

CHRISTOPHER C. ODOM

Address 837 Belvoir DR, Davenport, FL 33837-8247
Mobile (407) 701-5830 **Email** chris@christopherodom.com
LinkedIn <https://www.linkedin.com/in/christopherodom>
GitHub <https://github.com/videobrandstory>
Portfolio <https://cv.christopherodom.com>

Digital Media, Visual Communications, DEI, and Advocacy

Knowledgeable diversity, equity, and inclusion (DEI), social justice and social change, digital activism, visual and multimedia culture and rhetoric advocate, activist, MFA creative practitioner, and PhD researcher. Multi-award-winning domestic and international feature filmmaker, creative visual communicator, and storyteller. Experienced writer, producer, director, cinematographer, editor, digital filmmaker, social media marketing influencer, and original content creator. Versatile communications, public relations, marketing, sales, and advertising brand strategist. Seasoned short-form and long-form audio, video, web, and multimedia projects, budgets, and schedules manager, supervisor, interpersonal communications problem-solver, and team leader. Passionate changemaker Jedi, digital survivalist, technology evangelist, global spokesperson, motivational speaker, presenter, lecturer, instructor, and voiceover talent.

Skills

Audio Engineering, Audio Production, B2B, Basic Programming, Budgeting, Content Creation, Curriculum Design, Education, Electronic Literature, General Aviation, Learning Management Systems (LMS), Managing and Supervising Teams, Narrative, On-Air Talent, Public Speaking, Scheduling, Search Engine Optimization (SEO), Social Media Influencer Marketing and Branding, Social Justice and Social Change, Software as a Service (SaaS), Storytelling, Teaching and Training, Video Editing, Video Production, Voiceovers, Web Design, World Building

- **Audiovisual Software:** Accusonus ERA Bundle Standard; Adobe Acrobat, After Effects, Audition, Encoder, Illustrator, Photoshop, Premiere Pro, Premiere Rush; iZotope RX-9 Standard; Movie Magic Scheduling, Budgeting, Screenwriter; Final Draft; ScreenFlow; Waves CLA Mixdown, DeEsser, Doppler, Vocal Production
- **Programming Languages, Platforms, and Software:** Atom, CSS, GitHub, HTML, HTML5, JavaScript, jQuery, Markdown, MySQL, p5.js, Python, Visual Studio Code

Accomplishments

- As generative artistic scholarship, my “Still I Rise: Remix” JavaScript interactive poetry was installed as part of the Electronic Literature Organization’s “Platforming Utopias (and Platformed Dystopias)” Exhibition
- My article, “The Narrative of the Image” was published by the Association for Computing Machinery in the Proceedings of the 31st ACM Conference on Hypertext and Social Media
- As a filmmaker, my films have won 18 domestic and international film festival awards
- Produced and narrated over +40 audiobooks primarily in the genres of business, careers, finance, and self-development for Audible and Amazon for publishers and independent authors

Work Experience

Course Director (Equivalent of Tenured Full Professor)

Full Sail University, Winter Park, FL – 10/2011 – Present

- Provide faculty leadership over issues regarding academic affairs, program and policy student engagement for a diverse global adult education population, new curriculum design, and implementation of emerging and innovative educational learning technologies, digital trends, and tools, while utilizing online Learning Management Systems (LMS)

- Extensive experience both online, and in the classroom, engaged in regular public speaking, in the form of online pedagogy and instruction, teaching graduate and undergraduate students screenwriting, video production, digital cinematography, postproduction audio and video editing, and social media influencer marketing and branding for creatives
- Participate in the academic assessment and reviews of program mission, learning objectives and outcomes, and the development of program policies, procedures and standards in preparation for Department of Education site visits, audits, and reviews

Chief Executive Officer

Our Vision Caribbean and Latino Film Festival, Los Angeles, CA – 06/2022 – Present

- Build the festival’s reputation and brand nationally and internationally through opportunities to create close ties with the Caribbean and Latino film communities
- In collaboration with the festival Founder and Chief Operating Officer, produce and host the Our Vision Caribbean Latino Filmmaker Podcast
- Create deep community engagement and educational programming through external local, regional, national, and international relationships, partnerships, and collaborations

