

A TELEVISION SERIES THAT WILL MAKE PEOPLE WONDER:

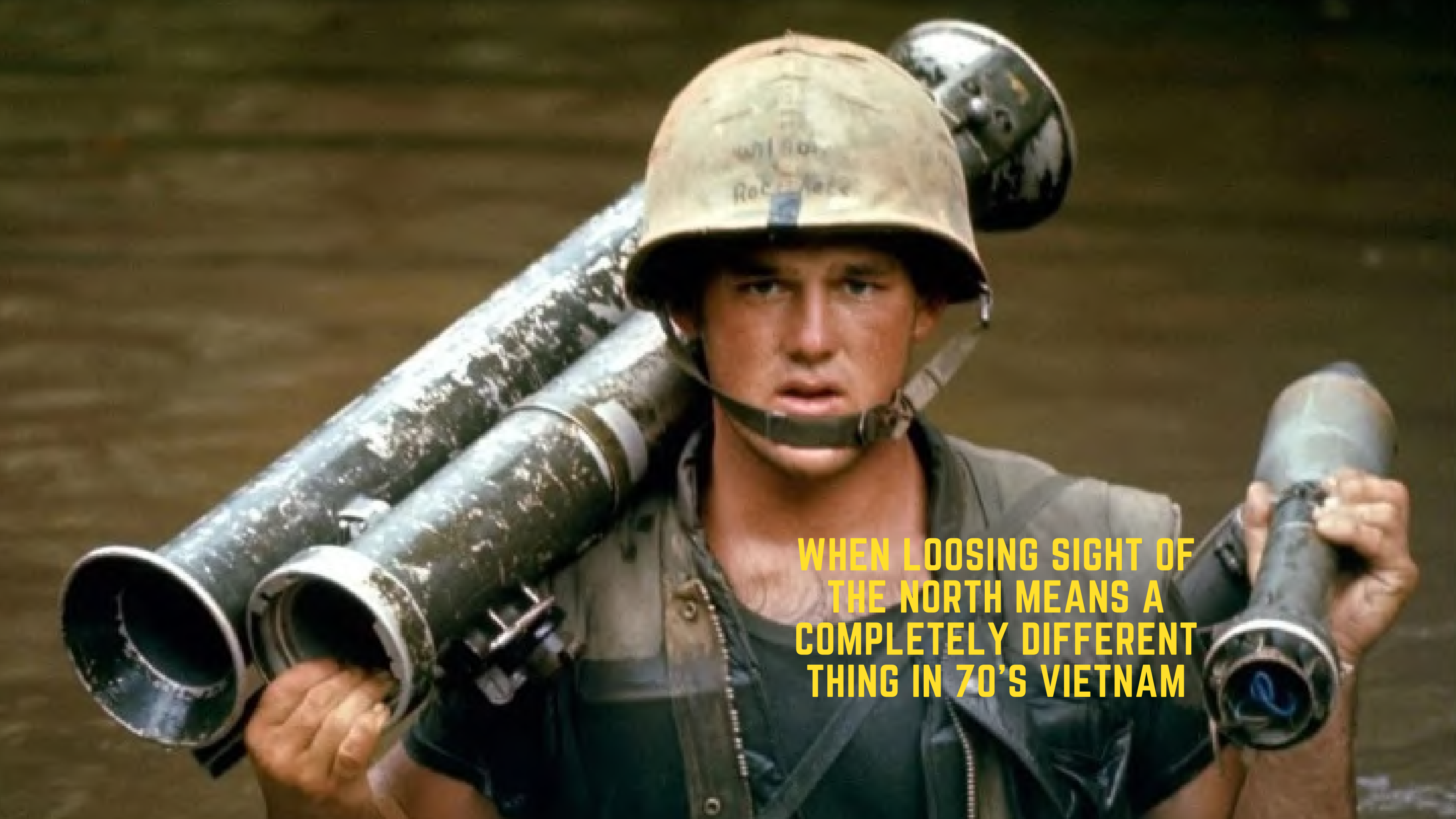
HOW ARE THESE GUYS STILL ALIVE?

