

# TURNED OUT THE PREQUEL

A SHORT FILM

EXECUTIVE PRODUCED BY

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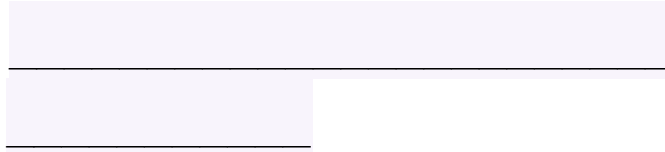
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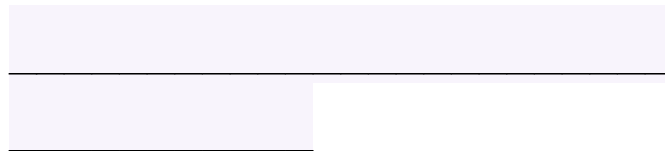
**TURNED OUT: THE  
PREQUEL**

***OFFICIAL  
REHEARSAL SCRIPT***



**- FILMING DAY (1) JUNE 16, 2022**

**- BEGIN SCENE (1) HIDE N SEEK**



**NARRATION OVER BLACK SCREEN WHILE LOUD BANGING IS  
TAKING PLACE. SOUNDS OF SOMEONE LOOKING FOR  
SOMETHING**

**YOUNG LISAMARIE (VOICEOVER)**

MAN.. IVE been asking myself  
lately, why shit like this always  
happens?

(It all feels  
MAGNETIC.)

Every fucked up thing that ever to  
me... I couldn't escaped if I tried

**DARK MAN**

Yoo hoo little girl?  
(LOUD THUD)

**THE DARK MAN BANGS ON THE WALL**

**DARK MAN** (CONT'D)

(SING SONG VOICE)

IMM GONNA GET... YOU

**CAMERA PANS DOWN TO THE BED WHERE THE LITTLE  
GIRL IS HIDING**

**THE DARK MAN FLIPS THE BED OVER**

**SHE'S NOT THERE, IT WAS JUST HER SHOES**

**YOUNG LISAMARIE**

Everyone had a big bad monster  
growing up right?

**WHILE IN THE ROOM THE DARK MAN IS LOOKING  
AROUND, SHES NOT THERE, HE IS ANGRY**

**Dark man quickly opens the closet door and slams it back.  
CAMERA ZOOMS TO A CLOSET DOOR, CUTS LISAMARIE  
SCARED, HANDS OVER MOUTH.**

**YOUNG LISAMARIE (VOICEOVER)** (CONT'D)

I know what y'all probably  
thinking - How could this  
happen?

Where are her parents?

Her mom should be ashamed!!

(CONT'D)

**DARK MAN**

(laughs cynically)

EENIE MEENIE

**DARK MAN IS STILL LOOKING AROUND FOR LISA MARIE**

**YOUNG LISAMARIE**

Yeah, Here an answer... It's usually from someone you know, someone you love. Someone you trust

**DARK MAN**

MINIE MOE..

**YOUNG LISAMARIE**

That's what hurts the most

**DARK MAN**

DAMN. THIS MOST FUN IVE  
EVER HAD  
PLAYING WITH YOU

**OPÉNS THE DOOR NOTHING THERE AGAIN**

**(LOUD CRACKING SOUNDS) FRANTIC FOOTSTEPS  
SOUNDS LIKE SOMEONE RUNNING UPSTAIRS, THE  
DARKMAN SUDDENLY HEARS IT**

**THE DARKMAN STARTS RUSHING UP TO FIND OUT  
WHERE TO NOISE IS COMING FROM**

**DARK MAN** (CONT'D)

DAMN THIS IS MORE FUN  
THAN I  
THOUGHT IT WOULD BE

**DARKMAN BURST INTO LISAMARIE'S ROOM NO ONE THERE**

**CAMERA PANS TO LISAMARIE HIDING UNDER HER  
MOM BED, SHE GETS**

**UP AND RUN DOWN STAIRS TO THE KITCHEN EXIT,**

**THE DARK MAN CATCHES UP TO HER**

**YOUNG LISAMARIE**

GET AWAY FROM ME!

