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■Biography□

Yuri Muraoka was born in Tokyo in 1981.

Dropped out of the high school attached to Japan Women's University,
graduated the 26th class of Image Forum Institute of the Moving Image.

Continues to create moving images and photographic works of "self-portraiture".

All of her works are self-created and self-performed.

Her major works are *Schizophrenia* (2016), *Transparent, the world is.* (2019) and so on.

Her latest film *Transparent, I am.* (2020) won the Grand Prix at the 67th International
Short Film Festival Oberhausen. She's been working on poetry since 2018.

A mother of two daughters.

■Yuri Muraoka official web site□

<http://www.yuri-paradox.ecweb.jp/index.html>

■ Screenings / exhibitions □

- 2023 69th The International Short Film Festival Oberhausen (Oberhausen/Germany)
Porto Femme - International Film Festival 2023 (Porto / Portugal)
- 2022 Kinoskop - Analog Experimental Film Festival (Serbia / Belgrade)
Saigon Experimental Film Festival IV (Ho Chi Minh City / Viet Nam)
KHUSUSNYA FESTIVAL FILM DOKUMENTER (Yogyakarta / Indonesia)
Ngilngig Asian Fantastic Film Festival (Davao City / Philippines)
BIDEODROMO Internacional Experimental Film and Video Festival 2022 (Bilbao / Spain)
REAKTOR International Film Festival 2022 (Vienna/Austria)
INDIE CORK 2022 (Cork / Ireland)
26th AVANCA Film Festival (Avanca / Portugal)
On-art (Warszawa / Poland)
Suspaustas Laikas (Vilnius / Lithuania)
26th Barcelona International Women's Film Festival (Barcelona / Spain)
Golden Ger International Film Festival 2022 (Ulaanbaatar / Mongolia)
13th Taiwan International Documentary Festival (Taipei / Taiwan)
Festival Accès Asie 2022 (Montreal / Canada)
Scottish Mental Health Arts Festival 2022 (Scotland / United Kingdom)
Nomadica at LABA 2022 (Brescia / Italy)
Buenos Aires Festival Internacional De Cine Independiente 2022 (Buenos Aires / Argentina)
FILMFEST DRESDEN 2022 (Dresden / Germany)
Athens International Film + Video Festival 2022 (Athens / United States)
Athens ANIMFEST 2022 (Athens / Greece)
PUNTO DE VISTA 2022 (Navarra / Spain)
FLEXfest 2022 (Florida / United States)
34th Minimalen Short Film Festival (Trondheim / Norway)
- 2021 Wathann Film Festival #10 (Yangon / Myanmar)
TOKYO Documentary Film Festival 2021 (Tokyo/Japan)

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Festival Internacional de Videoarte 10 (Buenos Aires / Argentina)
ALTERNATIVE FILM/VIDEO 2021 (Serbia, Belgrade)
ZEBRA Poetry Film Festival 2021 (Berlin /Germany)
10th ULTRA cinema (Oaxaca/Mexico)
11th Bucharest International Experimental Film Festival (Bucharest/Romania)
16th Sapporo International Short Film Festival (Sapporo/Japan)
11th Aesthetica Short Film Festiva (York/England)
40th UPPSALA INTERNATIONAL SHORT FILM FESTIVAL (Uppsala/Sweden)
22nd cellu l'art Short Film Festival Jena (Jena/Germany)
Engauge Experimental Film Festival (Washington/USA)
Internationales Festival Zeichen der Nacht (Berlin/Germany)
23rd Paris Festival of Different and Experimental Cinemas (Paris/ France)
35th Image Forum Festival 2021 (Tokyo etc.,Japan)
*/ 17th Athens Digital Arts Festival (Athens/Greece)
7th Bogotá Experimental Film Festival (Bogota/Colombia)
JAEFF:Japanese Avant-garde and Experimental Film Festival (London/UK)
DELETE TV (London/UK)
Minikino Film Week 7 (Bali/Indonesia)
6th Moscow Experimental Film Festival (Moscow /Russian Federation)
Pugnant Film Series : A homeless mobile cinema (Athens/Greece)
WASTE/D FILM (Athens/Greece)
Internationales Festival Zeichen der Nacht (Berlin/Germany)
XXIV International Encounters Traverse (Toulouse/France)
67th The International Short Film Festival Oberhausen (Oberhausen/Germany)
43rd Big Muddy Film Festival (IL/USA)
Fisura, International Festival of Experimental Film & Video (Mexico City/Mexico)
The International Biennal Dona i Cinema – Mujer y Cine – Woman & Film is a festival (València/Spain)
2020 Visions in the Nunnery 2020 (London/ United Kingdom)
Festival Les Instants Vidéo (Marseille/France)
Cámara Lúcida (Cuenca/Ecuador)
32th Girona Film Festival (Girona/Spain)

