



DIRECTOR  
**PABLO CÉSAR**

# ABOUT PABLO CÉSAR

Pablo César is Argentine, born in Buenos Aires in 1962. He started making films at the age of 13 when his older brother José María, who was a short filmmaker, gave him a Super 8mm camera and taught him the first techniques to film.

Between 1975 and 1984, Pablo made twenty short films and two longfeature films in Super 8mm, entitled **From the Faces of the Mirror** (1982) and **Diary of a madman** (1984) based on the story of Nikolai Gogol.

From 1987 Pablo César started in the professional cinema being his opera prima **The Holy Family** (1988) shot in Argentina in 35mm format that continues using in all its films until the day of the date.





The Holy Family (1988), Pablo's opera prima



Equinox (the garden of roses), first co-production Argentina-Tunisia

Then **Equinox (the garden of roses)** (1991) which was the first co-production Argentina-Tunisia. After was **Grey Fire** (1993) film totally musicalized by **Luis Alberto Spinetta** with 17 songs. Some scenes were filmed in Cape Verde. **Unicorn (the garden of fruits)** (1996) first co-production Argentina-India. **Aphrodite (the garden of perfumes)** (1998) first co-production Argentina-Mali. **Blood** (2003), **Hunabkú** (2007), **The Shores** (2010) first co-production Argentina-Benin. **The Gods of Water** (2014) first co-production Argentina-Angola and Ethiopia. **The Hidden Sky** (2016) first co-production Argentina-Namibia. **Thinking of Him** (2017) Argentina-India co-production. **The Call of the Desert** (2017) the first Argentina-Morocco co-production.

Actually is on shooting of 2 new longfeature films **The Day of the Fish** in co-production with Ivory Coast, and **History of Two Warriors** in co-productio with Togo.

Throughout his cinematographic experience, since 1990 he has been co-producing with African nations and with India creating cultural, industrial, commercial and training links.

He is a professor at the **University of Cinema in Buenos Aires** since 1992 specialized in the "Production and Marketing" and "The Cinema of Author".

He received international awards and also participated as a jury in the festivals of Amiens (France), Montreal (Canada, Young Film Festival), Kelibia (Tunisia), Huy (Belgium), Hyderabad (India), Ouagadougou (Burkina Faso) and Pune (India).



Grey Fire (1993), musicalized by Luis Alberto Spinetta



Hunabkú (2007), filmed in the wonderful Perito Moreno Glacier

# SHOOTING THROUGH THE YEARS



FILMING ON THE GLACIER  
**FOR THE FILM HUNABKU**



# PABLO CÉSAR

## AND THE AFRICA AND ASIA COOPERATION

Since 1990 Pablo César has begun the road linking the countries in the continents of the southern hemisphere creating film co-productions. This is how we have grown and developed a bond that seemed impossible. Soon publishing a book in which is expressed in detail how it has been this way.





We have made co-productions between Argentina and African nations:

**"Equinox (the garden of the roses)"** in 1990 with **Tunisia**. **"Grey Fire"** in 1993 with **Cape Verde**. **"Aphrodite (the garden of perfumes)"** in 1998 with **Mali**.

**"The Shores"** in 2010 with **Benin**.

**"The Gods of Water"** in 2014 with **Angola** and **Ethiopia**. **"The Hidden Sky"** in 2015 with **Namibia**. **"The Call of the Desert"** in 2018 with **Morocco**.

Pablo has made in 1996 the first co-production between Argentina and **India**: **"Unicorn (the garden of the fruits)"** and **"Thinking of Him"** also with **India** in 2017.

The main objectives are:

**1.** The development of common stories. For years it has spread a denier mantle of history in common between South America and Africa.

**2.** The knowledge of the ethnic groups of the southern continents and curious analogies. Similar cosmogony. Before the invasion of imported gods of colonial times, they tried to erase the true knowledge of indigenous peoples. But even today there are clear traces of reality are from simple looms, poems, songs, to texts and expressions of ritual-shamanic character.

**3.** To develop jointly a commercial and industrial exchanges by making known the films from the South, promoting the cultures and values of indigenous peoples and colonial history to raise awareness of what has happened in the territory in recent years. Understanding the past can see more clearly the present.

**4.** To promote and disseminate the own language. Help foster forms of cinematic expression that are not exactly within the system installed by large companies in the industrial film for the purpose of showing another way of seeing reality to all audiences.