**YOUNG LISAMARIE(VOICE OVER)** (CONT'D)

(CONT'D)

There's no other way I've could've  
(walks closer to her) gone through  
this, without learning the hard  
truth..

**She grabs a rusted knife and starts flailing it in the air.**

**DARK MAN**

What are you gonna do with  
that??

**YOUNG LISAMARIE**

I don't want to play this game  
anymore

**YOUNG LISAMARIE VOICEOVER**

When you trust someone, don't  
be surprise when they let you  
down

**YOUNG LISAMARIE**

when my mom gets here I'm going  
to tell her everything

**DARK MAN**

Oh really? Try that shit and see  
what's gone happen?!

**YOUNG LISAMARIE**

I wish you would touch my  
momma and I'll kill you!

**DARK MAN**

She always complains about  
what a bad girl you've been! I'll  
have to punish her too!

**YOUNG LISAMARIE**

I won't let you! Leave us alone!  
(crying)

Lisamarie tries to run toward the  
door and the dark man grabs her.

**DARK MAN**

(EXCITEDLY)

**GOTCHA!!**

**YOUNG LISAMARIE**

noo please let me go I won't be a  
bad girl anymore I promise

**DARK MAN**

**THIS WAS A FUN LITTLE  
GAME, WASN'T  
IT??!!**

Don't worry I will take good care  
of you we always have fun  
together now don't we?

**(low groaning sounds)**

**THE DARKMAN COVERS LISAMARIE'S MOUTH WITH HIS HANDS,  
A CLOSEUP ON LISAMARIE'S FACE IN HORROR THE SCREEN  
GOES TO BLACK SUDDENLY YOU CAN HEAR HER SCREAMING**

**YOUNG LISAMARIE BODY IS ON THE GROUND,**

**SHE'S SNIFFLING, EYES ARE CLOSED, THE DARKMAN  
STANDING OVER HER.**

**DARK MAN**

Imma tell you this one time. Don't  
let me EVER hear about this.

(gets close to her face)

IF YOU TELL ANYBODY,  
YOUR LITTLE  
BROTHER, one of your little  
musty

ass friends at school. If you even  
tell God himself I promise the  
second that you open up your  
mouth

A NICE policeman is going to  
come

right up to your door.

████████████████████  
You hear me?

He's going to tell you that you'll  
never see your mommy again,  
Because the bitch is dead.

**DARK MAN** (CONT'D)

Then, when you finally fall asleep  
under your little princess blanket.

(tosses her bedsheet at  
her)

I'll come kill you too. both of  
y'all are getting on my fucking  
nerves

**DARK MAN** (CONT'D)

(YELLS)

**BOO!**

(laughs while closing  
door)

Stupid ass little kids clean this  
shit up!

**YOUNG LISAMARIE JUMPS IN TERROR**

**He walks out and slams her door.**

**She lays in the closet for a few hours.**

(YOUNG LISAMARIE  
CRYING QUIETLY)

**In a little while, She hears her mother come in, and quickly changes clothes.**

**She takes her bloodied Barbie shirt and skort and buries it in the back of her closet.**

**LISAS MOTHER WALKS IN WITH TWO OF HER YOUNGEST CHILDREN BY**

**HER SIDE**

**YOUNG STEPHON**

(runs excitedly to his  
sister)

**We went to the store!!**

**YOUNG RAIMUNDO**

(runs to his brother  
and sister)

**See! We brought you some candy  
too!!**

**LISAS MOTHER**

**Hey baby, How was my angel?**

**DARK MAN**

You know how she is running all over the place but no trouble though.

(gives a hard glare at Young Lisamarie)

No trouble at all.


(cynical smile)

**YOUNG LISAMARIE VOICEOVER**

HE COULD  
HAVE BEEN TELLING THE  
TRUTH AND HE  
COULD OF BEEN LYING BUT I  
WASNT  
TRYING TO FIND OUT..