Vice President of Communications, Public Relations, and Brand Strategy

EJO Ventures (Aviation Technology Project Management and Network Systems Integration), Nashville, TN – 01/2018 – Present

- Create global brand marketing, public relations, and content messaging that communicates complex technology to a general audience
- Produce and function as the global spokesperson for creative content from concept to completion for video development and production, social media marketing, digital marketing, streaming, and branded entertainment
- Interface with CEO on the overall daily operations of the company from project management to EJO Ventures Comp TIA training and certification training courses and survey airports for competitor weaknesses and new business venture opportunities

Producer Host Editor

Aero-News Network, Jacksonville, FL – 04/2016 – 10/2017

- Produced, anchored, recorded voiceovers and edited over +170 episodes of Airborne Unlimited, a daily, online, weekday general aviation news broadcast series

Producer Director Writer Editor

Odom-Booker Entertainment, San Diego, CA – 06/2004 – 09/2011

- Produced, directed, shot, wrote and edited narrative feature films, documentaries, commercials, music videos, promos, trailers, corporate video, and live events

Producer Writer Editor

ITVS, San Francisco, CA – 06/2006 – 09/2009

- Produced, wrote, directed voice overs, revised and edited audio and video on-air promotions, creative promo and trailer scripts and spots for the PBS nationally televised original series Independent Lens

Education

University of Central Florida, Orlando, Doctorate (PhD), Texts and Technology, Digital Media – 08/2019 – 05/2023

University of California Los Angeles, Master of Fine Arts (MFA), Film and Television – 09/1998 – 06/2001

Georgia State University, Atlanta, Bachelor of Arts (BA), Film and Video Production – 04/1993 – 12/1994

Morehouse College, Atlanta, Some College Courses Taken, Liberal Arts – 08/1988 – 05/1991

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GitHub <https://github.com/videobrandstory>
Portfolio <https://cv.christopherodom.com>

Selected Creative Works and Scholarly Writing

Documentaries

- Odom, C.** (2023). *Justice for George Floyd: The Tipping Point*. Filmmaker. University of Central Florida. 10-MIN SAMPLE, PASSWORD: TandT2023 <<https://vimeo.com/christopherodom/justice-for-george-floyd-10-min-sample>>. 34-MIN SHORT, PASSWORD: TandT2023 <<https://vimeo.com/christopherodom/justiceforgeorgefloyd>>
- Odom, C.** (2018). *Homeless Youth Handbook*. Camera Operator. 90 Seconds Inc. <<https://youtu.be/TaoWsag6OuY>>
- Odom, C.** (2013). *A Will To Win*. Director of Photography and Editor. One Way or Another Productions. <<https://youtu.be/26zDk6yXWLE>>

Publications

- Odom, C.** (2023). "Justice for George Floyd: The Tipping Point?" *Electronic Theses and Dissertations, 2020-1626*, University of Central Florida. <<https://stars.library.ucf.edu/etd2020/1626/>>
- Odom, C.** (2020). "The Narrative of the Image." In *HT '20: Proceedings of the 31st ACM Conference on Hypertext and Social Media*. <<https://bit.ly/acm-narrative-of-the-image>>

Interactive and Code-Based Generative Artistic Works

- Odom, C.** (2021). "Still I Rise: Remix." In *ELO 2021*. <<https://www.eliterature.org/elo2021/platform>>
- Odom, C.** (2021). "Visual Analysis of the Capitol Riot and George Floyd Protests." *ArcGIS StoryMaps*. <<https://bit.ly/capitol-riot-george-floyd-protests-visual-analysis>>
- Odom, C.** (2020). "Social Justice and Social Change Interactive Experience." <<https://bit.ly/blmExeperience>>

Voice Actor and Producer

- Odom, C.** (2023). Excerpt from Congressman John Lewis's 1963 speech from the March on Washington for a museum physical exhibition art piece about activism in the greater London metropolitan area for *Identity 2.0*. <<https://bit.ly/johnlewis1963>>
- Odom, C.** (2023). Over +40 audiobooks produced and narrated for *Amazon* and *Audible*. <<https://adbl.co/3P1fKWj>>