**5.** Create bonds of South-South co-production does not mean exclusivity: creating south-south ties from the cultural and commercial level can be perfectly linked to international trade, be it north, south, etc ... It is to work together in the south to achieve an alternative to all film production imposed from the standard distribution mainstream.



# 1.

Akala Akambi - Bénin National Film Institute  
Liliana Mazure - Argentine National Film Institute  
Pablo César Argentine signing Co-Production Agreement for **ORILLAS (The Shores)**



# 2.

Pablo César Argentine and Pedro Ramalhoso  
Director of the National film Institut of Angola  
signingn Co-Production Agreement in Luanda  
in September 2013 for **THE GODS OF WATER**



SHOOTING IN  
AFRICA AND ASIA



1.



2.



SCENE FROM  
THE SHORES



FESTIVALS,  
WORKSHOPS  
**MEETINGS  
WITH  
THE PRESS**

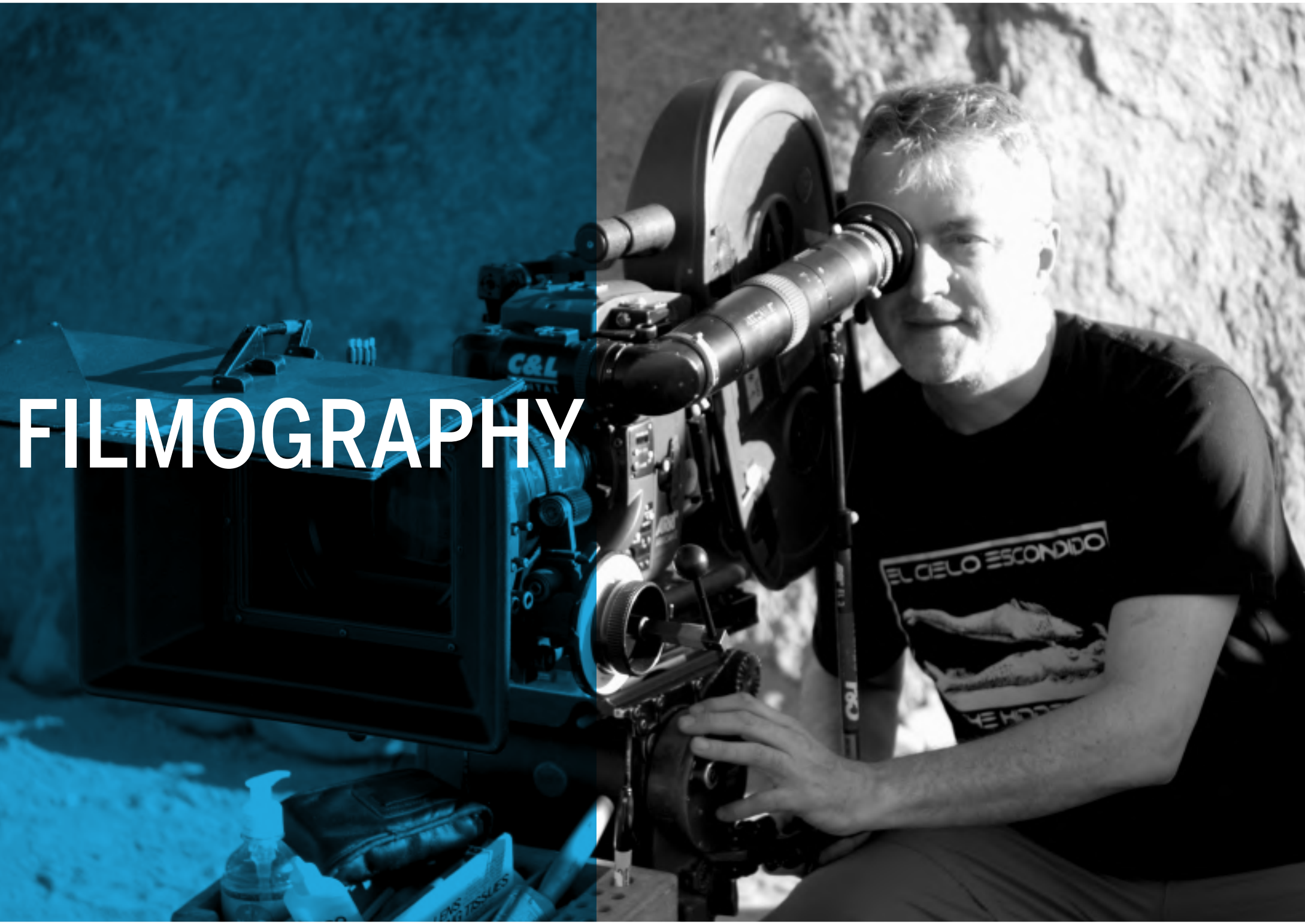


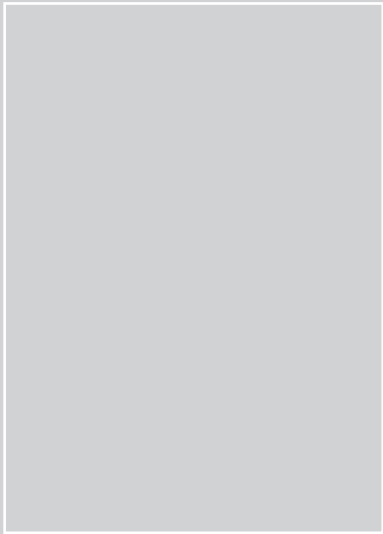


SCENE FROM  
**THINKING OF HIM**



# FILMOGRAPHY





THE DAY OF THE FISH  
