

**Amanda Webster**

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**[IMDb Link](#)**

Starting out creating jingles for radio, I went on to write and produce short films with National Lottery funding. Regularly placed in screenwriting competitions, I won the BAFTA Rocliffe New Writing for Children In 2015 (Hex Tecs) and was a finalist in Idris Elba's 'Write to Green Light' initiative in 2016. Since then, I've attended a storyteller's workshop for 'Coronation Street', self-published a children's illustrated book and worked as a freelance screenwriting lecturer on the MA Writing for Children course at UCLAN. In 2019, I was invited to Cannes Series as a shortlisted writer (Final 12 from over 300+ entries.) and was a finalist in the Lancaster Playwriting Competition with a play about my father's life as a comedian (For One Night Only). In 2022, I joined Candy Castle Animation as one of their core writers. In 2023, I was made a BAFTA Connect member.

**Co-Writer Movie:** Introspectum Motel (Dir: Marcel Dorian, Flying Mobula Films 2021)  
Winner: Best Micro Budget Feature - Toronto Independent Film Awards 2021. Nominated for Best Feature - Prague Independent Film Festival 2021. Distribution: Indie Rights Movies, California, USA. Market Screening at Cannes Film Festival 2021. Currently streaming on Amazon Prime, Google Play, Tubi & YouTube Films.

**Co-Writer Short:** Lead Belly (Dir: Sean Glynn, Templeheart Films 2020)  
Festival Screenings: Deep in the Heart Film Festival 2021, Texas, USA. Knoxville Film Festival 2021, Tennessee, USA  
Horsetooth International Film Festival 2021, Colorado, USA (1 win)  
Awareness Film Festival 2021, Los Angeles, California, USA  
Edmonton Short Film Festival 2021, Canada  
Sunderland Short Film Festival 2021, UK  
Birmingham Film Festival 2021, UK (4 nominations)  
Kino Film Festival 2021, UK (Nominated Best Short)  
Crystal Palace Film Festival 2022 (1 nomination)

**Writer Short:** Goldilocks and The Three Rent Bears (2022), Muso (2010), Mr Hartman (2008), This Way Out (2006)The Clenched Twat of Notre Dame (2005), Homeland (2003)One Minute Wonder (2003), Man's Best Friend (2003)

**Writer Play:** Sonia Goes Dating (2022) Bath Spa Productions. Dir: Jess Purton

**Writer Other:** Mr. Gum's Choppers – Amazon Kindle (2017), Babyfather – BBC Online (2003) April Fool – Dumb But Stoopid (1996), Small Town Quadrille – Poets in the Northwest (1996), Back Tracking – A Passage in Time (1996)

**Writer Radio:** Radio/Corporate Jingles & Promotions (1994-1996)

**Producer Short:** The Clenched Twat of Notre Dame (2005)

**Producer Radio:** Radio/Corporate Jingles & Promotions (1994-1996)

**Director/Editor Short:** By Twilight (2006)

**Writer Podcast:**

Pulse Radio: Story Corner (2018)

**Writing Awards:**

2002: British Short Screenplay Competition: Finalist – ‘RED COWS OVER PRESTON’  
2003: British Short Screenplay Competition: Semi-Finalist – ‘THIS WAY OUT’  
2003: Shot in 60 Seconds: Winner – ‘ONE MINUTE WONDER’  
2004: British Short Screenplay Competition: 1<sup>st</sup> Round – ‘FOOD FOR THOUGHT’  
2004: Showreel Short Competition: Shortlisted – ‘RED COWS OVER PRESTON’  
2004: Exposures Film Festival: Finalist – ‘THIS WAY OUT’  
2005: Pitch Online (Los Angeles, USA): Winner – ‘BLOODSTONE’ (Read by Hippo Films)  
2006: British Short Screenplay Competition: 2<sup>nd</sup> Round – ‘THE THIRD TRIKE’  
2006: British Short Screenplay Competition: 3<sup>rd</sup> Round – ‘GONE FISHING’  
2007: British Short Screenplay Competition: 1<sup>st</sup> Round – ‘THE GIRL WHO CRIED DIAMONDS’  
2007: British Short Screenplay Competition: 2<sup>nd</sup> Round – ‘THE 3 R’s’  
2008: Scratch to Screen: Winner – ‘MR HARTMAN’  
2008: British Short Screenplay Competition: 3<sup>rd</sup> Round – ‘MR HARTMAN’  
2008: British Feature Screenplay Competition: 2<sup>nd</sup> Round – ‘EVERLASTING LOVE’  
2009: British Short Screenplay Competition: 3<sup>rd</sup> Round – ‘SAYONARA, BABY’  
2009: British Feature Screenplay Competition: 3<sup>rd</sup> Round – ‘THE BLACK MIRROR’  
2010: British Short Screenplay Competition: 3<sup>rd</sup> Round – ‘SPECTRE-KILL’  
2010: British Short Screenplay Competition: 2<sup>nd</sup> Round – ‘CHERRY LIPS AND LICORICE WHIPS’  
2011: British Short Screenplay Competition: Semi-Finalist – ‘EVERGREEN’  
2012: Jason Wingard Screenplay Competition: Shortlisted – ‘HALF A MO’  
2012: 2B Pictures Production Screenplay Competition: Shortlisted – ‘THE BLACK MIRROR’  
2012: British Short Screenplay Competition: 3<sup>rd</sup> Round – ‘TAPESTRY’  
2015: BAFTA Rocliffe New Writing for Children: Winner – ‘HEX TECS’  
2016: Impact 50 (London Screenwriting Festival): Finalist – ‘THE FOURTH WORLD’  
2016: Idris Elba’s Write to Green Light Initiative (Green Door Pictures/Lionsgate): Finalist  
‘IN THE KINGDOM OF THE BLIND’  
2017: Twisted 50 Vol 2 Horror Anthology – December 2017 (London Screenwriting Festival)  
Shortlisted - ‘THE HORRORS’ & ‘IT’S THE SMALL THINGS’  
2017: Finish Line Script Competition: Selected – ‘EVERLASTING LOVE’  
2018: Screenwriting Goldmine: Runner-up – ‘LIVING ON A PRAYER’  
2019: Open Screenplay (Canada): Honourable Mention – ‘LIVING ON A PRAYER’  
2019: Lancaster Playwriting Prize: Finalist – ‘FOR ONE NIGHT ONLY’  
2020: Writing Magazine’s Dark Tales Short Story Competition: Shortlisted – ‘IT’S THE SMALL THINGS’  
2020: Word Play 2020 (Bath Spa Productions): Shortlisted – ‘FOR ONE NIGHT ONLY’  
2020: Rome Prisma Independent Film Awards: Selected – ‘RED LEGS’  
2020: Rome Prisma Independent Film Awards: Selected – ‘LIVING ON A PRAYER’  
2020: Rome Prisma Independent Film Awards: Selected – ‘BLOODSTONE’  
2021: Four Minute Screenplay Competition: Most Original Winner - ‘HALF A MO’  
2022: Monologue Showcase (BathSpa Productions): ‘SONIA GOES DATING’  
2022: UKTV/Female Pilot Club New Comedy: Longlisted - ‘NO EXPERIENCE NECESSARY’  
2023: Berlin Indie Film Festival: Winner Best Mobile Short – ‘GOLDILOCKS AND THE THREE RENT  
BEARS’