Feature Films

- Odom, C.** (2013). *23rd Psalm: Redemption*. Producer, Director, Writer, Cinematographer, Editor. Entertainment One. TRAILER: <<https://youtu.be/suHE9PI71vo>>. FEATURE: <<https://vimeo.com/182897256/15d28ddb9e>>
- Odom, C.** (2013). *Chloe*. Co-Producer and Director of Photography. One Way or Another Productions. 2013. TRAILER: <https://bit.ly/chloe_trailer>. FEATURE: <<https://youtu.be/6wl4VrLNy98>>

Odom, C. (2011). *23rd Psalm*. Producer, Director, Writer, Cinematographer, Editor. Vendetta Filmworks.
TRAILER: <<https://youtu.be/l2be4lspnrA>>. FEATURE: <<https://vimeo.com/182910312/8187b2fb2c>>

Promos: Producer, Writer, Editor

Odom, C. (2018). *Empower The Journey*. EJO Ventures. <<https://youtu.be/TYE8TnpzncA>>
Odom, C. (2018). *Fraport TV*. EJO Ventures. <<https://youtu.be/L-iyF8ieXq0>>

Trailers: Producer, Writer, Editor

Odom, C. (2018). *The 5 Galaxies*. Hewes Pictures. <<https://bit.ly/5-galaxies-trailer>>
Odom, C. (2009). *Yodok Stories*. Piriya Films. Kudos Family. <<https://youtu.be/ZPNbhLUsjF4>>

Web Series: Producer, Host, Editor

Odom, C. (2017). *Airborne Unlimited*. Aero-News Network. <<https://bit.ly/christopherodom-airborne>>
Odom, C. (2017). *Big Trip To Japan*. <<http://bigtriptoJapan.com>>

Screenplays

Odom, C. (2009). *Holmes: Mo's Revenge*. Juried Selection, WGA Diversity Department and ABC Staged Reading Series.
Odom, C. (2004). *The Hill*. Official Selection, San Francisco Black Film Festival Screenplay Competition.
Odom, C. (2001). *Holmes: Mo's Revenge*. Finalist, Scriptapalooza TV Pilot Competition.

Books

Odom, C. (2008). *She's Gotta Have It: A Narrative Case Study*. CreateSpace. <<https://bit.ly/shes-gotta-have-it-case-study>>
Odom, C. (2008). *How To Make It In Hollywood, Before You Make It*. CreateSpace. <<https://bit.ly/hollywood-book>>

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EDUCATION

Ph.D., Texts and Technology, Digital Media. University of Central Florida. 2023.
M.F.A., Film & Television. University of California, Los Angeles. 2001.
Professional Certificate, Screenwriting. University of California, Los Angeles. 1996.
B.A., Film & Video Production, Minor, Theater. Georgia State University. 1994.

PROFESSIONAL APPOINTMENTS

Full Sail University. Digital Cinematography BS Program. Course Director (Equivalent of Tenured Full Professor). 2022 - Present.
Full Sail University. Creative Writing MFA Program. Course Director. 2011 - 2022.

PUBLICATIONS

Dissertation

Odom, C. (2023). "Justice for George Floyd: The Tipping Point?" PhD diss., University of Central Florida. *Electronic Theses and Dissertations, 2020-*. 1626.
<<https://stars.library.ucf.edu/etd2020/1626>>

Conference Proceedings

Odom, C. (2021). "Still I Rise: Remix." In *ELO 2021*.
<<https://www.eliterature.org/elo2021/platform/>>
Odom, C. (2020). "The Narrative of the Image." In *HT '20: Proceedings of the 31st ACM Conference on Hypertext and Social Media*.
<<https://dl.acm.org/doi/10.1145/3372923.3404806>>

Books

Odom, C. (2008). *How To Make It In Hollywood, Before You Make It*. CreateSpace.
<https://www.amazon.com/How-Make-Hollywood-Before-You/dp/1434895343/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
Odom, C. (2008). *She's Gotta Have It: A Narrative Case Study*. CreateSpace.
<https://www.amazon.com/Shes-Gotta-Have-Narrative-Study/dp/1434896897/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>