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- Engauge Experimental Film Festival 2020 (Seattle, WA/ USA)
- International Short Film Festival – Film Front. (Novi Sad/Serbia)
- Milwaukee Underground Film Festival (Milwaukee, WI/USA)
- 台灣國際女性影展 Women Make Waves International Film Festival 2020 (Taipei/Taiwan)
- REAKTOR International Film Festival (Vienna/Austria)
- Mosaic World Film Fest (Rockford, IL/USA)
- Leiden Shorts (Leiden/Netherlands)
- Minikino Film Week 6 (Bali/Indonesia)
- 19th International Kansk Video Festival (Kansk/Russian Federation)
- 4th Festival ECRÃ (Rio de Janeiro/Brazil)
- 6th Bogotá Experimental Film Festival (Bogotá/Colombia)
- 20th Nippon Connection Film Festival (Frankfurt/Germany)
- Alchemy Film and Moving Image Festival (Hawick/United Kingdom)
- Athens ANIMFEST 2020 (Athens/Greece)
- 16th IAWRT ASIAN WOMEN'S FILM FESTIVAL, 2020 (New Delhi/India)
- 6th PARTICLE + WAVE Media Arts Festival (Calgary/Canada)
- 2019 Kuala Lumpur Experimental Film, Video & Music Festival 2019 (Kuala Lumpur/Malaysia)
- Tokyo Documentary Film Festival (Tokyo/Japan)
- International Short Film Festival VISION (Kemerovo/Russia)
- ULTRA cinema (Oaxaca/Mexico)
- 29th Rio de Janeiro International Short Film Festival - The FESTIVAL CURTA CINEMA 2019 (Rio de Janeiro/Brazil)
- 21th Festival des Cinémas Différents de Paris (Paris/France)
- "JAPANNUAL" JAPANISHCHE FILMTAGE WIEN (Wien/Australia)
- Mirada efímera: ciclo audiovisual experimental (Mar del Plata/Argentina)
- 2018 MINIKINO FILM WEEK (MFW) – Bali International Short Film Festival (Bali/Indonesia)
- Bali International Short Film Festival (Bali/Indonesia)
- Pugnant Film Series : FUCK NARRATION (Athens/Greece)
- MARFICI (Mar del Plata/Argentina)
- Film Series:Close-up to Yuri Muraoka(yuRi=paRadox) (Athens/Greece)
- 2017 12th Sapporo International Short Film Festival & Market (Japan, Sapporo)
- 19th Paris Festival for Different and Experimental Cinema (France, Paris)

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Aichi International Women's Film Festival 2017 (Japan, Aichi)
16th International Kansk Video Festival (Russia, Kansk&Moscow)
15th Female Eye Film Festival (Canada, Toronto)
AVIFF Art Film Festival (France, Cannes)
17th Media Art Biennale WRO 2017 DRAFT SYSTEMS (Poland, Wroclaw)
Bogota Experimental Film Festival / Cineautopsia (Colombia, Bogota)
Experiments in Cinema (USA, NM)
Athens International Film + Video Festival (USA, OH)
The 2017 West Virginia Mountaineer Short Film Festival (USA, WV)
CLOSE-UP (UK, London)
13th IAWRT Asian Women's Film Festival (India, New Delhi)
39th Annual Big Muddy Film Festival (USA, IL)
Chicago Feminist Film Festival (USA, IL)
Richmond International Film Festival (USA, VA)
8th Cairo Video Festival (Egypt, Cairo)
New Jersey International Film Festival (USA, NJ)
2016 ALTERNATIVE FILM/VIDEO 2016 (Serbia, Belgrade)
HIKARU ONNA -The Luminous- (Japan, Tokyo)
2nd KuFF – the Kumu Art Film Festival (Estonia, Tallinn)
Staunton International Film Festival (USA, VA)
Image Forum Festival 2016 / Theater Image Forum (Japan, Tokyo)
2014 9th TAGBOAT AWARD / Galerie F&F (Taiwan)
2008 Yuri Muraoka Solo Exhibition "Origin of Flowers" / SHINJUKU GANKA GALLERY (Japan, Tokyo)
2006 SENDAI ART ANNUAL 2005 smt prize exhibition "yuRi=paRadox ~sleep is equal to awake~" / Sendai Mediatheque (Japan, Sendai)
FLEXFEST (Florida experimental film/video festival) 2006 (USA, Florida)
2005 ASK? Moving Image Festival 2005 (Japan, Tokyo)

