

Mara Trachtenberg
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1973 Born Queens, NY, Currently resides in Wakefield, RI

Education

2004 MFA Fine Art concentration in Photography, University of Connecticut

1999 BS Art Education, Rhode Island College

1995 BA Women's Studies/English, University of Rhode Island

Awards

2020 Rhode Island State Council for the Arts Fellowship in Photography

2016 Rhode Island State Council for the Arts Fellowship in Photography

2004 "Antonio Cirino Arts Education Memorial Fellowship", Rhode Island Foundation

2003 Graduate Assistantship, University of Connecticut, Storrs, CT

2002 "Antonio Cirino Arts Education Memorial Fellowship", Rhode Island Foundation

Graduate Assistantship, University of Connecticut, Storrs, CT, 2002-2003

Exhibition Record/Solo and Two Person Exhibitions

2023 *Among Us*, Hera Gallery, Wakefield, June 2023

2021 *Monsters; works in progress*, Hera Gallery, Wakefield, RI September 2021

2019 *Animations and Photographs from A Decadent World, Night*, Hera Gallery, March 2019, Wakefield, RI

2018 *A Decadent World Night*, solo exhibition AS220, January 2018 Providence, RI

2017 "*WINGS, Uli Brahmst and Mara Trachtenberg*", April 2017, Hera Gallery, Wakefield, RI

2016 "*A Decadent World*", solo exhibition, October 2016, Anna Maria College, Fine Art Gallery, Paxton, MA (catalog)

"*A Decadent World*", May 2016, Peter Miller Fine Art Photography Gallery, Providence, RI

2015 "*Mara Trachtenberg and Nora Valdez*", November 2015, Colo Colo Gallery New Bedford, MA

2014 "*Images from A Decadent World*", solo exhibition, July 2014, Colo Colo Gallery, New Bedford, MA

2013 "*A Decadent World*", solo exhibition, April 2013, Sarah Doyle Gallery, Brown University, Providence, RI

"*Mothers, Monsters and Myth and Images from, A Decadent World*", solo exhibition March 2013, Project Space Gallery, University of Rhode Island, Kingston, RI.

2011 "*Cultural Nature, Mara Trachtenberg and Sunanda Sahay*" two-person exhibition, Krause Gallery, Providence, RI

Selected Group Exhibitions

2022 "*Where We Are*", Hera Gallery, Wakefield, RI (March)

2021 "*Rhode Island Independent Animators*" film screening, multiple location in Rhode Island, Summer 2021

"Community Invitational Exhibition", Providence Art Club, Providence, RI (April)

2020 "*Green Space Gallery Exhibition*" TF Green Airport, Warwick, RI (September-January)

"*Call and Response*", Newport Art Museum, Newport, RI (October-February)

"*Magical Thinking*", Eli Center for Contemporary Art, New Haven, CT (online [Magical Thinking](#))

"*Fellowship Exhibition, Rhode Island State Council for the Arts*", South County Art Association, Kingston, RI (March-cancelled due to COVID)

"*Art Speaks*", The Wurks, Providence, RI (February)

"*Rhode Island Independent Animators*" film screening, Jamestown Art Center, Jamestown, RI (February), Bristol Art Museum (March)

"*Faculty Exhibition*", Community College of Rhode Island, Warwick, RI (February)

"*The Fifth Decade*", Jamestown Art Center, Jamestown, RI (January)

2018 "*Inter-medium, Johnny Adimondo, Susie Mathews, Mara Trachtenberg*", University of Rhode Island, Fine Art Center Gallery, (November)

"*Setting Free*", Mara Trachtenberg and Brooke Erin Goldstein, FooFest, As220, Providence, RI (August)

"*Our Voice, Our Choice*", Warren Alper Medical School, Brown University,

2017 "*Wildlife Trade Art & Science*" National Museum of Wildlife Art, Jackson WY (June), traveling.

"*Animalia*", curated by Arlette Kafayas, The Center for Fine Art Photography, Fort Collins Colorado, (April)