**YOUNG LISAMARIE VOICEOVER (CONT'D)**

I NEVER TOLD NOBODY A  
THING, NOW HE WORKS AT  
A CHILDREN HOSPITAL. And  
WELL.. LOOK AT ME..



**- END OF FILMING DAY (1) JUNE 16, 2022**

**END SCENE (1) - HIDE N SEEK**



**TURNED OUT SHOWS ACROSS THE SCREEN LEADING TO THE NEXT SCENE WHERE LISAMARIE AND TIA ARE SMOKING AT A FRIENDS APARTMENT AND LAUGHING**



**- FILMING DAY (2) JUNE 17, 2022**

**BEGIN SCENE (2) - ANGEL'S HOUSE**

**TIA**

Hold up, so you saying your mom just "let you" drop out of school?

**LISAMARIE**

She ain't just LET ME but Im smart as hell. - She know I got my plan together TIA But I'm saying, what you gone do after that?

**LISAMARIE** (CONT'D)

I'm already in a degree program so what I'm thinking is, imma go ahead and get my GED then I'm gone finish a little 2 year, then transfer my credits to a 4 year degree school.

**TIA**

So, how you gone work and stuff? You still got almost 2 years till you 18 girl.

**LISAMARIE**

Imma figure it out, I got my workers permit last year. Trust me, I can find somewhere to work.

**TIA**

I believe you, im just asking. -I ain't never seen nobody do that, it's just crazy.

**ANGEL WALKS INTO THE ROOM****ANGEL**

So y'all trying to make some money? - Cause it's cool but im not trying to have nobody blowing up my spot. - I mean. If that's cool, I normally have my parties on the weekend cause I gotta be in the school on the weekdays. - Dont be showing up here when we not open. - Y'all good with that or you wanna reconsider?

**ANGELS FRIENDS WALK IN THE ROOM, AS WELL****JAY**

WHADDUP, NIGGA

**ANGEL**

Shit, cooling you already know.

**JAY**

Who they?

Yall sexy as Fuck tho..

**TYRELL**

Hell yeah, so if either ONE of y'all  
tryna smash. PLEASE let me  
know.

**TIA**

(laughing)

Now you childish

**JAY**

IIGHT BRO IM FINNA HEAD  
OUT

(TO LISA)

YOU SEXY THO SHAWTY,  
imma catch up  
to you when I come back

**LISAMARIE**

(LOOKS UP SHYLY  
AND SMILES)

IIGHT ILL SEE YOU

**ANGEL**

(to JAY)

IGHT LIL BRO.

**ANGEL AND JAY DAP EACH OTHER UP**

**TYRELL**

IGHT BRO.

**ANGEL AND TYRELL DAP EACH OTHER UP - THEN  
TYRELL AND JAY LEAVE**

(to the girls)

**ANGEL**

You see we cool in here, so come  
on what you say lil shorty?

You down or you good?

**LISAMARIE**

(skeptically)

I'm Down.

ANGEL

When you tryna start tonight or  
next weekend?

TIA

I'm about to start right now.

I can't be broke for a whole week  
girl. You need the house key?

LISAMARIE

Nah. Imma start tonight too.

What I'm gone wear though?

ANGEL

You worried about the wrong  
thing lil mama.

(laughs playfully)

You cute but you think too much  
You know that?

Come on, girl.

**LISAMARIE TURNS TO AND SPEAKS DIRECTLY AT THE VIEWERS.**

**LISAMARIE VOICEOVER**

I GUESS WE CAN CONSIDER  
THIS A CAUTIONARY TALE.

So, for everybody that EVER did  
some dumb shit or

just been super NAIVE to  
something, and now you feel  
stupid., DONT.

CAUSE I WAS SUPER GREEN.

Like,

the get chewed up and spit out  
type. TAKE A LESSON FROM  
THIS STORY AND DONT  
END UP LIKE ME.

