

# Charine Pilar Gonzales



Writer / Director / Producer

Santa Fe - San Ildefonso Pueblo, NM (Tewa Land)  
(Oga'Pogeh - PoWohGeh Owingeh)  
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Charine is a Tewa writer/director. She produces a wide range of films including: live-action narrative fiction, short docs, and stop motion projects.

## Short Films (Writer / Director)

### **River Bank** Writer / Director & Producer

Sundance Institute  
Indigenous Program  
First People's Fund  
(Dir. Charine Pilar  
Gonzales)  
2023

### **Our Quiyo: Maria Martinez** Writer / Director & Producer

Sundance Institute  
Indigenous Program  
First People's Fund  
(Dir. Charine Pilar  
Gonzales)  
2022

### **Here, Now and Always** Writer / Director & Producer

Museum of Indian  
Arts and Culture  
(Dir. Charine  
Pilar Gonzales)  
2022

### **Tamales** Writer / Director & Producer

Institute of  
American  
Indian Arts  
(Dir. Charine  
Pilar Gonzales)  
2021

### **Stop Feeding Wildlife** Writer / Director & Producer

Jackson Wild Summit  
(Dir. Charine Pilar  
Gonzales)  
2021

### **Bear News** Writer / Director & Producer

Institute of American  
Indian Arts  
(Dir. Charine Pilar  
Gonzales)  
2020

### **All Directions** Writer / Director & Producer

Institute of  
American Indian  
Arts  
(Dir. Charine  
Pilar Gonzales)  
2020

### **Clay & Earth** Writer / Director & Producer

(Dir. Charine Pilar  
Gonzales)  
2017

### **Feels Good** Writer / Director & Producer

(Dir. Charine Pilar  
Gonzales)  
2016

### **Daylight** Writer / Director & Producer

(Dir. Charine Pilar  
Gonzales)  
2016

## Short Films (Additional Roles)

### **Merrell Commercial** Director's Assistant

Merrell Shoe Co.  
(Dir. Shaandiin  
Tome)  
2022

### **LISTEN** Directors Assistant Assistant Camera

Video Installation  
(Dir. Dyani White  
Hawk)  
2021

### **Kónááhoot'éhé** Assistant Camera

IAIA  
(Dir. Lonnie  
Begaye)  
2021

### **Surviving Redemption** Assistant Director

IAIA  
(Dir. Margarita  
Archuleta)  
2019

### **War Cries** Directors Assistant

NYU Tisch, Red  
Brigade Films  
(Dir. Razelle Benally)  
2019

### **Okiya** Directors Assistant

Art Department  
NYU Tisch  
(Dir. Razelle Benally)  
2019

### **They Came on Ships** Director of Photography

(Dir. Erik Sanchez)  
2019

### **Yá'át'ééh Abiní Sound**

Sundance Institute  
(Dir. MorningStar  
Angeline)  
2018

### **Jackrabbit PA**

Sundance Institute  
(Dir. Jesse  
Littlebird)  
2018

### **A Song Often Played On The Radio** PA

Cristobal Martinez,  
Blackhorse Lowe  
(Dir. Raven Chacon)  
2018

## Episodic / Limited Series

### **NDN Time Writer**

TV Writers Lab  
LA Skins Fest  
Script  
2023

### **Native Lens: Grief (not a typo)**

#### **Writer / Director & Producer**

Rocky Mountain  
PBS, KSUT Tribal  
Radio  
(Dir. Charine Pilar  
Gonzales)  
2021

### **Colorado Voices: An Indian Boarding School Writer / Narrator**

Rocky Mountain  
PBS  
(Dir. Carol L.  
Fleisher)  
2021

### **In The Center Writer / Director & Producer**

Sundance  
Institute  
(Dir. Charine  
Pilar Gonzales)  
2020

### **Press of the West Director**

Rocky Mountain  
PBS  
(Dir. Charine  
Pilar Gonzales)  
2020

### **Native Lens: Andreita Gonzales Producer**

Museum of  
Indian Arts and  
Culture  
(Dir. AJ  
Gonzales)  
2020

### **Native Lens: Tell Your Story Writer / Director & Producer**

Native Lens,  
RMPBS, KSUT  
Tribal Radio  
(Dir. Charine Pilar  
Gonzales)  
2020

