Wine Academy*
- Race organiser - *Helderberg Harriers Running club*
- Business Model Canvas training



Skills

- ▶ Producer
- ▶ Director
- ▶ Post Production Supervisor
- ▶ Editor
(Avid/Adobe Premiere/Da Vinci)
- ▶ Freelance lecturer/Trainer
- ▶ Film & Creative Consultant
- ▶ Project Management
- ▶ Treasurer/Finance/NGO
- ▶ Reading content/judging panel
(DFA, Emmy's, SIMA, CT international film festival)
- ▶ Writing/Newsletters/Marketing



History

With a degree in Drama and Theatre from Stellenbosch University and an Honours degree in Lighting, Directing, Costume, and Sound Design, I began my career in theatre before transitioning to film and TV. For over 25 years, I have honed my skills in editing and directing, utilizing my passion for people and storytelling in a creative and impactful way. My ability to multitask and thrive under pressure is a testament to my meticulous attention to detail.

As a director, I prioritize creating a comfortable environment for my subjects, allowing them to open up and share their stories fully. In editing, I possess an exceptional ability to sift through the necessary content and uncover the essence needed to convey the story effectively.

Beyond my creative expertise, I possess a wealth of knowledge in project management, marketing, and publicity. I have demonstrated leadership skills as both a team leader and a team player. My dedication to education is evidenced by my experience lecturing part-time at the Journalism department of Stellenbosch University, where I teach a course on documentary filmmaking. I have also served on the board and acted as Treasurer of the Documentary Filmmakers' Association (DFA), where I gained valuable insight into managing the business side of an NPO and drawing up production budgets.

Outside of the film industry, I am actively involved in my community as a race organizer for my running club, Helderberg Harriers. In this role, I have taken an environmentally conscious approach to road running and am committed to promoting sustainability in all aspects of my work.

Overall, my vast experience and diverse skill set make me an excellent candidate for any project or role that requires a creative and detail-oriented professional.



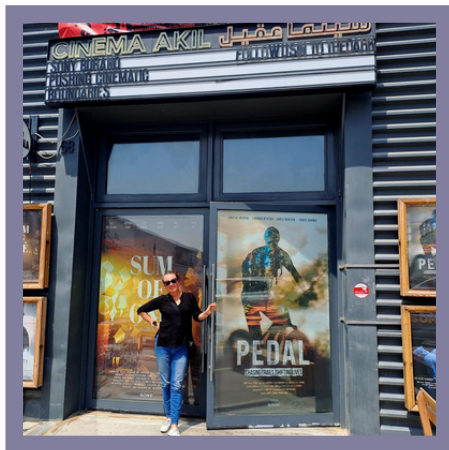
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Filmography

PRODUCER | DIRECTOR | EDITOR

Produced one of the first full HD series, AFRICAN COUTURE, for Africa Fashion International and Octagon Media

- Produce and Direct the Talk show SPORTSNITE WITH KABELO, during the 2010 Soccer World Cup
- Post Production Supervisor and Editor on FAIRLADY STYLE INTERN and REVLON SUPERMODEL series - the latter won a SAFTA for best reality series
- Produce, Direct and Edit the self-funded documentary, SAYING GOODBYE, screened at Encounters Film Festival and at Luxor African film festival. It tells the intimate story of Sean Davison, who was sentenced in New Zealand for the assisted suicide of his 85-year- old mother.
- Director on the documentary series I AM WOMAN - LEAP OF FAITH with Lisa Chait as presenter
- A series of video adverts on South African FAITH LEADERS "TAKE A STAND" messages against domestic and gender based violence for SAFFI (South African Family and Faith Institute)
- Awareness Campaign STOP! GENDER BASED VIOLENCE!
- A short film ONE PLANET ONE VOICE on Climate Change, screened at COP 17
- Editor on various documentaries for China TV for Francois Verster and Fireworx Media: DREAMING IN VOICES, JACOB'S LADDER and ODEION STRING QUARTET
- Editor on Feature documentary THE VILLAGE UNDER THE FOREST that explores the hidden remains of the destroyed Palestinian village of Lubyra, which lies under a purposefully cultivated forest plantation called South Africa Forest (Mark Kaplan & Heidi Grunebaum)
- Post Production Supervisor and Editor on Karen Zoid's chart topping talk show on KykNet, DIE REPUBLIEK VAN ZOID AFRIKA (Brainwave productions)
- Editor and Post Production Supervisor on TYD MET ALEIT, a lifestyle and décor series on kykNET, for 5 seasons.
- Editor on the documentary series on AFRIKAANS LEADERS from the 1920's – 1980's for Herman Binge from Lion's Head Productions
- A PLACE OF HOPE AND HEALING – about a shelter for pregnant women and children (Purple Pear Productions)
- GLITTERBOYS AND GANGLANDS, a documentary on Miss Gay Western Cape (Clockworkzoo / Okuhle / Lauren Beukes)
- Music Videos for KAREN ZOID and SANNIE FOX & LUNA PAIGE
- Online/Lockdown Music Videos during Covid 19 pandemic #TsekCORONA! for EMO ADAMS & DAVID KRAMER, WORLD IN UNION for Cape Town Music Academy, PJ Powers & Tygerberg Children's Choir
- DIE STAAT TEEN - Crime series for Reel Epics
- Documentary on the life of serial killer BOETIE BOER/STUART WILKEN for Stage 5 Films & Showmax
- Short film PEDAL, CHASING TRAILS, CHANGING LIVES, as part of the launch of Sony's new Burano Camera and was screened at Cinema Akil in Dubai



CORPORATE WORK

- Various marketing videos - University of Stellenbosch
- Series of Training videos for First responders for Rape victims - Ring For Peace (German based NGO)
- The Greenfund (for American Stakeholders)
- First African Holdings Marketing video
- Lipco Law for All Training & Marketing videos



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