**LISAMARIE VOICEOVER** (CONT'D)

THEN, I MET HIM

**- END OF FILMING DAY (2) - JUNE 17, 2023**

**END SCENE (2) - ANGEL'S HOUSE**

**- FILMING DAY (6) JUNE 21, 2023**

**BEGIN SCENE (3) - BOSS MEETS LISAMARIE**

**A BLACK MERCEDES COMES DOWN THE STREET AND STARTS TO FOLLOW**

**HER SLOWLY UNTIL THE CAR GETS CLOSER AND THE DRIVER ROLLS DOWN THE WINDOW. LISAMARIE TURNS TO LOOK AT THE DRIVER.**

**LISAMARIE**

(to Jasmine) Hold on,  
right quick. (to Boss)

Umm.. hello? Is there a reason  
why you following me down the  
street?

**BOSS**

(with a charming smile)

Well, I wanted to ask why you was looking so mean but you just answered that question.

**LISAMARIE**

(with an annoyed look)

why aren't you minding your business?

**BOSS SMILES AT HER AND WAVES HER INTO THE CAR, SHE COMES TO THE WINDOW. BOSS IS LOOKING AT HER INTENSLY. SHE'S LOOKING NERVOUS BUT INTERESTED IN HIM.**

**BOSS**

I'm Boss. your name?

**LISAMARIE**

Lisa.

**BOSS**

(looking interested)

Hmm, Lisa that's interesting.  
What's that short for?

**LISAMARIE**

Nothing, just Lisa.

**BOSS**

Okay, I hear you.

**LISAMARIE**

(sarcastically)

You think my name is interesting,  
What's that short for, I'm a  
Pimp?

(laughs) LISAMARIE  
(CONT'D) (to Jasmine,  
on the phone)

Ooh girl, let me call you back in a  
little bit.

**JASMINE**

Dont forget forreal.

**LISAMARIE**

I won't.  
Love You Bye.

**JASMINE**

Love you, talk later.

**BOSS**

(curiously)

That must be your "BESTIE" or something?

**LISAMARIE**

My sister.

A, 2 for 1 in the "BESTIE" department

**LISAMARIE** (CONT'D)

Personal Preference.

**BOSS**

(Intrigued)

What you finna get into?

**LISAMARIE**

Nothing, right now. And you nose.. Why you asking?

**BOSS**

(laughs)

Im just trying to get a little bit of your time That's All. Can I get your number, at least?

**LISAMARIE**

I guess.

**BOSS**

And this is your real number? I ain't finna get no American Deli when I call, right?

**LISAMARIE**

(genuinely smiles)

Nah, you gone reach me. Just hit me up. Boss.

**BOSS**

light, Lisa.

I'll be seeing you soon.

**BOSS GETS OUT OF THE CAR AND ASKS LISAMARIE FOR A HUG.**

**LISAMARIE VOICEOVER**

AND HE JUST SEEMED TO BE THERE FOR ME, UNTIL HE WASNT

(talking to Lisamarie)

**BOSS**

over the phone)

Alright, look.

Try to stop crying so  
you can listen to me, Ok?

**LISAMARIE**

(softly)

Okay.

**BOSS**

We gone handle that.

I don't even want you to worry  
about it. For now though, let me  
come pick you up. Take your mind  
off all this shit.

That's cool with you?

**SCENE CHANGES FROM THE COMPLEX OF LISA'S FATHER'S  
HOUSE TO BOSS AND LISA RIDING THROUGH DOWNTOWN  
ATLANTA INTO NIGHTFALL.**

**FILMING DAY (6) - JUNE 21, 2023**

**END SCENE (3) BOSS MEETS LISAMARIE**

**- FILMING DAY (5) - JUNE 20, 2023**

**BEGIN SCENE (4) THE ASSISTANT PIMP**

**SCENE FURTHER TRANSITIONS TO AN EMPTY  
APARTMENT THAT BOSS AND LISAMARIE WALK IN INT.  
THE INSIDE**

**OF AN EMPTY BUT NICE AND MODERN**

**LOOKING APARTMENT. - NIGHTFALL**

**BOSS**

you said you were having a hard  
time, right? And before you say  
"imma independent woman "  
(air quotes jokingly) And all that  
Let me say first, that imma real  
man that's gone take care  
of you.