Screenplays

- Odom, C.** (2008). *23rd Psalm*. CreateSpace. <https://www.amazon.com/23rd-Psalm-Faith-Based-Screenplay/dp/1438202830/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Big Town*. CreateSpace. <https://www.amazon.com/Big-Town-Swing-Dance-Screenplay/dp/1438201265/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Black Mambo*. CreateSpace. <https://www.amazon.com/Black-Mambo-Crime-Short-Script/dp/1438201826/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Do For Love, Fiction*. CreateSpace. <https://www.amazon.com/Do-Love-Romantic-Comedy-Screenplay/dp/1438200935/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Eye on the Sparrow*. CreateSpace. <https://www.amazon.com/Eye-Sparrow-Faith-Based-Christopher-Odom/dp/1434898407/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Ghetto Knights*. CreateSpace. <https://www.amazon.com/Ghetto-Knights-Urban-Star-Spoof/dp/1434897095/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Head of the Creek*. CreateSpace. <https://www.amazon.com/Head-Creek-Avant-Garde-Christopher-Odom/dp/1434898830/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Holmes: Mo's Revenge*. CreateSpace. <https://www.amazon.com/Holmes-Revenge-Urban-Super-Sleuth/dp/1434898040/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *Swingout*. CreateSpace. <https://www.amazon.com/Swingout-Lindy-Swing-Dancer-Screenplay/dp/1434896285/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>
- Odom, C.** (2008). *The Hill*. CreateSpace. <https://www.amazon.com/Hill-Urban-Political-Thriller-Screenplay/dp/143820065X/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=>>

CONFERENCES

Pre-Conference Workshops

- Odom, C.** (2020). "Narrative Visual Rhetoric: Social Media Video Digital Activism." At AoIR2020. Virtual, October 21.

AWARDS & HONORS: JURIED

Feature Films

2013. Official Selection. *23rd Psalm: Redemption*. Cannes Pan African Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. Official Selection. *23rd Psalm: Redemption*. Berlin Black Cinema International Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. 2nd Place. *23rd Psalm: Redemption*. North Carolina Black Film Festival. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. Official Selection. *23rd Psalm: Redemption*. Cleveland Black Cinema Showcase. Written, Directed and Produced by **Christopher C. Odom** and Cornelius Booker III.
2013. Official Selection. *10 Commandments of Chloe*. Calgary International Film Festival. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2012. Award of Excellence. *10 Commandments of Chloe*. Los Angeles Movie Awards. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2012. Best Art Film. *10 Commandments of Chloe*. American International Film Festival. Directed by Princeton Holt. Co-Producer and Director of Photography, **Christopher C. Odom**.
2008. Official Selection. *23rd Psalm*. Tel Aviv Spirit Film Festival. Written and Directed by **Christopher C. Odom**.
2008. Official Selection. *23rd Psalm*. Santa Barbara African Heritage Film Series. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Cannes Pan African Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Best Picture by a Black Filmmaker. *23rd Psalm*. Berlin Black Cinema International Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Best Picture. *23rd Psalm*. San Diego Black Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Hollywood Black Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. African Diaspora Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Los Angeles Pan African Film Festival. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Reel Black Screening Series. Written and Directed by **Christopher C. Odom**.
2007. Special Screening. *23rd Psalm*. National Civil Rights Museum. Written and Directed by **Christopher C. Odom**.
2007. Official Selection. *23rd Psalm*. Urban Film Series. Written and Directed by **Christopher C. Odom**.

Documentaries

2005. Certificate of Recognition. *How To Make It In Hollywood, Before You Make It*. Film Independent. Written and Directed by **Christopher C. Odom**.

2004. Official Selection. *How To Make It In Hollywood, Before You Make It*. Roxbury International Film Festival. Written and Directed by **Christopher C. Odom**.
2004. Finalist. *How To Make It In Hollywood, Before You Make It*. Hollywood Black Film Festival. Written and Directed by **Christopher C. Odom**.

Screenplays

2004. Finalist. *The Hill*. San Francisco Black Film Festival. Written by **Christopher C. Odom**.
2001. Finalist. *Holmes: Mo's Revenge*. Finalist, Scriptapalooza TV Pilot Competition. Written by **Christopher C. Odom**.

Staged Readings

2009. Official Selection, TV Pilot. *Holmes: Mo's Revenge*. WGA Diversity Department and ABC Staged Reading Series. Written by **Christopher C. Odom**.

FELLOWSHIPS

- 2019 - 2020. Delores A. Auzenne, Academic.
2001. William J. & Lee Phillip Bell, The Young & The Restless, TV Writing.
2000. Agency of the Performing Arts, Marty Klein, Comedy Writing.
1999. Steve Lawrence & Eydie Gormé, TV Writing.
1995. Benjamin Bycel, Screenwriting.

