

## **Stephen J Campbell**

**Producer/Director/Writer**

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Stephen Campbell is an internationally award winning writer/director/show runner with a strong focus on creating drama/comedy content for youth and young adult audiences.

### **Awards.**

#### **Best Children's Programme - Asian Academy Creative Awards 2019**

**The Cul de Sac: Season Three.**

#### **Winner - Special Prize at the Seoul International Drama Awards 2011. The Amazing Extraordinary Friends (drama)**

##### **(The Amazing Extraordinary Friends**

Finalist - 2008 Roma Fiction Festival (Italy)

Finalist - the Seoul Drama Festival 2008 (Korea) -

Finalist - 2008 Qantas Film and Television Awards (New Zealand)

Finalist - Best Children's/Youth Programme at the Aotearoa Film and Television Awards 2011.)

#### **Best Children's Programme 2004 Qantas Media Awards.**

**Secret Agent Men (drama)**

#### **Best Comedy Programme, NZ Film and Television Awards 1999.**

**ICE TV (entertainment)**

### **BIO:**

Stephen joined TVNZ in 1986 under its Producer training scheme and was attached to the Children and Young Person's department in Christchurch. During his time with the department he was responsible for the initial design and development of one of New Zealand's most iconic children's TV characters, Thingee. He went on to produce the ground-breaking youth programme, *3:45 LIVE*, and then produced and directed the TV3 children's series, *EBS* and *Yahoo* in 1991.

He freelanced as a writer/director on a variety of programmes including *That Comedy Show (TV3)* and *Comedy Central (TV3)* and as co-creator and associate producer of the award winning youth programme *ICETV (TV3)*

Stephen was responsible for writing and directing many of ICETV's most popular segments including the comedy strands, '**Police Programme**' and '**Hospital Programme**'.

In 2002 he created his first children's drama series, **Secret Agent Men (TV3)**, which was re-commissioned for a second season and won **Best Children's Programme** at the **2004 Qantas Media Awards**.

Stephen's next drama, **The Amazing Extraordinary Friends (TV2)**, went into production in 2006. As executive producer/ writer/director, Stephen oversaw the production of three seasons of *AEF* as well as *AEF 360*, a digital extension which included two web-series; *The WIRED Chronicles* and *Origins*.

*The Amazing Extraordinary Friends* was voted a finalist in the **2008 Roma Fiction Festival** (Italy), the **Seoul Drama Festival 2008** (Korea), the **2008 Qantas Film and Television Awards** (New Zealand) and for **Best Children's/Youth Programme** at the **Aotearoa Film and Television Awards 2011**.

Season 3 of *The Amazing Extraordinary Friends* won a special prize at the **Seoul International Drama Festival 2011**.

Both **Secret Agent Men** and **The Amazing Extraordinary Friends** have sold successfully to regions around the world, including Asia, Europe and the USA.

Stephen's latest drama series, **The Cul De Sac**, finds a group of teenagers living in a world without adults. The series premiered on TV2 in 2016 to strong audience numbers and TVNZ went onto commission a season two and three.

**The Cul de Sac** has been well received internationally, it was awarded **Best Children's Programme - Asian Academy Creative Awards 2019** and played on **BBC i-player**.

Stephen has written for local primetime drama series including **Vegas 2** (TVNZ 2) and **My Life is Murder** (TVNZ, ACORN TV) and is currently developing a slate of new drama and comedy series for both YA and adult audiences.

Over the past couple of years Stephen has discovered a passion for teaching, starting with the **TAPAC Holiday Program** film making, directing and screenwriting courses. He also teaches screen acting classes at **Peter Feeney's Actor's Lab**.

## **DEVELOPMENT**

The pilot script for the supernatural thriller **The Cove** was a finalist in the 2022 Catalyst Story-road an international story development festival based in the US. **The Cove** was also one of eight finalists in **Content London's C21media US SERIES COPRO PITCH COMP** in 2019.

The pilot script for the comedy/crime thriller **Dead Men Can't Dance - An Emma Rose Mystery** was rated #16 over all best comedy pilot on the **COVERFLY RED LIST** in 2023.

**Dead Men Can't Dance** as well as the supernatural comedy pilot **The Sunshine Institute**, where both official selections in this years **Catalyst Content Festival 2023**.