**LISAMARIE**

I hear you, and I know that. So,  
wassup? Just tell me.

**BOSS**

What you think about this place?

**LISAMARIE**

I think it's nice. It's cute. Why?

**BOSS**

Cause it's yours, if you want it. I want you to stay here.

**BOSS** (CONT'D)

If you want of course.

**LISAMARIE**

Stay here with you? What about my daughter?

**BOSS**

You asking me that, like she's a problem. I know you a package deal. I ain't finna rush you though. You think on it. You can stay with me, without me.  
It's up to you.

**LISAMARIE**

**STOP PLAYING WITH ME!**

**BOSS GIVES HER AN ASSURING LOOK AND SHE RUNS UP AND HUGS**

**HIM. BOSS AND LISA WALK UP TO THE LUXURY APARTMENT AND GOES UP TO THE DOOR AND OPENS THE DOOR**

**LISAMARIE VOICEOVER**

THINGS WERE GOOD AT  
FIRST BUT THEY  
DIDNT TAKE LONG TO  
CHANGE

**Lisa follows Boss to the back room with that same unsettling feeling.**

**FEW WEEKS LATER - LAST SHOT SHOWS LISAMARIE SITTING ON THE BED LOOKING THROUGH BOSS'PHONE AS HE SLEEPS. SHE SEE'S TEXT MESSAGES TO AND FROM AT LEAST 20 GIRLS AND SHE LOOKS SHOCKED AS SHE TURNS TO STARE AT HIM IN DISMAY.**

**INT. THE APARTMENT BOSS GAVE TO LISA - BEDROOM - NIGHTFALL**

**BOSS STOPS BEFORE GOING IN THE ROOM TO FINISH HIS PHONE CONVERSATION**

**NAY**

WHY YOU EVEN LIKE HER??  
IM TRYING TO TELL YOU  
THAT IDONT LIKE THAT  
BITCH.

**BOSS**

WHY YOU TELLING ME THAT  
SHIT

**NAY**

(RAISED VOICE)

CAUSE U SHOULDN'T TRUST  
HER

**BOSS**

MAN, IM FINNA GO

**HANGS UP ON HER AND WALKS IN THE ROOM.**

**LISAMARIE IS SITTING UP IN THE BED WHEN SHE FINALLY  
DECIDES TO ASK BOSS A QUESTION.**

**LISAMARIE**

(nervously)

are you cheating on me?

**BOSS**

Sitting up on the bed from laying down

(looking slightly angry)

why would you ask me that?

**LISAMARIE**

I mean, I'm just asking. I saw all those girls in your phone. What is that? And wassup with Nay, she supposed to be like your girlfriend or somethi -

**BOSS**

(angrily)

ALL THE BITCHES I FUCK  
WITH DO ONE  
THING, THAT YO ASS DONT.  
THEM  
BITCHES BRING ME A  
CHECK.

That's not yo business.

You wanna make it become yo  
business?? cause I don't see yo  
ass doing shit around here.

**LISAMARIE STOMPS OFF TO THE LIVING AREA AND SEES MAJOR.**

**LISAMARIE**

(to Major)

You must be his assistant pimp or something?

**MAJOR**

(laughs)

You funny as hell, shawty

**LISAMARIE**

Unless, y'all niggas fucking or something?!

Cause that would make ALOT OF SENSE!!!

**MAJOR**

You got life fucked up.

**BOSS TURNS AROUND GRABS AND LISAMARIE BY THE HAIR AND PUSHES HER FACE TOWARDS THE WINDOW SHE FINALLY MANEUVERS HER HANDS TO THE DOOR HANDLE AND ALMOST FALLS FROM THE CAR. BOSS THEN JUMPS OUT OF THE CAR AND RUNS AND GRABS HER, AFTER PUNCHING HER A COUPLE OF TIMES.**

**BOSS**

You thought I was playing didn't you? You keep running your mouth like I won't beat you like a nigga. But you tough right?