INVITED TALKS: DIRECTOR Q&A

Feature Films

- Odom, C.** (2013). *23rd Psalm: Redemption*. North Carolina Black Film Festival.
Odom, C. (2007). *23rd Psalm*. New York African Diaspora Film Festival.
Odom, C. (2007). *23rd Psalm*. Urban Film Screening Series.
Odom, C. (2007). *23rd Psalm*. Organization of Black Screenwriters.
Odom, C. (2007). *23rd Psalm*. Hollywood Black Film Festival.
Odom, C. (2007). *23rd Psalm*. National Civil Rights Museum.
Odom, C. (2007). *23rd Psalm*. Pan-African Film & Arts Festival.
Odom, C. (2007). *23rd Psalm*. San Diego Black Film Festival.

Documentaries

- Odom, C.** (2005). *How To Make It In Hollywood, Before You Make It*. Hollywood Black Film Festival.

CAMPUS TALKS

Odom, C. (2019). Panelist, "Creating Diverse Characters." Full Sail Writing Conference. Full Sail University.

TEACHING EXPERIENCE

Full Sail University

Graduate

Advanced Visual Storytelling
Script Analysis and Criticism
The Business of Creative Writing
Art of Visual Storytelling
Creative Writing Portfolio I
Screenwriting Production & Analysis
Character Creation and Development
Multimedia Terms and Genres
Literary Research

Undergraduate

Creative Presentation
Filmmaking Concepts and Practices

SERVICE

Profession

2021. Peer Reviewer, Association of Internet Researchers 2021.
2021. Peer Reviewer, Association for Computers and the Humanities 2021.
2021. Judge, COVID-19 World Student Film Festival 2021.
2016. Peer Reviewer, *The Cheerful Subversive's Guide to Independent Filmmaking: From Preproduction to Festivals and Distribution*. Routledge.
<https://www.amazon.com/Cheerful-Subversives-Guide-Independent-Filmmaking/dp/1138185124/ref=sr_1_1?keywords=Dan+Mirvish&qid=1574901816&sr=8-1>.
2003 - 2004. Vice-President & Newsletter Editor-in-Chief, Organization of Black Screenwriters.
1993 - 1994. Vice-Chairperson, Cinéfest Film Theater. Georgia State University.

University

- 2021 - 2023. Council Member, College of Graduate Studies, Dean's Student Advisory Council. University of Central Florida.
- 2021 - 2022. Committee Member, Ad Hoc Student Academic Appeals Committee. University of Central Florida.
- 2019 - 2020. Council Member, Student Development and Enrollment Services (SDES), Vice President Student Advisory Council. University of Central Florida.

MEDIA COVERAGE

Critical Reviews

- Aronsky, R. (2003). "How To Make It Hollywood, Before You Make It." *Film Threat*. <<https://filmthreat.com/uncategorized/how-to-make-it-in-hollywood-before-you-make-it/>>
- Bell, M. (2013). "The 10 Commandments of Chloe." *Film Threat*. <<https://filmthreat.com/uncategorized/the-10-commandments-of-chloe/>>
- Coffeen, D. (2013). "The Beautiful Blur of Being: On 'The 10 Commandments of Chloe.'" *An Emphatic Umph*. <<http://hilariousbookbinder.blogspot.com/2013/04/the-beautiful-blur-of-being-on-10.html>>
- England, L. (2013). "The Ten Commandments of Chloe." *Battle Royale with Cheese*. <<http://battleroyalewithcheese.com/2013/04/the-ten-commandments-of-chloe-review/>>
- Miskulin, M. (2013). "The 10 Commandments of Chloe." *The Entertainment Corner*. <<https://web.archive.org/web/20130428000831/http://www.theentertainmentcorner.com/2013/03/the-10-commandments-of-chloe-short-film.html>>
- Mobarak, J. (2013). "10 Commandments of Chloe." *Jared Mabarak Design*. <<http://www.jaredmobarak.com/2013/05/12/10-commandments-of-chloe/>>
- Propes, R. (2013). "The 10 Commandments of Chloe' Demands Your Attention.'" *The Independent Critic*. <http://theindependentcritic.com/the_10_commandments_of_chloe>
- Propes, R. (2011). "The 23rd Psalm." *The Independent Critic*. <http://theindependentcritic.com/23rd_psalms>
- Skutle, B. (2013). "The 10 Commandments of Chloe." *Sonic Cinema*. <http://www.sonic-cinema.com/film_reviews_individual/1332/the-10-commandments-of-chloe>
- Rolfe, D. (2006). "The 23rd Psalm." *The Dove Foundation*. <http://www.dove.org/reviewpopup.asp?Unique_ID=7732>
- St. John, C. (2013). "23rd Psalm." *Christian Film Guide*.
- St. John, C. (2013). "23rd Psalm: Redemption." *Christian Film Guide*, May 13, 2013.
- Staff. (2013). "23rd Psalm: Redemption." *Films de France*.
- Staff (2013). "The Ten Commandments of Chloe." *SoHo Journal*.
- Williams, C. (2011). "Naama Kates & Princeton Holt present: The 10 Commandments of Chloe." *Examiner*. <<https://web.archive.org/web/20130429010831/http://www.examiner.com/article/naama-kates-princeton-holt-present-the-10-commandments-of-chloe>>