**22 MINUTES OF GLORIOUS
DANGER AND THREATS**

LET'S GO TO THE MOST DEVASTATED COUNTRIES, THE
DARKEST PLACES, AND EXTRACT THE LOUDEST LAUGHTER
FROM THERE.

HUMOR CAN BE FOUND ANYWHERE, ESPECIALLY IN HIGH-
STRESS SITUATIONS. WE'LL PUT OURSELVES IN THE LINE OF
FIRE IS TO HUMANIZE ARMED MILITIA LEADERS, BLOOD
DIAMOND DEALERS, JIHADIST FIGHTERS, AND VIOLENT
NAZI MEMBERS IN AN ATTEMPT TO UNDERSTAND THE
"OTHER SIDE" IN A FUN AND LIGHT-HEARTED WAY.

DEADMAN



**WHEN LOOSING SIGHT OF
THE NORTH MEANS A
COMPLETELY DIFFERENT
THING IN 70'S VIETNAM**



HERE, THERE ARE NO REPORTERS. AT LEAST NOT IN THE WAY WE KNOW THEM. IN THIS SERIES, THERE'S ONLY ONE GUY LOST WITH A MICROPHONE WHO SUBJECTS HIMSELF TO THE SAME CONDITIONS AS THE PEOPLE HE INTERACTS WITH:

THE ARMED MILITIA IN HAITI SURROUNDS US AND FORCES US TO GULP A PENALTY-SHOT A BOTTLE OF VODKA?

-WE DRINK, VOMIT, AND DRINK AGAIN.

BLOOD DIAMOND DEALERS INVITE US ON A MISSION THAT INVOLVES TRAVERSING THE DENSEST FORESTS OF THE CONGO?

-WE PUT ON OUR BACKPACKS, FIGHT AGAINST MALARIA, AND ACCOMPLISH THE MISSION.

WE'RE INVITED TO KARAOKE CÉLINE DION'S "MY HEART WILL GO ON" BY THE REVOLUTIONARY ARMED FORCES OF COLOMBIA?

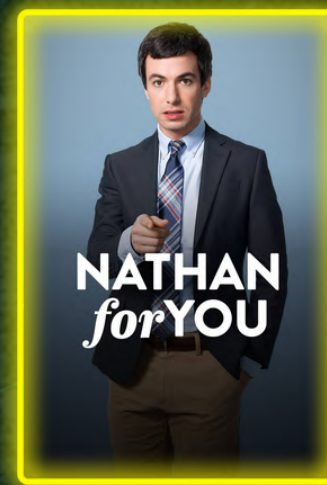
- MY GOODNESS, THAT'S OUR FAVORITE!



DEADMAN



WE AIM TO CAPTURE THE RAW AND MASOCHISTIC HUMOR THAT THE PROTAGONISTS OF JACKASS SUBJECT THEMSELVES TO IN THE NAME OF ENTERTAINMENT.



NATHAN FIELDER'S QUEST FOR INTIMACY AND HIS INNOCENT ATTEMPTS TO MAKE FRIENDS WHILE INADVERTENTLY RUINING REAL PEOPLE'S BUSINESSES CREATE A SENSE OF DISCOMFORT AND LEAD TO MOMENTS OF RICH COGNITIVE DISSONANCE IN THE INTERVIEWEES.



WE EXTRACT THE GEOPOLITICS AND CULTURAL SHOCK AKIN TO SITUATIONS IN BORAT.



KABUL, AFGHANISTAN

TALIBAN ENTERING THE PRESIDENTIAL PALACE

DEADMAN

WALKING IN...

