

RACE TO A LEGACY

Three Quarters of a Century
is about to disappear



Race to a Legacy

logline:

A concerned daughter notices significant changes in her aging father's paintings and discovers his life and work as an artist and his passionate fight against time.



synopsis:

When Jo Martin, a nurse, notices significant changes in her father's paintings, she becomes suspicious of a medical issue. Afraid he's causing damage to his beautifully intricate pieces she begins a journey of understanding and instead uncovers Pete Martin's life and work as an artist for three quarters of a century. Pete is in a race to finish his pieces and Jo is in a race to safeguard her father's legacy.

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title:
Race to a Legacy

**production
year:**
2022-2023

genre:
**documentary
feature**

**country of
origin:** USA

language:
english

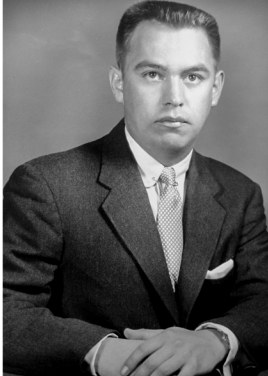
runtime: 79 minutes

screen ratio:
16x9

sound format: stereo

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key cast



Pete Martin

Pete Martin has been an artist for three quarters of a century and will be the first to tell you that he has led a blessed 90 year life. Pete was a professional illustrator with the US Government for 40 years, and worked with agencies such as the Atomic Energy Commission, The Naval Weapons Evaluation Facility, and the Defense Nuclear Agency until his retirement in 2001. As the focus of this documentary, he bares his soul as he discusses his “babies” on every canvas.

Jo Martin is a multi-talented creative powerhouse hailing from Durango, CO, USA. With an impressive skill set that encompasses managing traumas in the ER to directing, editing, producing, and more. Her artistic vision and attention to detail shine through in her work as a documentary filmmaker, jewelry & graphic designer. Jo's relentless passion and dedication continue to push her boundaries, leaving an indelible mark on every project she undertakes.

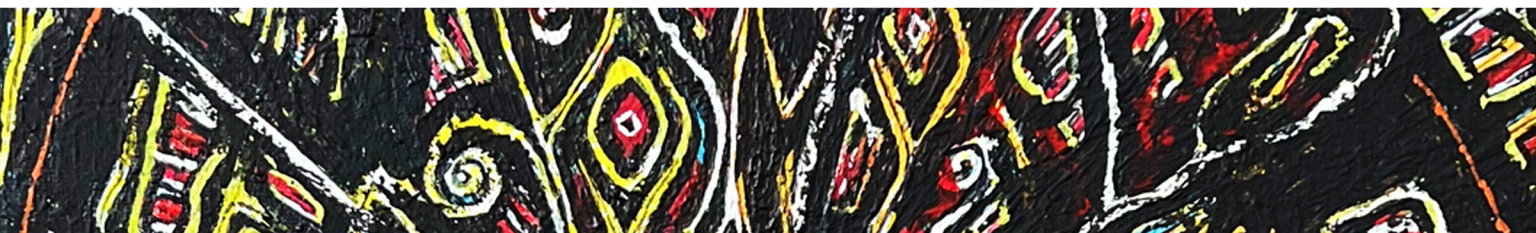


Jo Martin



Dolores Martin

Dolores Martin is a supportive wife and mother who has her own artistic talents. She had visions of becoming a singer and was on her way as she performed on TV in the 1950's during a telethon. She gave all of that up to become a housewife until she had to get busy “doing” and became a nurse at the age of 40. She clearly knows how to handle any room she walks in to. It's been said that she steals the show.



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Jo Martin

director's bio:

Jo Martin is a multi-talented creative powerhouse hailing from Durango, CO. With an impressive skill set that encompasses managing traumas in the ER as a nurse to directing, writing, producing, and more.

Her artistic vision and attention to detail shine through in her work as a documentary filmmaker, jewelry & graphic designer.

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director's statement:



July of 2022, I fell down the rabbit hole known as “Masterclass” and soon found myself inspired by Jodie Foster, Hans Zimmer, and Mira Nair. I decided to write an outline and film a documentary with an iPhone. What an emotional ride this doc was!

Initially I wanted to shoot a documentary for my 90-year-old dad chronicling his 40 year career as a professional illustrator for the government and life as a fine artist. But it became so much more. Now, standing on the other side of it, I’m extremely grateful that I created this opportunity to sit down and spend so much more time not only with my dad, but my mom and sisters as well.

About a week or so after I started this project, I noticed changes in some of Dad’s “already finished paintings”. He had painted over his beautifully intricate paintings. They were painted over with black paint, almost like a child’s scribbles. My heart sank as I wracked my brain for an explanation. My nurse brain took over and all I could think about was there must be something going on with him. I wanted to explore why he changed his paintings and more than ever wanted to hear his stories and the stories about my parents. That was when the documentary showed its path.

My hope is that the audience walks away with some tears of inspiration, some understanding of my dad’s life and work as an artist for 75 years, and their own reasoning why he is painting over his detailed paintings.