



DEPARTMENT OF FILM AND TELEVISION  
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February 12, 2002

To Whom It may Concern,

Colleen Jeske was one of seven writers in a seminar I taught at the ULCA Professional Writers program. It is not usual to have a writer in attendance possessing as many writing credits as Colleen has. And it was soon easy to see that her career success was justified by her talent.

It is surprisingly difficult to make the transition from novelist to screenwriter. Colleen grasped its essence in a gulp, and her work showed it. She brought with her a well-honed sense of story and character that served her and her classmates. Of course it informed the choices she made in her own screenplay, but in the class situation, she was incisive and generous with her observations into the work of her classmates.

I believe these skills will be apparent to you in the work she is able to do. You will equally enjoy her as a human being. She is warm and smart and genuine. I recommend her to you with the greatest of enthusiasm.

Please contact me for any reason.

Sincerely,

A handwritten signature in black ink, appearing to read "Hal Ackerman", with a long horizontal line extending to the right.

Hal Ackerman

Associate Professor Screenwriting

UCLA School of Theater, Film, Television and Digital Media

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