

ASHLEY GWEN PATRICK, DGA | +1 (337) 371-7144 | ASHLEYGWENPATRICK@GMAIL.COM
ARTHAUSProductions.com

BIO

Ashley (aka AGP), a queer upstate New Yorker and part-time cryptozoologist, writes high-concept, genre narratives about curious characters risking it all in screwed up situations. In 2022, her feature screenplay *Crossed Out* received a 7/10 on the Blacklist and Top 10% Nicholl Fellowship. Most recently, she has finished post production on *C.A.T. a Cosmic Alien Thing*.

DIRECTOR EXPERIENCE

2020 - 2023

C.A.T. a Cosmic Alien Thing - Short Film | Writer-Co-Director-Producer | New York | December 2020 - June 2023
ARTHAUS Productions | Co-Director-Producer: Jaime Chapin
Play Unplugged - Short Film | Writer-Director-Producer | New Mexico | January 2020

SCREENWRITER EXPERIENCE

2010 - 2023

C.A.T. a Cosmic Alien Thing Short, <i>Completed</i>	Don't Get Fouked Feature, Horror <i>In Dev.</i>
Play Unplugged Super Short <i>Completed</i>	Crossed Out Feature, Drama <i>In Development</i>
Americanitis Short <i>In Development</i>	Unlucky Luck Super Short <i>Un-Produced</i>
Untitled Pilot Pilot, Sci-fi <i>In Development</i>	A Dandy Afternoon Short <i>Un-Produced</i>
Stardom Feature, Comedy <i>In Development</i>	The Cleaners Short <i>Un-Produced</i>

ACCOLADES

2016 - 2023

Top 10 Finalist | Don't Get Fouked - Feature | Nashville Film Festival Pitch Competition | 2022
Top 10% | Crossed Out - Feature | Nicholl Fellowship | 2022
Quarterfinalist | Chronicles of Atlas - Series Bible | Filmmatic TV Pilot Awards Season 6 | 2021
Quarterfinalist | Americanitis - Short Screenplay | ScreenCraft Film Fund | 2021
Quarterfinalist | Americanitis - Short Screenplay | Atlanta Film Festival Screenplay Competition | 2021
Finalist | Americanitis - Short Screenplay | San Francisco IndieFest Screenplay Competition | 2021
Semi-Finalist | Unlucky Luck – Super Short Screenplay | WeScreenplay Shorts Script Lab | 2019
Second Rounder | The Cleaners – Short Screenplay | Austin Film Festival Competition | 2017
Semi-Finalist | A Dandy Afternoon – Short Screenplay | Creative World Awards | 2016
15th Place Winner | A Dandy Afternoon – Short Screenplay | American Gem Literary Festival | 2016

SELECT WORK EXPERIENCE

2009 - 2023

“Crossing Delancey” - Coach House Play | Stagehand | Kingston, NY | June - July 2023
by Susan Handler | Dir: David Rubenstein | President: Tom Tierney | Vice President: Sue Regan
“Wastelanders: Black Widow” – Marvel Podcast | Production Coordinator | NYC | March - June 2021
Dir: Timothy Busfield | Producer: Jenny Radelet Mast | Production Manager: Libby Felch
Coverfly | Reader | March - June 2020
“Broad City” – Comedy Central Series, Season 3,4,5 (29 Episodes) | Key 2nd AD | NYC | July 2015 – Oct 2018
Dir: Varies | UPM: Ryan McCormick | Production Supervisor: Jenny Lovin | 1st AD: Neil Daly
“Repentance” - Feature | Second 2nd AD | New Orleans, LA | August 2011
Dir: Phillipe Caland | UPM: William Greenfield | 1st AD: Christopher Bryson | 2nd AD: Irina Bryson

EDUCATION

2005 - 2008

Montana State University | 2005-2008 | Bozeman, Montana
Degree | BA in Motion Picture, Video & Theatre

SKILLS

Interpersonal | Project Management, Creative, Results-Oriented, Effective Communicator, Detail-Oriented, Adaptable, Problem Solver, Decisiveness, Quick Thinker, Great Organizer, Self-Motivated, Strategic Planning & Leadership
Organization & Communication | Airtable, Discord, Dropbox, Google Workspace, Slack, Trello, Zoom
Technical | Adobe Express, DaVinci Resolve, Final Draft, Microsoft Office, MM Budgeting, MM Scheduling, Riverside.fm

TRAINING

Relevant Studies | Coverfly Career Lab 2.0 July - September 2021

AFFILIATIONS

DIRECTORS GUILD OF AMERICA | Membership ID #029162 | Since 2014
COACH HOUSE PLAYERS | Community Theater Member | Kingston, NY | Since June 2023