

Marie Sophie Driffield

Writer/Director: Comedy, Short films

Bases in London, Bristol, and Paris (willing to relocate)

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Feature Film and HETV Work			
DATE	POSITION	PRODUCTION	GENRE, NOTES AND AWARDS
Present	Writer	DEAF IS UPON US S1	Comedy TV Show
Present	Writer	LOVED ONES	Comedy, Drama Feature
Unscripted, Music and TV Work			
2018	Director	CINNAMON APPLE Lil Theives Entertainment	Music Video for Deezy
2015	Writer and Director	LE PSY TVBocal	Comedy, Drama. Mental Health Awareness short film
Short Film Work			
2023	Writer and Director	UNREADY Independent Filmmaking	Drama, Official Selection: ONED film festival and Lift-Off Global Network 2023
2022	Director	GENTS Lucas A. Ferrara Films	Comedy Sketch, Semi-Finalist: Lit Laughs International Comedy Film
2020	Writer and Director	LITTLE STEPS Aiku Series	Comedy, Official Selection: Aiku Series 2 nd Challenge
2020	Writer and Director	MAYA's THERAPY SESSION Aiku Series	Comedy, Official Selection: Aiku Series 1 st Challenge
2018	Writer and Director	NIGHTSHIFT Emineo Films	Thriller, INDIs Nominee 2019, Official Selection: Jump Cuts 2020
2018	Director	THE HOLY DUTY British Film Institute	Comedy, Drama Award Winner: UMFF 2019 Best Student film, Best Script Official Selection: Lift-Off Genre Lab 2020, Extravaganza 2021
2017	Writer and Director	DANNY BABY London Film Academy	Comedy, Horror Shot on Super 16mm
2016	Writer and Director	JE SUIS L'AMOUR PRATIQUE Independent Filmmaking	Rom-Com, Official Selection: Nikon Festival 2016
2016	Writer and Director	BEAUTY IS FIERCE Independent Filmmaking	Rom-Com, Fantasy, Watershed DepictIT 2016
Theatre Work			
2010	Writer and Stage Director	THE PINK PANTHER Lycée Marc Chagall	Comedy/Crime, 2010 Best Playwright Award
Education			
2017-2018	Bursary Graduate	FILMMAKING DIPLOMA	London Film Academy
2013-2017	Bursary Graduate	BA(Hons) CINEMA-THEATRE	Sorbonne Nouvelle, Paris
2013-2016	Actress	COURS JEAN-LAURENT COCHET	Professional class, Paris
2011	Actress	THE OLD VIC	Summer workshop, Bristol

OTHER FILM & TV WORK:

Film and HETV Work			
DATE	POSITION	PRODUCTION	HEAD OF DEPARTMENT
May 23 - Today	Cast Assistant	The Amateur 20 th Century Fox/Disney +	Executive Producer: JJ Hook Prod Coord: Amy Sharman Prod Sup: Marco Giacalone
October - March	Cast #1 Assistant	Untitled Bob Marley Project August Street Films/Paramount	Cast #1: Kingsley Ben-Adir 2 nd AD: Tom Mulberge UPM: Katherine Tibbetts
Sept 2022	Base PA - UK Leg	Who is Erin Carter? S1 Left Bank Pictures/Netflix	PM: Glen Wiggall 2 nd AD: Trevor Puckle 3 rd AD: Yelena Guillen Ortega
Apr - Aug 2022	Cast #1 PA	Fast 10 One Race Films/Universal	Cast #1/Producer: Vin Diesel Producer: Samantha Vincent PM: Katie Byles
March 2022	Floor Runner - UK Leg	Northern Comfort Netop Films Ltd/Netflix	1 st AD: Harpa Elísa Þórsdóttir 2 nd AD: Anna B. Hilmarsdóttir 3 rd AD: Yelena Guillen Ortega
Nov 2021	Floor Runner - Block 4	Pennyworth S3 Primrose Hill Prod/Warner Bros	1 st AD: David Stafford 2 nd AD: Joe Payne 3 rd AD: Bea Watkins
Sept - Oct 2021	Key Floor Runner & 3 rd AD Cover	Cold Harbour Lane The Bureau Ltd/Netflix	Director: N. Martello-White 1 st AD: Steven O Eniraiyetan 2 nd AD: Rory Broadfoot 3 rd AD: Dom Byrne
Sept 2021	Crowd PA - (Dailies)	Avenue 5 S2 Jettinson Productions/HBO	Floor 2 nd AD: Alex Beahan Crowd 2 nd AD: Demi Coulson Crowd 3 rd AD: Jared Colao
June - Aug 2021	Key Floor Runner & 3 rd AD Cover	Hard Cell S1 Leopard Pictures TV/Netflix	Director: Catherine Tate 1 st AD: Sam Dawking 2 nd AD: Freddie Hall 3 rd AD: A. Copland/B. Gomm
June 2021	Base PA - Additional Photography	Slow Horses S1 Jackson River Films/Apple TV	1 st AD: Marios Hamboulides 2 nd AD: Emily Perowne 3 rd AD: Rebecca Rose
Feb - May 2021	Base Runner/COVID PA	This Is Going To Hurt S1 Sister Pictures Ltd/BBC One	2 nd AD: Toby Evans Covid AD: Irene Maffei Covid PC: Emily Wylie
Unscripted Film and TV Work			
Sept 2022	Director's Assistant	Soccer VS Football Great Guns/Frito-Lay Commercial	Director: Michael Bay Producer: Scott Gardenhour Line Producer: Tim Francis
Feb - Oct 2019	Producer's Assistant - (Permanent)	Corporate/Branded Films The Edge Picture Company	Producer: Jonathan Freer

Skills:

- DRIVE - Full Clean EU Driving License + Own car with Business Insurance
- BILINGUAL - Native French and English
- FIRST OPTION CERTIFICATE - First Aid and Fire Warden Trained 2019
- DBS CHECK - 2022
- Proficient IT: Open Office, MacOS, Google, Adobe CC, and Final Draft
- Shot list and Storyboarding
- Location and Studio shooting
- Theatre and Acting Background
- Other Arts enthusiast and Stand-up Comedy
- Common sense, alert and "gets shit done" (aka Enthusiastic, Hard Working, Communicative)