2020



THE CALL OF THE DESERT  
2018



THINKING OF HIM  
2017



THE HIDDEN SKY  
2016



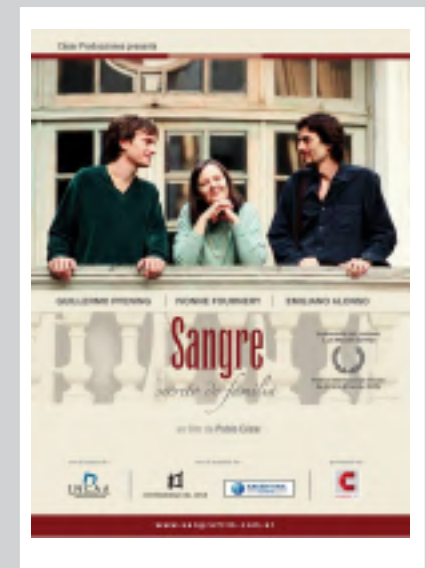
THE GOD OF WATER  
2015



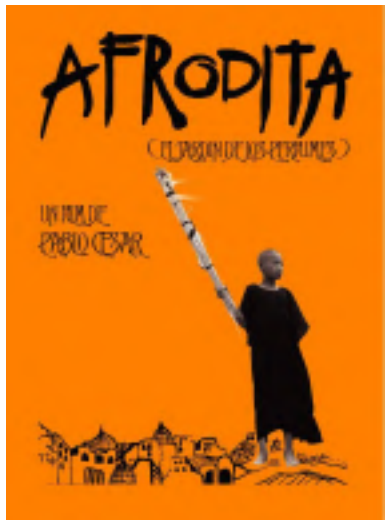
ORILLAS  
2010



HUNABKU  
2007



BLOOD  
2003



APHRODITE  
(the garden of the perfumes)  
1998



UNICORN  
(the garden of the fruits)  
1996



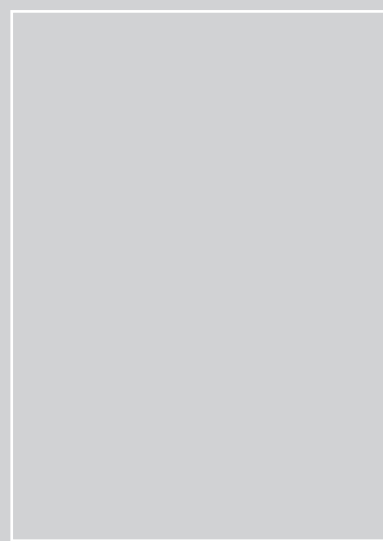
GREY FIRE  
1993



EQUINOX  
(the garden of the roses)  
1990



THE HOLY FAMILY  
1987



FROM THE FACES  
OF THE MIRROR 1983

AWARDS &  
**FILM FESTIVAL**  
PARTICIPATION



# 1.

**2020:**

**“THE DAY OF THE FISH”**

100 minutes, 35mm

Co-production Argentina-Ivory Coast

Film on shooting

**2018:**

**“THE CALL OF THE DESERT”**

95 minutes, 35mm.

Co-Production Argentina-Morocco

Release: May 2018

**2017:**

**“THINKING OF HIM”**

110 minutes, 35mm

Co-Production Argentina-India

World Premiere: Closing Film at 48th

International Film Festival of India - (Goa)

November 2017.