Print

Elliott, D. (2007). "S.D. Black Film Festival growing nicely, thanks." *San Diego Union-Tribune*. <<http://christopherodom.com/Blog/news/the-23rd-psalm-in-the-san-diego-union-tribune/>>

Ryan Fores, N. (2007). "Tried & Tested: Indie Film Cinematographers Highlight the Latest HD and HDV Cameras (JVC GY-HD100U." *MovieMaker*. <<http://christopherodom.com/Blog/news/the-23rd-psalm-in-moviemaker-magazine/>>

Radio Broadcasts & Podcasts

Nelson, R. and Carbajales, Z. (2021). "Chatting with Professor Christopher Odom." *The Chatterbox*. Podcast audio. <<https://t.co/Kj1TLuaCyn?amp=1>>

Brown, K. (2007). LA Talk Radio. <http://odom-booker.com/psalm23movie/THE_23RD_PSALM_-_a_film_by_Christopher_C._Odom_-_NOW_ON_DVD%21_-_Press_-_In_The_Can_files/PSALM%2023%20-%20In%20The%20Can%20Interview%20v2.mov>

Burke, B. (2007). XM Satellite Radio.

Wells, K. (2013). "Christopher C. Odom Interview." *KCAA Radio*. <<http://podcasts.kcaastreaming.com/wells/20130612.html> >

Online

Cassell, A. (2013). "Full Sail Course Director's Film Sees a National Release." *Full Sail University Blog*. <<http://www.fullsailblog.com/full-sail-course-directors-film-sees-a-national-release/>>

Gardner, A. (2004). "Insight from the Inside." *New England Film*. <<https://newenglandfilm.com/magazine/2004/08/insight-from-the-inside>>

Holt, P. (2013). "5 Riskiest Choices Made on 'The 10 Commandments of Chloe.'" *Welcome to the Machine*.

Janesko, C. (2013). "Year in Review 2013: Faculty Achievements." *Full Sail University Blog*. <<http://www.fullsailblog.com/year-in-review-2013-faculty-achievements/>>

Martinez, V. (2011). "Tatyana Ali and Clifton Powell to Star in Suspense Drama '23rd Psalm: Redemption.'" *Shadow and Act*.

Staff. (2013). "'How I Was Rejected by Over 35 Festivals and Lived to Tell It' by @PrincetonHolt." *Film Courage*. <<http://filmcourage.com/content/how-i-was-rejected-by-over-35-festivals-and-lived-to-tell-it-by-princetonholt>>

SELECTED CREDITS

Feature Films

- Odom, C.** (2013). *23rd Psalm: Redemption*. Producer, Director, Writer, Cinematographer, Editor. Entertainment One. <<https://youtu.be/suHE9PI71vo>>
- Odom, C.** (2013). *10 Commandments of Chloe*. Co-Producer and Director of Photography. One Way or Another Productions. 2013. <<https://youtu.be/szIQE2Ln4Ic>>
- Odom, C.** (2013). *23rd Psalm*. Producer, Director, Writer, Cinematographer, Editor. Vendetta Filmworks. <<https://youtu.be/suHE9PI71vo>>
- Odom, C.** (2013). *Voodoo Curse: The Legend of the Giddeh*. 2nd Unit Cinematographer. Warning Films. <https://www.imdb.com/title/tt0462308/?ref_=nv_sr_1?ref_=nv_sr_1>