**LISAMARIE**

I can't do this.

**BOSS**

**YOU CAN'T DO WHAT?**

(standing over Lisa  
angrily)

You gonna do whatever I tell you to do.

(menacingly)

**LISAMARIE**

Turns to walk out of the front door.

(angrily)

I'm not doing this anymore.

[REDACTED]  
I'm leaving LisaMarie tries to  
stomp away but is halted.

**BOSS**

You belong to me, wherever you  
go; I'll come find you.

**Yanks Lisa's hair as she tries to walk away. He then drags across the floor to her to him and puts a gun to her head. SHOT OF BOSS FORCING LISA TO THE BED WITH HIS HAND AROUND HER NECK SHOT OF BOSS AND LISA ARGUING, HE'S BEATING ON HER AND STOMPING HER WHILE SHE'S ON THE GROUND AND HER DAUGHTER IS ON THE OTHER SIDE OF THE DOOR LISTENING LISAMARIE CAN BE SHOWN RUNNING OUT OF THE DOOR BAREFOOT WITH LIANNA AND GETTING INTO A CAR**

**LISAMARIE**

THANK YOU SO MUCH

**DAVE**

YOU KNOW WHERE YOUR  
HEADED?

LISAMARIE

YEAH, YOU CAN DROP US  
OFF RIGHT UP  
HERE

**FILMING DAY (5) JUNE 20, 2023**

**END OF FILMING SCENE (4) - THE  
ASSISTANT PIMP**

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**START FILMING DAY (3) JUNE 18, 2023**

**- BEGIN STANDALONE SCENE WITH RANDOM MALE & PINK  
MANSION SHOT**

**LISA CAN BE SEEN BEING DROPPED OFF AT A MAN'S HOUSE, GETTING OUT OF THE CAR WITH A SCARED LOOK ON HER FACE AS SHE LOOKS BACK AT THE CAR ONCE MORE. THE WINDOW IS ROLLED UP, YOU CANNOT SEE THE DRIVER'S FACE.**

**INT. THE INSIDE OF AN UNKNOWN WHITE MALE'S HOUSE. - MIDDLE**

**OF THE NIGHT**

**INT. INSIDE OF BOSS' APARTMENT -SHOT OF AN UNKNOWN MALE KISSING ON LISA AS SHE CRINGES AND A TEAR FALLS DOWN HER FACE.**

**END FILMING DAY (3) JUNE 18, 2023**

**- END STANDALONE SCENE WITH RANDOM MALE & PINK MANSION SHOT**



**- FILMING DAY (4) JUNE 19, 2023**

**BEGIN SCENE (5) THE HOTEL SCENE**

**Lisamarie picks Lianna up and twirls her in the air before opening the hotel suite door.**

**LIANNA**

(singing a song from  
FROZEN) BOSS (slow  
claps) (menacing  
laughs)

Boss walks from around a  
corner. I'm actually impressed.

**LISAMARIE**

(stammers)

How .. did .. you .. get .. in .. here?

**Lianna looks up at Lisamarie with a concerned look.**

**LIANNA**

Mommy?? What's wrong? Is  
everything okay?

**LISAMARIE**

(never looking away  
from Boss)

Yes, baby.

**BOSS**

(coming closer)

Yeah, your mother is right.

██████████  
Everything's perfect? Isn't it?

(looks up at Lisamarie)

As a matter of fact, how about me  
and your mom go talk for a little  
bit?

LIANNA

(defiantly)

NO!

BOSS

Excuse me?

LIANNA

I SAID NO, SIR. I don't want my  
mommy going with you, because  
you're bad to her!

BOSS

(to Lisamarie)

NONCHALANTLY)

Dont make me hurt

this disrespectful little brat. Go put  
her ass in the room.

GOD

Go..

