

MOHSEN SHASHA

Producer | videographer | content creator | media specialist

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EDUCATION

Master of Arts: Time Based Media
University of Art And Design Linz, Linz, Austria, March 2022 - Current

- Continuing education in New Medias and Time-based Arts

Filmmaking Diploma: Film Production
Prague Film School, Prague, Czech Republic, September 2013 - May 2014

- Received scholarship from Ralph NJ Foundation

Master of Arts: Film Production

PROFESSIONAL SUMMARY

Detail-oriented team player with strong organizational skills. Ability to handle multiple projects simultaneously with a high degree of accuracy.

SKILLS

Production Management

Social and New Media

Written Communication

Negotiation and mediation skills

Television and film background

WORK HISTORY

March 2022 - January 2023
Freelance - Videographer, Photographer & Content Creator, Linz, Austria

- Produced original video content by working collaboratively with producers, designers, and art specialists to facilitate multiple multimedia production.

August 2022 - March 2023
Ars Electronica Center - Facilitator & Videographer, Linz, Austria

- Tutoring twenty attendant students during JKU Festival University
- Documenting and finishing video for Planet B Exhibition of Ars Electronica Festival

September 2019 - April 2022
Pixelate Pictures Inc. - Film Producer & Distributor, Kurdistan, Iran

- Berlinale 70th Special Mention of Jury for short live action "The Kites", Cannes Residency 2021 attendee with feature narrative "The Storks" by Behzad Azadi
- Managed time efficiently in order to complete all tasks within deadlines.

October 2018 - February 2019
Theater Association NIE Collective - Cinematographer & Technical Director, Berlin, Germany

- Theater Project "Deutschland Herbst"
- Analysed screenplay, characters and story structure to decide on visual approach for over 11 theatrical scene in a 6 hour live

New York University Tisch School of The Arts, Singapore, Singapore, September 2012 - February 2013 . Unfinished course due to my father's passing.

- Received scholarship from NYU

Bachelor of Arts: Film Directing
Tehran Art University, Tehran, Iran, September 2006 - July 2011

- Completed professional development in Film Directing

performance.

December 2013 - January 2017
Festival of Iranian Films in Prague; IRAN:CI - Short Film Section Programer and Collaborator, Prague, Czechia

- Worked effectively in fast-paced environments

November 2016 - December 2016
Arnold Chon - Unit Production Manager, Prague, Czechia

- NYU Graduate Thesis "A Night at Club Zenos" (finished in 2019) directed by Arnold Chon
- Created streamlined production schedules and collaborated with production employees to communicate objectives and goals

July 2007 - January 2023
Freelance - Film Director

- Narrative, Documentaries, Commercial and Experimental Shorts/ (See Portfolio)

October 2006 - January 2023
Freelance - Video Editor

- See Portfolio
- Contributed new ideas and looked for ways to improve content editing and processes.

July 2003 - January 2023
Freelance - Screenplay Writer

- 28 screenplays, with majority of them written for short and feature live-action narratives in Kurdish, Persian, and English / (See Portfolio)

January 2002 - January 2023
Freelance - Writer

- Poetry and prose (fiction and non-fiction) in Kurdish, Persian and English (Excerpts can be provided)
- Wrote fiction or nonfiction prose such as short stories and poems as well as advertising material for use in promoting sale of goods and services.

LANGUAGES

Native Kurdish (Sorani) & Persian

Fluent in English,

B1 German, Familiar with Arabic, Turkish and French

ACCOMPLISHMENTS

2020 Berlinale 70th Special Mention of the Jury for short fiction The Kites as Co-Producer, directed by Seyed Payam Hosseini
2007 Best Film Editing for short fiction Shalvarpoush at 6th Nahal Film Festival, directed by Amir Parviz Pouyan

CERTIFICATIONS

German B1