- “*New Year, New Beginning*”, Invitational exhibition, Providence Center for Photographic Arts, Providence, RI (Jan-Feb)
- 2016 “*Wildlife Trading and Conservation*”, co-sponsored by IFAW and Creature Conserve, RISD ISB Gallery, July 2016, Providence, RI
 “*Wolves, Magic Mirrors & Spinning Wheels: The Anatomy of Fairy Tales*”, Everhart Museum of Natural History, Science & Art: July 15 – December 31, 2016, Scranton, PA
 “RISCA (Rhode Island State Council for the Arts) Fellowship exhibition, Bannister Gallery, Providence, RI 02879
- 2015 “Members Exhibition”, Jamestown Art Center, Jamestown, RI, honorable mention.
 “*Photogogues*”, curated by Paula Tognarelli part of Magenta Foundation's Flash Forward Festival, Lafayette City Center in Downtown Crossing, Boston, MA (catalog)
 “*Dreamscapes*” curated by Brooke Erin Goldstein, Hera Gallery Wakefield, RI
 “*Bite, food as Art*”, curated by Teri Costa, Nave Gallery, Somerville, MA
- 2014 “*The F-stops Here*”, Juried exhibition, Hygienic Art, New London, CT
 “*Personal Mythologies*”, Public Photography exhibition curated by Sam Barzilay with United Photo Industries, Dumbo, Brooklyn, NY.
 “*New Visions*” Hera Gallery, Wakefield, RI
- 2013 “*Sum of All Parts*”, Hera Gallery, Wakefield, RI
 “*ArtVenice Biennial*”, The Biennial Project online and virtual exhibition at The Venice Biennial, 2013.
- 2012 “*Photo Emerge*”, Midwest Center for Photography, Wichita, KS
 “*Faculty Exhibition*”, University of Rhode Island, Kingston, RI
 “*Associate Member Group Show*”, Hera Gallery, Wakefield, RI
- 2011 “*Crossing Currents: Feminism Now*”, URI Feinstein Campus Gallery, Providence, RI
- 2010 “*Associate Member Group Show*”, Hera gallery, Wakefield, RI
- 2005 “*Got Quirk?* ”, Woman-Made Gallery, Chicago, IL
 “*Slide Slam*”, invitational event, Real Art Ways, Hartford, CT.
 “*...and death*”, NewSpace Gallery, Manchester Community College, Manchester, CT.
- 2004 “*Faculty Show*”, Bannister Gallery, Rhode Island College, Providence, RI
 “*Group Show*”, Sideshow Gallery, Brooklyn, NY
 “*Full Tilt*” MFA Thesis Exhibition, William Benton Museum of Art, University Of Connecticut, Storrs, CT
- 2003 “*New York Area MFA Exhibition*” Hunter College/Times Square Gallery, New York, NY.
- 2002 “*Flexible Space: Adaptive Reuse and The New Economic Mainstream*”, Rhode Island Foundation Gallery, Providence, RI
 “*The Royal Mill Project*”, Warwick Museum of Art, Warwick, RI

Bibliography:

- Ryan Belmore, “*Rhode Island Independent Animated Shorts 2020 coming to Jamestown Art Center*”, What’s Up Newport.com, <https://whatsupnewp.com/2020/01/rhode-island-independent-animated-shorts-2020-coming-to-jamestown-arts-center/>
- Michael Parente, “*Art Professor Leads State Wide-Effort to Showcase Work of Local Animators*”, CCRI Online February 2020, https://ccri.edu/marketing/news_events/2020/January/animatorshowcase.html
- Chuck Staton, “*Rhode Island Animators Unite!: Rhode Island Independent Animators Shorts to be screened in Jamestown*” Motif Magazine, February 2020, <mailto:https://motifri.com/rhode-island-independent-animators/>
- Helena Touhey, “*Hera Gallery artists share space for a pair of solo shows that showcase contrast in style*”, South County Independent and Independent RI.com, March 2019
- Alexander Castro, “*Five Rhode Island Artists to Collect Right Now*”, Rhode Island Monthly, March 2018
- Andy Smith, “*R.I. Photography Gets New Downtown Showcase*” photograph, Providence Journal, January 2017 <http://www.providencejournal.com/entertainmentlife/20170118/ri-photography-gets-new-downtown-showcase>
- Touhey, Helena, “*Creating Together.*” The Independent (Arts and Living). November 2017. November 2017 http://www.independentri.com/independents/arts_and_living/article_c6ffdc8d-7d45-544e-95d4-bf9d83581869.html
- Anderson, Patrick, “*Reproductive Rights Rally At State House Takes Different Tack,*” The Providence Journal, May 2017 <https://www.providencejournal.com/news/20170513/reproductive-rights-rally-at-ri-state-house-takes-different-tack>
- Aveledo, Carla, “*The Woman Project works to make change,*” The Independent, March 2017. http://www.independentri.com/independents/ind/south_kingstown/article_e7ceb401-f7bb-58e7-a602-5b18cb849fa3.htm
- Jackie Lemmon, “*A Decadent World: Interview with Mara Trachtenberg*”, Beautiful Bizarre Magazine, August 2016. <https://beautifulbizarre.net/tag/mara-trachtenberg/>
- Helena Touhey, “*Local Artist Earns Fellowship for Photography Work*”, South County Independent and Independent RI.com, August 2015

Melanie Saunders, "Artist Profile, Mara Trachtenberg's Whimsical Scenes made of Sugar", South County Independent and Independent RI.com, December 2014.