**LISAMARIE TAKES LIANNA TO THE ROOM INSIDE OF HER APARTMENT SUITE. SHE PUTS ON A SHOW FOR HER AND ROLLS A BLUNT.**

**SHE TURNS AROUND TO CHECK ON HER ONCE MORE BEFORE CLOSING THE DOOR.**

**LISAMARIE**

Leah Bean? You okay baby girl?

**LIANNA**

Yes. But Mommy?

**LISAMARIE**

(walks up to and picks  
Lianna up)

Wassup baby?

**LIANNA**

I just wanted you to know that I  
love you and everything will be  
okay and our God will protect  
you. Ok?

**LISAMARIE VOICEOVER**

My eyes watered immediately as I  
watched the Lord speak through  
my child.

■

[REDACTED]

I was so scared but it was that  
time. And i wasn't finna  
back down from this man NO  
MORE.

**BOSS IS IN THE LIVING AREA FIXING A DRINK FOR HIMSELF.**

**HE THEN, WALKS UP THE DOOR AND STANDS IN DOORWAY.**

**BOSS**

You know.

(starts to close the  
door) LISAMARIE

(quickly to Lianna)

Love you Leah!

**LIANNA**

(yells back)

Love you Mommy!

**THE DOOR CLOSSES. BOSS HAS LISAMARIE PENT TO THE DOOR.**

**SHE SLIGHTLY BREAKS FREE AND FIRES HER BLUNT.**

**GOD**

I am with you.

**LISAMARIE**

How did you get in here?

**BOSS**

Mm.. we all have questions don't we?

**Lets start with mine.**

**LISAMARIE**

I asked you first.

**BOSS**

David.. what's his name  
Gandelvoor or some shit like  
that?

(pulls out Dave's  
license)

Crazy thing is? If something  
happened to your little TRICK  
ass boyfriend. You would blame  
me wouldn't you?

**LISAMARIE**

What the fuck did you do?

**BOSS**

(laughing)

Oh??!!

(mockingly)

"what did you do?"

**BOSS** (CONT'D)

But it wasn't me that did any of  
this? Not to David, not to little  
Leah in there, and DEFINITELY  
NOT  
TO YOU.

**Boss pushes Lisamarie on the bed facedown and pulls a gun out. He jumps on top of her pulling her hair.**

**He starts caressing her body with the gun.**

**BOSS** (CONT'D)

And to think we could have had  
fun one more time.

**Boss starts running the gun up her dress.**

**LISAMARIE**

(freezes in places for a  
moment and  
shudders) LISAMARIE  
(CONT'D) (CONT'D)

NO!GET AWAY FROM ME!  
LORD PLEASE  
HELP ME! (cries out to GOD)

**BOSS**

(laughs)

Getting up from the bed walking  
toward Lisamarie.  
WHERE IS YOUR GOD NOW?

**GOD**

Let your faith be unmoved.  
Know that.. I am GØD.

**BOSS**

You did all of this. ALL YOU  
HAD TO  
DO WAS LISTEN!! THATS IT!  
YOU WAS  
PERFECT FOR EVERYTH -

**Lisamarie grabs a fork from the floor and stabs Boss in the foot. He then, grabs the gun and tries to shoot. He hits Lisamarie in the face with it and she is staggering but still charges at him. The gun is knocked from his hand.**

**BOSS** (CONT'D)

(screams) FUCKING

WHORE! (MORE)

BOSS (CONT'D)

(CONT'D) (calmly)

That's okay. I been waiting for  
this.

**BOSS STARTS TO THROW NUMEROUS PUNCHES AT LISAMARIE  
AND SHE FIGHTS HIM BACK UNTIL SHE CAN TAKE NO MORE.**

**GOD**

THIS IS THE LAST TIME.

**LISAMARIE LOOKS AT BOSS, AS SHE IS BARELY CONSCIOUS  
AND**

**SPITS A MOUTHFUL OF BLOOD OUT.**

**LISAMARIE**

(looks directly at Boss  
then up to God)

She tries her best to stand.

**LISAMARIE** (CONT'D)

THANK YOU, THANK YOU  
GOD.