Documentaries

- Odom, C.** (2018). *Homeless Youth Handbook*. Camera Operator. 90 Seconds Inc. <<https://youtu.be/TaoWsag6OuY>>
- Odom, C.** (2013). *A Will To Win*. Director of Photography and Editor. One Way or Another Productions. <<https://youtu.be/26zDk6yXWLE>>
- Odom, C.** (2004). *How To Make It In Hollywood, Before You Make It*. Producer, Director, Writer, Editor, Cinematographer. Tapeworm. <<https://youtu.be/ysCDx0FIUsQ>>

Web Series and Podcasts: Producer, Host, Editor

- Odom, C.** (2023). *Our Vision Caribbean and Latino Filmmaker Podcast*. <<https://bit.ly/OurVisionFilmmakerPodcast>>
- Odom, C.** (2018). *Big Trip To Japan*. <<http://bigtriptoJapan.com>>
- Odom, C.** (2018). *Big Trip Abroad*. <<https://www.instagram.com/bigtripabroad/>>
- Odom, C.** (2016). *Gold-IRA-Plan*. <https://www.youtube.com/channel/UCeNcFezD7BHiwO5PIW_ZiXw>
- Odom, C.** (2017). *Airborne Unlimited*. Aero-News Network. <<http://christopherodom.com/Blog/portfolio/web/airborne-unlimited/>>

Promos: Producer, Writer, Editor

- Odom, C.** (2018). *Empower The Journey*. EJO Ventures. <<https://youtu.be/TYE8TnpzncA>>
- Odom, C.** (2018). *Fraport TV*. EJO Ventures. <<https://youtu.be/L-iyF8ieXq0>>
- Odom, C.** (2009). *Global Voices Season Preview*. Global Voices. Independent Television Service (ITVS). <<https://youtu.be/01pgfXpSWeo>>
- Odom, C.** (2008). *Faubourg Tremé*. Independent Television Service (ITVS). PBS Plus. <<https://youtu.be/NhXuGFPMBTs>>
- Odom, C.** (2008). *Reserved to Fight*. Independent Television Service (ITVS). PBS Plus.
- Odom, C.** (2008). *Weaving Worlds*. Independent Television Service (ITVS). PBS Plus.

Trailers: Producer, Writer, Editor

- Odom, C.** (2018). *The 5 Galaxies*. Hewes Pictures. <<http://christopherodom.com/Blog/wp-content/uploads/2019/02/Hewes-Pictures-Freedom-Cinema-Anthology-Series-Trailer-YOUTUBE-SMALL.mp4>>
- Odom, C.** (2013). *Chopper*. NightOwl Productions. <https://youtu.be/_tCLWb88JyE>
- Odom, C.** (2009). *Yodok Stories*. Piriya Films. Kudos Family. <<https://youtu.be/ZPNbhLUsjF4>>
- Odom, C.** (2008). *A Dream in Doubt*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/tTcRk-XkCmI>>
- Odom, C.** (2008). *Ask Not*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/kZS6NWnEz94>>
- Odom, C.** (2008). *Crips and Bloods: Made in America*. Independent Lens. Independent Television Service (ITVS). <https://youtu.be/Y_kIdrBWMsE>
- Odom, C.** (2008). *Chicago 10*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/ovM1biW42jU>>
- Odom, C.** (2008). *Dinner with the President*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/izBNX52DOJk>>
- Odom, C.** (2008). *Helvetica*. Independent Lens. Independent Television Service (ITVS). <https://youtu.be/LL60GEGjj_Q>
- Odom, C.** (2008). *I.O.U.S.A.* Independent Lens. Independent Television Service (ITVS).
- Odom, C.** (2008). *Iron Ladies of Liberia*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/ZmQwMIwrxrQ>>
- Odom, C.** (2008). *King Corn*. Independent Lens. Independent Television Service (ITVS). <https://youtu.be/rubx-_3dalg>
- Odom, C.** (2008). *Lioness*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/XRDRJzutIOA>>
- Odom, C.** (2008). *Mapping Stem Cell Research Terra Incognita*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/nLQ7rJL8UCM>>
- Odom, C.** (2008). *March Point*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/VbZR0ttpIcM>>
- Odom, C.** (2008). *Please Vote for Me*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/oCEB-uH49AQ>>
- Odom, C.** (2008). *Stranded: The Andes Plane Crash Survivors*. Independent Lens. Independent Television Service (ITVS). <<https://youtu.be/jG6u-DrrJXQ>>
- Odom, C.** (2008). *Taking Root: The Vision of Wangari Maathai*. Independent Lens. Independent Television Service (ITVS). <https://youtu.be/gzp_GYVv7y0>
- Odom, C.** (2008). *Tulia, Texas*. Independent Lens. Independent Television Service (ITVS). <https://youtu.be/eaM_LzHsQoU>