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■Award / Prize□

2023 Porto Femme - International Film Festival 2023 / EXPERIMENTAL Special Mention

2022 26th AVANCA Film Festival / The video award Special Mention

2021 ZEBRA Poetry Film Festival 2021 / Award for the Best Film for Tolerance

67th The International Short Film Festival Oberhausen Grand Prize of the City of Oberhausen

2020 Milwaukee Underground Film Festival Honorable Mentions(Emily Esperanza's Picks)

6th Bogotá Experimental Film Festival Audience Award

2018 SICF19, judges' award(selected by Takashi Ishida)

201719th Paris Festival for Different and Experimental Cinema, Honorary and non-hierarchical award

12th Sapporo International Short Film Festival, Special Mention by Warren Sin

New Jersey International Film Festival, Honorable Mentions

2016 ALTERNATIVE FILM/VIDEO 2016, Selection of Important Works from the Festival

ASK? Moving Image Festival 2016 , Accepted

Image Forum Festival 2016 Japan Tomorrow , Excellence Prize

14th 1_WALL Photography Competition , Jury's Special Prize, (Awarded by Koutarou Iizawa)

2014 9th Tagboat Award , Second Grand Prix

2005 SENDAI ART ANNUAL 2005 , Grand Prix (smt Prize) & Jury's Special Prize (Awarded by Koutarou Iizawa etc.)

5th 21st Century Asia Design Competition , Accepted

ASK? Moving Image Festival 2005 , Accepted

2003 Broadband Art and Contents Award Japan(BACA=JA)2003 , Excellence Prize,etc

Image Forum Institute of Moving image 26th Graduation Exhibition , Grand Prix

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■ Filmography of the director □

“The Eyeball Person” (16mm Digital / 12min. / 2023 / experimental / Japan)

“Transparent, I am.” (8mm Digital / 11min. / 2020 / experimental / Japan)

- Porto Femme - International Film Festival 2023 / EXPERIMENTAL Special Mention
- 26th AVANCA Film Festival / The video award Special Mention
- ZEBRA Poetry Film Festival 2021 / Award for the Best Film for Tolerance
- 67th The International Short Film Festival Oberhausen Grand Prize of the City of Oberhausen, Germany

“IDEA” (Digital / 17min. / 2019 / experimental / Japan)

“Transparent, the world is.” (16mm Digital / 7min. / 2019 / experimental / Japan)

- Milwaukee Underground Film Festival Honorable Mentions (Emily Esperanza's Picks) ,USA
- 6th Bogotá Experimental Film Festival Audience Award, Colombia

“Schizophrenia” (16mm / 10min. / 2016 / experimental / Japan)

- 19th Paris Festival for Different and Experimental Cinema ,Honorary and non-hierarchical award , France.
- 12th Sapporo International Short Film Festival ,Special Mention by Warren Sin , Japan.
- New Jersey International Film Festival , Honorable Mentions , USA.
- ALTERNATIVE FILM/VIDEO 2016, Selection of Important Works from the Festival, Serbia.
- ASK? Moving Image Festival 2016 , Accepted ,Japan.
- Image Forum Festival 2016 Japan Tomorrow , Excellence Prize ,Japan.

“Origin of flowers” (16mm / 7min. / 2008 / experimental / Japan)

“yuRi=paRadox -Sleep is equal to awake” (16mm / 30min. / 2006 / experimental / Japan)

“L’INTERDIT II” (16mm / 7min. / 2003 / experimental / Japan)

- SENDAI ART ANNUAL 2005 , Grand Prix (smt Prize)& Jury's Special Prize (Awarded by Koutarou Iizawa etc.), Japan.

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“The Miracle” (16mm / 18min. / 2003 / experimental / Japan)

- ASK? Moving Image Festival 2005 , Accepted, ,Japan.
- Broadband Art and Contents Award Japan (BACA=JA) 2003 , Excellence Prize,etc, Japan.
- Image Forum Institute of Moving image 26th Graduation Exhibition , Grand Prix, Japan.

“The reason why I do not eat meat I” (8mm / 5min. / 2002 / experimental / Japan)

- 5th 21st Century Asia Design Competition , Accepted, ,Japan.