**2016:**

**“THE HIDDEN SKY”** 100 minutes, 35mm

Co-Production Argentina-Namibia

Awarded BEST PICTURE in Philadelphia

International Film Awards (Philadelphia, USA, May 2017).

- Awarde BEST ACTOR (Mr. Pablo Padilla)

Independent Toronto Film Festival (Toront, Canada, March 2017)

- International Film Festival of London

- International Film Festival of Arusha

- International Film Festival of India

**2014:**

**“THE GODS OF WATER”**

115minutes, 35 mm

Co-production Argentina-Angola-Ethiopia

- Award BEST FILM - Festival NIFF -

Houston (USA), October 2015.

- Award BEST DIRECTOR - Festival NIFF - Houston (USA), October 2015.

- International Film Festival of India - IFFI Goa 2014.

World Premiere. - FESPACO - Panafrican Film Festival of Ouagadougou

(Burkina Faso), February 2015.

- National Arts Festival - Grahamstown (South Africa), July 2015.

- Cinema Labia - Cape Town (South Africa), November 2015.

## 2.

2010:

### “THE SHORES”

96 minutes, 35mm

- Festival “Vues d’Afrique 2011” (Montreal, Canada) World Premiere: 01 may 2011.
- Festival “Image et Vie” (Dakar, Senegal) June 2011
- Festival International of Human Rights (Sucre, Bolivia) July 2011
- International Film Festival of Rwanda (Kigali, Rwanda) July 2011
- New York International Latino Film Festival (New York, USA) August 2011
- International Film Festival of India IFFI (Goa, India, November 2011)
- Special Jury Award Festival Quintessence (Benin, January 2012)
- Public Award Festival Quintessence (Benin, January 2012)
- Togo International Film Festival (Togo, November 2012)
- Luanda International Film Festival (Angola, November 2012)
- Next International Film Festival - Houston (USA), October 2015. Actress Dalma Maradona Nominated BEST ACTRESS
- Labia Cinema - Cape Town (South Africa), November 2015.

2007:

### “HUNABKÚ”

100 minutes, 35mm.

- Biarritz Film Festival Cinema and Cultures Of Latin America (France, September 2007) World Premiere.
- International Film Festival of India (India, November 2007) Asian Premiere
- XXVII International Film Festival of Amiens (France, November 2007).
- Cinemagic International Film Festival (Northern Ireland, November 2007).
- El Cairo International Film Festival (Egypt, November / December 2007).
- Pune International Film Festival (India, January 2008)
- Chennai International Film Festival (India, December 2007).
- Labia Cinema - Cape Town (South Africa), November 2015

# 3.

**2003:**

**“BLOOD”**

124 minutes, 35mm. Drama story based on a case of a family tragedy.

- Best Actrees Award (Mme. Ivonne Fournery) International Film Festival of Amiens (France). November 2003.
- Galas Section of Festival Internacional de Cine Contemporáneo de la Ciudad de México. February 2004.
- Mostra Internacional de Cinema of Sao Paulo (Brazil, October 2004)
- Shanghai International Film Festival (China, July 2004)
- Cinemanila 2004, Philippines.
- Labia Cinema - Cape Town (South Africa), November 2015

**1998:**

**“APHRODITE (the garden of the perfumes)”**

91 min. 35mm

- Co-production between Argentine & Mali. (Third part of the Triumph's Trilogy)
- XVIII International Film Festival of Amiens (France, November 1998) World Premier
- International Film Festival of Mar del Plata (Argentine, November 1998)
- XVI FESPACO, Panafrican Festival of Cinema & TV of Burkina Faso (February, 1999)
- Mostra Internacional de Cinema of San Pablo (Bresil, October 1999).
- Calcutta International Film Festival (India, November 1999).
- Labia Cinema - Cape Town (South Africa), November 2015

# 4.

**1996:**

**“UNICORN (the garden of the fruits)”**

Time: 97 minutes. 35mm.

Co-production between Argentine & India.

(Second part of the Triumph's Trilogy)

- XVI International Film Festival of Amiens

(France, November 1996) out of

competition. First world screening.

- XV FESPACO Panafrican Festival of

Cinema & TV in Ouagadougou (Burkina

Faso, 1997). Out of competition.

Section “Films du Monde”.

