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TURNED OUT  
THE PREQUEL

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A SHORT FILM  
DIRECTED BY AUSTIN J  
RHODES



# TURNED OUT: THE PREQUEL

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STATUS: COMPLETE

STAGE: POST EDITING

FILMING DATES:

6.16.2023 - 6.22.2023

DATE OF RELEASE: 8.7.2023

FEATURE FILM IS SET TO BEGIN  
SHOOTING BY MID - FEBRUARY

IF WE ARE CONSIDERED  
FOR THIS FESTIVAL

ANY AND ALL REMAINING  
EDITS WILL BE COMPLETED  
PRIOR TO THE FIRST  
SCREENING

WRITER AND  
EXECUTIVE  
PRODUCER

LISAMARIE  
THOMAS

# THE TURNED OUT PRODUCTION CREW

DIRECTOR

AUSTIN J RHODES

ASSISTANT  
DIRECTOR

DEE PENN

DIRECTOR OF

PHOTOGRAPHY

SLICK SHAWN

DIRECTOR OF  
PHOTOGRAPHY  
ASSISTANT

DARTANEION PARKER



# DIRECTOR AUSTIN J RHODES

DIRECTOR STATEMENT

**PRAY BEFORE WE SHOOT**

## DIRECTOR BIO

AUSTIN RHODES IS AN AMERICAN ACTOR AND MODEL. AUSTIN HONED HIS SKILLS IN ATLANTA GEORGIA, ORLANDO, AND TAMPA FLORIDA. WHILE LIVING IN FLORIDA AUSTIN STUDIED MULTIPLE TYPES OF ACTING CLASSES AND STUNT TRAINING TO DEVELOP DIFFERENT TECHNIQUES TO HELP BUILD HIS CRAFT. HE WORKED NOT ONLY IN FRONT BUT ALSO BEHIND THE CAMERA ON INDIE FILMS, FEATURES, AND TV SHOWS.

PRIOR TO WORKING PROFESSIONALLY AS AN ACTOR, AUSTIN TRAINED OVER A DECADE AS A MARTIAL-ART INSTRUCTOR OF CAPOEIRA AND BJJ. AUSTIN ENLISTED IN THE MARINES AS AN INFANTRY RIFLEMAN. HE WOULD LATER MOVE TO MARYLAND AND CONTINUE TO SERVE AS AN EXECUTIVE PROTECTION OFFICER CARRYING OUT HIS DUTIES WHILE MAINTAINING A SAFE ENVIRONMENT DURING HIGHER ECHELON TOWN HALL MEETINGS, AND MAINTAINING PROTECTION FOR UNDISPUTED LIGHTWEIGHT BOXING CHAMPION GERVONTE DAVIS AND OTHERS. AUSTIN THEN MOVED TO FLORIDA TO COMPETE AS A CLASSIC PHYSIQUE COMPETITOR WHERE HE WOULD WIN HIS SECOND SHOW GIVING HIM THE OPPORTUNITY TO COMPETE AS A NATIONAL COMPETITOR.

WHEN NOT ACTING, AUSTIN CONTINUES TO LIFT WEIGHTS AND TRAIN MARTIAL-ARTS. HE HELPS OTHERS REACH THEIR GOALS WITH DIET, AND WORKOUT PLANS.

WRITER AND  
LEAD  
EXECUTIVE PRODUCER

LISAMARIE THOMAS



AUTHOR OF THE NOVELS  
TURNED OUT  
AND  
WHEN GOD LET ME SPEAK

EXECUTIVE PRODUCERS

LISAMARIE THOMAS

VELMA RAE

AL BARNEY

LEAH RICH

PIERRE AMBROISE

DARTANEION PARKER

SLICK SHAWN

ASSOCIATE PRODUCERS

MICHAEL JARMAN SR

LISA LAJUAN COATES

TY KRUZ

BRONSONN TAYLOR

STEPHON M THOMAS

RAIMUNDO A THOMAS

RATED R THE WAVE

FAYRO

LISAMARIE, A RESILIENT BUT  
TROUBLED YOUNG GIRL, MUST  
FACE THE DEMONS OF HER PAST  
AND  
NAVIGATE THE DANGEROUS  
WORLD OF SEX TRAFFICKING  
AFTER MAKING A SERIES OF BAD  
DECISIONS,  
THREATENING EVERYTHING SHE  
HAS WORKED HARD TO BUILD IN  
HER NEW LIFE.