Gabrielle Falletta, "New Visions at the Hera Gallery", review and image, The Narragansett Times, September 2014.

Greg Cook, "Showcase Sans Statements, Crossing Currents: Feminism Now at URI", review and image, The Providence Phoenix, March 2011

Brent Warnke, "Hera Gallery Opens New Works Show with New Exhibit", Narragansett Times, Rhode Island, October 2010

Hera Gallery.Blogspot.com, review and images, September 2010

UConn Traditions, "The Last Word", exhibition description and image, Storrs, Connecticut, 5.2, summer 2004

Rosenbaum, "Views of Royal Mills: Good Times, Hard Times", Providence Journal, Providence, Rhode Island, February 2002

Radio

"Inquiry" Mark Lynch, Wicn.org, Worcester, MA, October 2016 <http://www.wicn.org/podcasts/audio/mara-trachtenberg-decadent-world-anna-maria-college>

Michael Harlan Turkell, Interview, *HeritageRadioNetwork.com*, Brooklyn, NY, March 2011

Podcasts

"The Oyster Cast, Oyster Farm Productions", May 2021, <https://podcasts.apple.com/podcast/id1554195759?i=1000523635905>

Television

"Soapbox" Mauro DePasquale, WCCATV, Worcester, MA, October 2016, <http://www.wccatv.com/video/soapbox/SOAPBOX1087>

Online Periodicals

Dialogist, Vol. II, Issue II, October 15, 2014, <http://dialogist.org/v2i2-mara-trachtenberg>

Blogs

"Check Out Mara Trachtenberg's Artwork", *Boston Voyager Magazine*, May 2018, <http://bostonvoyager.com/interview/check-mara-trachtenbergs-artwork/>

Gregg Cook, "Mara Trachtenberg Hunts Inside Dreams in 'A Decadent World Night' as As220", *Wonderland*, January 2018, <http://greggcookland.com/wonderland/2018/01/26/mara-trachtenberg/>

Elin Spring, "No Dark Sarcasm in The Classroom", *What Will You Remember?* (blog), featured image, May 2015, <http://elinspringphotography.com/blog/flash-forward-festival-boston-photogogues-new-england-part3/>

Steven Marks, "How to Turn Cake Icing into Fine Art" *The Artlook "(blog)". October 5, 2014* <http://theartlook.blogspot.com/>

Lectures:

"*Art Speaks*", artist talk and presentation, The Wurks, May 2019, Providence, RI,

"*Animations and Photographs from A Decadent World, Night*", artist talk, Hera Gallery, March 2019, Wakefield, RI

"*The Powder Room*", Pecha Kutchu about The Woman Project, Newport Art Museum, Newport RI, March 2018

"*WINGS, Mara Trachtenberg*", artist talk, April 2017, Hera Gallery, Wakefield, RI

"*A Decadent World, Topiary Garden*", Artist lecture and workshop. Anna Maria College, October 2016

"*SWAN Day*" (Support Women Artists Now Day) Panelist March 2016, Yellow Peril Gallery, Providence RI

"*A Decadent World, Topiary Garden*", Artist Lecture, The Griffen Museum of Photography, Atelier program, 2015.

SWAN Day (Support Women Artists Now Day) Panelist, Hera Gallery Wakefield, RI. March 2015,

"*International Virtual Collaborations*", Conference panelist discussing the experience, difficulties and merits of international virtual photographic collaborations. Society for Photographic Education National Conference, Chicago, Illinois, 2013.

"*The Royal Mill Project*", Lecture about photographing the remnants of the textile industry in Rhode Island. Society for Photographic Education Southwest Regional Conference; "*Shifting Landscapes: Considerations of Time, Place, and Culture*" Texas Tech University, 2001.

Professional Service

Board Member, Providence Biennial, 2017-2020

Board Member, Hera Gallery 2016-present

Panelist, Percent for Public Art, RISCA, Harrington School of Communication, URI 2017

Juror, South County Art Association Annual Photography Exhibition, March 2016

President, Hera Gallery, July 2014-August 2016

Rhode Island Congressman Jim Langevin's Arts Advisory Committee member, March 2015-March 2019

Panelist, Sea Grant, University of Rhode Island, June 2014

Vice President, HERA Gallery, 2013-2014

Visiting Critic, University of Rhode Island, Dec 2010, December 2022, May 2023

Visiting Critic, Smith College, North Adams. MA, 2005

Reviewer, Space at Alice exhibition panel, Providence, RI, 2004.