HAITI

#001

HAITI LACKS CONSTITUTIONAL REPRESENTATION AT ANY LEVEL, LEAVING ITS CITIZENS **AT THE MERCY OF GANG-CONTROLLED TERRITORIES, A CHOLERA EPIDEMIC, AND A MALNUTRITION CRISIS.**

IN THIS EPISODE, WE START IN NONDESCRIPT ALLEYS SOMEWHERE IN PORT-AU-PRINCE. WE FOLLOW A MAN SURROUNDED BY ARMED MEN. THE VIEWER KNOWS LITTLE BECAUSE THEY ARE ENTERING THE EPISODE COLD, BUT THIS IS ONE OF THE MOST DANGEROUS STREETS IN THE WORLD.

THE FIRST QUESTION OUR PROTAGONIST ASKS WITH HIS MICROPHONE TO THE LEADER COMMANDING THIS GROUP IS:

'SO, THE WEATHER... HOW HAS IT BEEN AROUND HERE?'

THE MAN, WITH A SERIOUS EXPRESSION, HOLDING AN AK-47, AND BEHIND HIM, A JEEP WITH A HIGH-CALIBER MACHINE GUN HANGING, RESPONDS CANDIDLY:

'WELL, A BIT CLOUDY, ACTUALLY.'

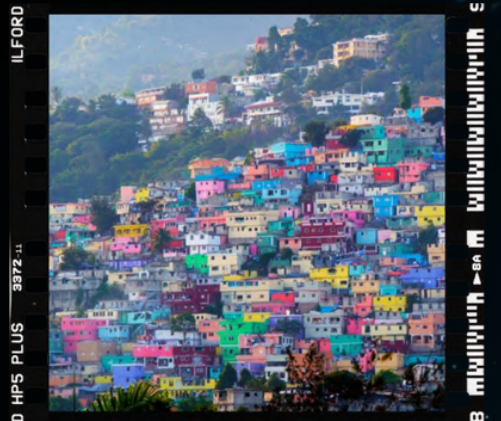
THERE IS A LONG SILENCE. HE CONTINUES.

'YESTERDAY, IT RAINED.'

AND AT THAT VERY MOMENT, WE END THE 'INTERVIEW' AND MOVE ON TO ACTION. THIS GANG IS ABOUT TO PREPARE FOR A TERRITORIAL DISPUTE IN ONE OF THE ADJACENT NEIGHBORHOODS.

IN REALITY, BEHIND THE SCENES, WE ASKED ALL THE QUESTIONS A SENSIBLE REPORTER SHOULD ASK IN THIS SITUATION. THE QUESTION ABOUT THE WEATHER CAME AT THE END TO CONCLUDE THE CONVERSATION. BUT THE WAY WE EDIT IS TO PRIORITIZE THE ABSURD:

A GROUP OF ARMED MEN, ABOUT TO LAUNCH AN ATTACK, TALKING ABOUT THE WEATHER...



PORT-AU PRINCE, HAITI

DEADMAN

WALKING IN...

HAITI

#001

«THE HUMANIZATION

WE ALL HAD A CHILDHOOD. WE WERE ALL INNOCENT AND HAPPY UNTIL A CERTAIN TURNING POINT.

HERE, WE WANT TO REVISIT THE CHARACTERS' PASTS. INVITE THAT ARMED MILITIA LEADER TO VISIT THE HOUSE WHERE HE WAS BORN, FIND OUT WHAT HAPPENED TO HIS FAMILY, AND WHEN HE SAW HIS LIFE TAKE A TURN TOWARDS CRIME AND SECRECY.

AT THE SAME TIME, WE SHED LIGHT ON HAITI'S SOCIAL PROBLEMS BY VISITING THE UNITED NATIONS BUILDING, WHERE WE INTERVIEW ONE OF THE DIRECTORS-GENERAL RESPONSIBLE FOR NUTRITION IN HAITI. AS SOON AS THIS INDIVIDUAL STARTS SPEAKING TO INUNDATE US WITH THEIR EXPERTISE, THE CAMERA PANS RIGHT, ZOOMING IN ON A HAITIAN GIRL, AND OUR "REPORTER" NARRATES OVER IT:

"WOW"

THE IMPORTANT INTERVIEW IS SET ASIDE, AND WE ENTER A SUB-PLOT WHERE OUR MAIN CHARACTER TRIES TO ADAPT TO HAITIAN CULTURE, DOING EVERYTHING POSSIBLE TO "CHARM" THE YOUNG HAITIAN WOMAN. SUDDENLY, THIS DOCUMENTARY TURNS INTO A DELIGHTFUL ROMANTIC COMEDY, ONLY TO BE ABRUPTLY INTERRUPTED ONCE AGAIN BY THE DANGEROUS STREETS OF PORT-AU-PRINCE.