Web Pilots

- Odom, C.** (2007). *Cedric The Entertainer*. Writer, Editor, Live Universe.
- Odom, C.** (2007). *Elton Brand*. Writer, Editor, Live Universe.
- Odom, C.** (2007). *Joanna Krupa*. Writer, Editor, Live Universe.

Odom, C. (2007). *Live Bands*. Writer, Editor. Live Universe.

NON-ACADEMIC PROFESSIONAL EXPERIENCE

Our Vision Caribbean and Latino Film Festival. Chief Executive Officer. 2022 - Present.
EJO Ventures (Aviation Technology Project Management - Network Systems Integration.
Vice President of Communications, Public Relations, and Brand Strategy. 2018 - Present.
Audible. Producer, Voiceover Talent. 2017 - Present.
Big Trip To Japan. Producer, Host, Writer, Editor. 2017 - 2019.
Aero-News Network (ANN). Producer, News Anchor, Editor. 2016 - 2017.
Universal Event Photography (UEP). Live Event Camera Operator. 2014 - 2018.
Odom-Booker Entertainment. Feature Film Executive Producer, Director, Cinematographer,
Writer. 2004 - 2011.
Technology Marketing Toolkit. Live Event Video Producer. 2010 - 2012.
One Way or Another Productions. Feature Film Co-Producer, Director of Photography,
Editor. 2010 - 2011.
Independent Television Service (ITVS). On-Air Promotions Producer, Director, Writer,
Editor. 2006 - 2009.
Live Universe. Web Series Editor. 2006 - 2007.
Creative Artist Agency (CAA). Story Analyst. 2006.
Beta Records. Promo Editor. 2005.
Warning Films. Feature Film Director, Cinematographer. 2005.
Publisher's Media Group. Corporate Video Director, Cinematographer, Editor. 2005.
University of California, Los Angeles, School of Film, Television, and Digital Media.
Administrative Specialist. 2003 - 2004.
Akimbo. DME-TV. Executive Producer, Director, Cinematographer, Writer, Editor. 2004.
Dan Gordon Inc. Feature Film Writer's Assistant. 2002 - 2003.
Watts Labor Community In Action Committee (WLCAC), Tell It Theater. Program
Coordinator. 2001.
Charles-Dean. Literary Manager, Partner. 2000 - 2001.
Aquent. Various Entertainment Contract Positions. 1997 - 2000.
The Walt Disney Studios. Senior Clerk. 1996.

RESEARCH & TEACHING INTERESTS

Audio Visual Rhetoric
Digital Media
Digital Storytelling
Social Justice
Social Media

PROFESSIONAL AFFILIATIONS

Association for Computing Machinery (ACM). Member, 2020 - 2021.
Association of Internet Researchers (AoIR). Member, 2020 - 2021.
Electronic Literature Organization (ELO). Member, 2020 - 2021.
Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC).
Member, 2020 - 2021.
International Communication Association (ICA). Member, 2020 - 2021.
Society for Technical Communication (STC). Member, 2019.
Writers Guild of America, West (WGA). Member. 2001 - 2017.
University Film & Video Association (UFVA). Member, 2012 - 2014.
Screen Actors Guild (SAG). Member. 2006 - 2012.
Motion Pictures Editors Guild (MPEG), IATSE Local 700. Member, 2007.
Organization of Black Screenwriters (OBS). Member. 2003 - 2007.