### **Native Lens: Erik Sanchez Editor**

Rocky Mountain  
PBS, KSUT Tribal  
Radio  
(Dir. Erik Sanchez)  
2020

### **Native Lens: Tiara Collins Editor**

Rocky Mountain  
PBS, KSUT  
Tribal Radio  
(Dir. Tiara Collins)  
2020

### **Native Lens: Danza Azteca Editor**

(Dir. Junior  
Robinson)  
2020

### **Trennie Collins: All of This is Native Land Editor**

Native Lens,  
RMPBS, KSUT  
Tribal Radio  
(Dir. Trennie  
Collins)  
2020

### **Native Lens: Justine Teba (The Red Nation) Editor**

Native Lens, RMPBS,  
KSUT Tribal Radio  
(Dir. Trennie Collins)  
2020

### **Native Lens: Newton Onco Editor**

Native Lens, RMPBS,  
KSUT Tribal Radio  
(Dir. Newton Onco)  
2020

### **Native Lens: Darrah Blackwater Editor**

Native Lens,  
RMPBS, KSUT  
Tribal Radio  
(Dir. Darrah  
Blackwater)  
2020

### **Ben Nighthorse Campbell Cinematographer Assistant Editor**

Rocky Mountain  
PBS  
(Dir. Carol L.  
Fleisher)  
2019

## Features (Script Coverage)

### **Native Lab Fellowship Script Coverage Reader**

Sundance  
Indigenous  
Program  
(Senior Manager,  
laneta Le'i)  
2023, 2022,

### **Merata Mita Fellowship Script Coverage Reader**

Sundance  
Indigenous  
Program  
(Senior Manager,  
laneta Le'i)  
2022

### **The Indigenous List Script Coverage Reader**

The Blacklist -  
IllumiNATIVE  
(Senior Manager  
- Jessie McEver)  
2020, 2022

### **Uprise Grant Script Coverage Reader**

Sundance  
Institute  
(Manager,  
Amber  
Espinosa-Jones)  
2022

### **Nicholl Fellowship Script Coverage Reader**

Academy of Motion  
Picture Arts &  
Sciences  
(Senior Manager,  
Joan Wai)  
2021

## Fellowships & Labs

### Indigenous Film Fund Fellow - 2023, 2019

Sundance Institute Indigenous Program

### TV Writers Lab Fellow - 2022

Native American Media Alliance / LA Skins Fest  
Sponsored by Netflix, Amazon Studios, Kung Fu  
Monkey Productions, Cherokee Nation Film Office  
and Snowpants Productions

### Jackson Wild MCA Fellow - 2022

Jackson Wild Summit, Vision Maker Media

### Native Lab Artist in Residence - Episodic - 2021

Sundance Institute Indigenous Program

### Jackson Wild Media Lab Fellow - 2021

Sundance Institute Indigenous Program

### Artist in Business Leadership Fellow - 2021

First Peoples Fund

### Full Circle Fellow - 2017

Sundance Institute Indigenous Program

### Project Phoenix Fellow - 2013

Native American Journalists Association

## Education

### Institute of American Indian Arts - MFA, Creative Writing

Santa Fe, NM

Focus: Screenwriting

2023 - Present

### Institute of American Indian Arts - BFA, Cinematic Arts & Technology

Santa Fe, NM

Focus: Writing & Directing

2019-2021

### Fort Lewis College - BA, English Communications

Durango, CO

Thesis: Racism, Power and Nuclear War: 1968

Planet of the Apes

2013-2018

## Applications

Adobe Premiere, Final Cut Pro, Final Draft, Adobe Audition, Adobe Lightroom, Adobe Photoshop, Traktor, Resolume, Stop Motion Studio

## Additional Grants

### Tribal Economic Diversity Fund - 2022

Regional Development Corporation - New Mexico

### Fulcrum Fund - 2020

516 Arts, Regional Regranting Program of The Andy  
Warhol Foundation for the Visual Arts

### Senator Pinto Memorial Native Film Fund

#### Recipient - 2020

New Mexico Film Office

### Walt Disney Masterclass for Careers in Film & TV- 2019

Walt Disney TV - CTDI,

American Indian College Fund

### Melon Foundation Undergraduate Research in Humanities - 2019

Fort Lewis College

### Student Research, Scholarly and Creative Activity Class Grant- 2019

Rocky Mountain PBS / Fort Lewis College

### Native Screenwriters Workshop - 2018

Sundance Institute Indigenous Program

## Additional Education

- **TV Writing: Core Elements** - (8-week) Virtual Course, Sundance Co//ab
- **Crafting Your Short Film** - (16-week) Virtual Course, Sundance Co//ab
- **Directing Actors** (8-week) Virtual Course, Sundance Co//ab
- **ARRI Camera Workshop/Excursion**, Jackson Wild Summit (Arri)
- **RED Camera Workshop/Excursion**, Jackson Wild Summit (Red)
- **Sony Camera Workshop/Excursion**, Jackson Wild Summit (Sony)
- **Native Filmmakers Lab Production Assistant**, Sundance Indigenous Program, Santa Fe, NM
- **Common Ground Diversity Facilitator** Training, Fort Lewis College, Durango, CO
- **Miss Hozhoni First Attendant**, Hozhoni Days Powwow at Fort Lewis College, Durango, CO