- XXI Sao Paulo International Film Festival

(Brazil, October 1997)

- XII Trieste Latino American Film Festival

(Italy, October 1997)

- Calcutta International Film Festival (India,

October 1998)

- Kerala International Film Festival (India,

April 1998)

- New Delhi, International Film Festival IFFI,

(India, January 1998)

- Riga “Arsenal” International Film Festival

(Latvia, September 1998)

- University of San Diego (USA, 1998)

**1993:**

**“GREY FIRE”**

Time: 95 min. 35mm.

- Best Film awarded by the Youth Cultural Magazine “Caiman Barbudo” in the XV La Habana Film Festival (Cuba, 1993).

- Best Film awarded by The Metropolitan Habana Radio in the XV La Habana Film Festival (Cuba, 1993).

- Special Award of the Radio & TV of Calcutta, in the XXV International Film Festival of India (India, 1994).

- Best Art Direction (Mrs. Valeria Ambrosio) National Award “Sin Cortes” Magazine (Argentina, 1994).

- Best Original Music (Mr. Luis Alberto Spinetta) National Award “Sin Cortes” Magazine (Argentina, 1994).

- Best Camera (Mr. Jose Trela) National Award “Sin Cortes” Magazine (Argentina, 1994).

- Second Latin America Film Festival of Lima (Peru, August 1998).

- Labia Cinema - Cape Town (South Africa), November 2015

# 5.

**1990:**

**“EQUINOX (the garden of the roses)”**

Time: 75 min. 35mm.

Co-production between Argentina & Tunisia.  
(First part of the Triumph's Trilogy).

- Selected for the International Film Festival of Cairo (Egypt, 1991).
- Selected for the International Film Festival of Trivandrum (India, 1991).
- Selected for the International Film Festival of Kelibia (Tunisia, 1991).
- Selected for the International Film Festival of Alexandrie (Egypt, 1992)
- Selected for to International Film Festival of Riga (Latvia, 1992).
- Labia Cinema - Cape Town (South Africa), November 2015

**1987:**

**“THE HOLY FAMILY”**

Time: 87 min. 35mm.

- FICC Award Best Film in the International Film Festival of Figueira da Foz (Portugal, 1988).
- Selected for the Tashkent International Film Festival (URSS, 1988).
- Selected for the International Film Festival of Amiens (France, 1988).

- Selected for the “Prix L'Age d'Or” of the Belgium Royal Cinemateque (Belgium, 1988)
- Selected for the Iberoamerican Film Festival of Cartagena (Colombia, 1989).
- Selected for the “Author's Cinema Week in Malaga” (Spain, 1989).
- Invited for the Gala Opening of the 10th International Youth Film Festival of Montreal, (Canada, 1989).
- Best Actor (Mr. Ariel Bonomi) in the National Award Bariloche Film Festival (Argentina, 988).
- Best Camera (Mr. Oscar Lopez) in the National Award Bariloche Film Festival (Argentina, 1988).
- Best Art Direction (Mr. Ramiro Cesio) in the National Award Bariloche Festival, (Argentina, 1988).
- Best Camera (Mr. Oscar Lopez) in the National Award Santa Fe Film Festival (Argentina, 1988).
- Best Art Direction (Mr. Ramiro Cesio) in the National Award Santa Fe Festival (Argentina 1988).
- Invited in the Gala Opening of the International Film Festival of Kelibia (Tunisia, 1989).
- Labia Cinema - Cape Town (South Africa), November 2015.

# 6.

1982:

## “FROM THE FACES OF THE MIRROR”

Time: 60 min. Super 8mm.

- Grand Prix Jeunesse for the Best Film in the UNICA Festival in Saint-Nazaire (France, 1983)
- Argentine Official Selection for the UNICA Festival (Youth Category) (France, 1983).
- Bronze Medal in the IAC, International Film Competition of London (U.K., 1984).
- Best Photography (Mr. Francisco Acri), National Film Festival of Villa Gesell (Argentina, 1983).
- Invited to participate in the following Official Film Centers (1983-1984):  
Barcelona (Spain), Paris & Saint-Lazare (France), Kutaisy Film Festival (Georgia Republic, USSR), Soyuskino Moscow (URSS), Huy Worl Film Festival (Belgium);  
Potsdam, Francfort der Oder et Berlin (German Democratic Republic).
- Invited for the Gala Opening of the International Youth Film Festival in Montreal (Canada 1987).

Between 1975 and 1985

Pablo made 20 short feature films as director & scriptwriter.