GANG LEADER OF POWERFUL G9 ALLIANCE

**JIMMY 'BARBECUE'
CHERIZIER**





MONROVIA, LIBERIA

WARLORDS OF LIBERIA



8 EPISODES
DEADMAN

WALKING IN...

HAITI
(GANG LEADERS)

AFGHANISTAN
(TALIBAN)

YEMEN
(JIHAD)

MYANMAR
(ETHNIC ARMIES)

COLOMBIA
(REVOLUTIONARY ARMED FORCES)

BRAZIL
(FAVELAS)

CONGO
(BLOOD DIDAMONDS)

NIGER
(COUP D'ÉTAT)

THE TEAM

IN THIS SERIES, THERE ARE TWO MAIN CHARACTERS: THE "HOST" KNOWN AS "DEADMAN" AND THE CAMERA. IT IS THROUGH THEIR COLLABORATION THAT THEY EXTRACT HUMOR FROM THE TENSEST SITUATIONS THE SERIES ENCOUNTERS. DEADMAN'S KNACK FOR SAYING INAPPROPRIATE THINGS, FOLLOWED BY A WELL-TIMED ZOOM ON THE LEADER OF AN ARMED MILITIA'S REACTION, IS WHERE THE HUMOR SHINES.

MARCO DI STURINI BRINGS HIS 25 YEARS OF TECHNICAL EXPERTISE TO THE PROJECT, ENSURING THAT EACH EPISODE REACHES ITS DESTINATION. HE IS RESPONSIBLE FOR ALL LOGISTICS DURING PRODUCTION AND OVERSEES POST-PRODUCTION UNTIL THE FINAL PRODUCT IS DELIVERED.

PEDRO SANTOS IS THE "GUY" THAT WILL BE SUBJECTING HIMSELF TO ALL THE ABUSE THE WORLD IS READY TO THROW AT HIM WHILE MARCO ENJOYS FILMING. ADDITIONALLY, HE CONDUCTS RESEARCH AND CONCEIVES THE MAIN NARRATIVE THREAD.



WITH OVER 25 YEARS OF EXPERIENCE IN THE INDUSTRY, MARCO DI STURINI HAS DIRECTED THREE SHORT FILMS AND SERVED AS A DIRECTOR OF PHOTOGRAPHY (D.O.P.) FOR NUMEROUS PROJECTS. HE HAS ALSO WORKED AS A DOLLY GRIP ON VARIOUS FEATURE FILMS AND ADVERTISING PRODUCTIONS. CURRENTLY RESIDING IN MUNICH, HE IS PRODUCING THE PROJECT TITLED 'EL TRIO OF PLASENCIA.



PEDRO SANTOS WROTE THE TELEVISION SERIES "PIRAÑAS" (8 EPISODES) AND THE FEATURE FILMS "CHOKER" AND "EL TRIO OF PLASENCIA." RECENTLY, IN COLLABORATION WITH MARCO DI STURINI SERVING AS A PRODUCER, HE DIRECTED THE SHORT, "THE LAST TRIP".

HE HAS WORKED IN ENGLAND, PORTUGAL AND MYANMAR.

THE NUMBERS

Description	Total
Travel	2000
Accommodation	1500
Food	700
Equipment	1500
Fixer	1000
Translator	500
Transportation	350
Post-production	3000
Distribution	2000
Salaries	3000
Safety Budget	5000
Grand Total	20,550