**LIANNA CAN BE HEARD SCREAMING AND A LOUD KNOCK IS  
HEARD AT THE DOOR.**

**TIMMY**

(KNOCKS LOUDLY ON  
DOOR)

**TIMMY STARTS TO LOOK AROUND AND SEES A HOUSEKEEPER,  
ESMERALDA**

**TIMMY**

MA'AM SOMETHING DOESNT  
SEEM RIGHT  
IN THERE. I CAN HEAR A  
GIRL HAS  
BEEN SCREAMING. YOU  
THINK YOU CAN  
GET IN THERE??

**ESMERELDA FUMBLES WITH HER KEY CARD, TRYING TO GAIN  
ACCESS**

**TO THE HIGH LEVEL SUITE.**

**ESMERALDA**

OF COURSE, YOU KNOW  
WHO IS IN HERE?

**TIMMY**

NO IDEA

**EDDIE**

(OPENS HIS ROOM  
DOOR)

WELL I'VE BEEN LISTENING  
ALL NIGHT AND THERE'S  
SOMEONE FIGHTING IN  
THERE THERE'S A GIRL  
SCREAMING AND SOME GUY  
HASS TO BE HURTING HER

**ESMERALDA**

HELLO???! MA'AM?  
PLEASE CAN YOU  
HEAR ME??!

**ESMERELDA FUMBLES WITH HER KEY CARD, TRYING TO GAIN  
ACCESS TO THE HIGH LEVEL SUITE.**

**BOSS JUMPS UP AND GRABS HIS GUN HE STRIKES LISAMARIE ONCE MORE; KNOCKING HER OUT COLD BEFORE BARGING OUT OF THE ROOM.**

**ESMERALDA RUNS IN FRANTICALLY SCREAMING**

**ESMERALDA**

OH MY GOD! SOMEONE  
CALL THE POLICE  
PLEASE NOW!

**EDDIE**

(runs in behind  
Esmeralda)

Lord! Have Mercy!!

**ESMERELDA RUSHES TO THE PHONE TO CALL 911.  
SHE THEN RUSHES BACK TO LISAMARIE.**

**ESMERALDA**

Ma'am? Ma'am  
(desperately)

Phone Line Ringing ..

**BOSS**

(frantic)

This Shit wasn't even on me bru -

**CARTER**

(cuts off Boss)

Yeah iight, lil Nigga but remember  
Dead Bitches Don't Make Money.

**LINE CLICKS ABRUPTLY.. DIAL TONE**



**- FILMING DAY (4) - JUNE 19, 2023**

**END SCENE (5) THE HOTEL SCENE**



**THE FOLLOWING TEXT APPEARS ACROSS**

**THE SCREEN**

**TURNED OUT: THE PREQUEL**

**A SHORT FILM ADAPTATION OF TURNED OUT THE  
NOVEL BY LISAMARIE THOMAS**

**THIS FILM IS BASED ON A TRUE STORY**

**THAT TOOK PLACE IN 2016, AND OVER THE PERIOD OF 9 MONTHS IN ATLANTA, GA**

**HUNDREDS of women are sex trafficked every single day BY BRINGING AWARENESS TO THIS ISSUE WE ARE SUPPORTING ALL OF**

**OUR THE DIVERSE GROUPS OF PEOPLE THAT MAKE UP THIS COUNTRY. THANK YOU TO THE GOOD MEN AND WOMEN OF POLICE FORCES**

**EVERYWHERE THAT HAVE SAVED**

**COUNTLESS MEN, WOMEN AND CHILDREN**

**FROM FORCED SEXUAL SERVITUDE BLACK LIVES MATTER**

**but we still need the BLUE #METOOMOVEMENT**

**#ALLLIVESMATTER #MYBODYMYCHOICE**

**TURNED OUT THE FULL LENGTH FEATURE**

**FILM COMING SOON - FALL**

**#ENDSEXTRAFFICKING**

**TURNED OUT: THE MOVIE CREDITS**