# LOG LINE





## SETTING AND CONTEXT

A COMING OF AGE STORY, WHERE YOU MEET  
LISAMARIE.

AN EXTREMELY, BRIGHT GIRL WHO SUFFERS  
FROM CONSTANTLY, AS A PRODUCT OF HER  
ENVIRONMENT.

SHE HAS A GOOD HEAD ON HER SHOULDERS BUT  
STILL, SHE CONTINUES TO MAKE BAD  
DECISIONS THAT  
CAUSE HER TO SNOWBALL, INTO THE HANDS OF  
A KNOWN SEX TRAFFICKER.

THE PROTAGONIST'S JOURNEY  
ORIGINALLY, A SMALL-TOWN GIRL, LISAMARIE WAS BORN  
INTO TURMOIL. A LIST OF TRAUMAS, A MILE LONG  
HAD ALREADY HAPPENED TO HER, BY THE TIME SHE WAS 8  
YEARS OLD; INCLUDING  
BUT NOT LIMITED TO ABANDONMENT, MOLESTATION, RAPE,  
POVERTY, AND BEING A WITNESS TO HER  
MOTHER BATTLING A SERIOUS DRUG ADDICTION.





TURNING POINT  
ALTHOUGH SHE IS AN EXTREMELY  
RESILIENT YOUNG GIRL,  
EVENTUALLY HER DEMONS START TO  
CATCH UP WITH HER MIND. THAT'S  
WHEN SHE WAS FORCED TO STOP  
RUNNING FROM HER PAST AND  
ATTEMPT TO MOVE FORWARD. A  
TUMULTUOUS RELATIONSHIP WITH  
HER CHILD'S FATHER LED TO  
ANOTHER  
EMOTIONAL AND SPORADIC  
DECISION.  
MOVING TO ATLANTA WITH HER  
DAD.  
FOR THE FIRST TIME IN HER LIFE,  
LISAMARIE HAD NO IDEA WHAT TO  
DO.  
SHE WOULD NOW, HAVE TO TRUST  
GOD; AND HIM ALONE, THAT THINGS  
WOULD WORK OUT IN HER FAVOR.  
TO MAKE THINGS WORSE, SHE KNEW  
EVEN LESS ABOUT THE CITY THAT  
SHE WAS ABOUT TO  
MAKE HER HOME.



## CONCLUSION

IF LISAMARIE HADN'T BROKE YET, WITH ALL SHE HAD BEEN THROUGH..  
SHE HAD DEFINITELY MET HER MATCH, IN THE CITY OF ATLANTA.  
ALSO, IN THE MAN THAT WOULD TRY TO MANIPULATE HER; OUT OF THE RIGHT TO HER OWN  
BODY.

## GENERAL THEMES OF THE FILM

RESILIENCE, COURAGE, INTUITION, STRENGTH, SPIRITUALITY, MATURITY, GROWTH  
AND DEVELOPMENT,

THIS STORY HAS A VERY WIDE REACH BECAUSE IT IS HIGHLY RELATABLE, BECAUSE THE  
AVERAGE  
PERSON HAS BEEN NAIVE TO SITUATIONS, BEEN IRRESPONSIBLE, OR MADE DECISIONS THAT  
CAUSED

THEM REGRET; AND DISAPPOINTMENT IN THEMSELVES.

THERE ARE A MULTIPLE INTERACTIONS, INCLUDING A VARIETY OF BOTH INTERNAL AND  
EXTERNAL  
CONFLICTS THAT CAUSE THE CHARACTER TO DOUBT HERSELF.

BRONSON  
TAYLOR  
AS  
BOSS



DEE PENN  
AS THE  
DARKMAN



TY KRUZ  
AS  
LISAMARIE





LIANNA MICHELLE DOZIER

FIRST TIME ACTRESS

PLAYING THE ROLE OF HER MOTHER, LISAMARIE  
THOMAS

AS

YOUNG LISAMARIE



QUEENZAHRA  
KOURIS  
AS  
LIANNA



KING JUDAH  
AS  
MAJOR

SHOOTING LOCATION:  
ATLANTA, GEORGIA

CHILD LABOR COORDINATOR:  
LEAH RICH

STUNT DOUBLE FOR  
YOUNG LISAMARIE  
ROBINIQUE PARKER

ONLY PROP WEAPONS WERE USED  
FOR THE MAKING OF THIS FILM

WEAPONS MASTER:  
DARTANEION PARKER  
BRONSONN TAYLOR

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LISAMARIE PUBLISHING LLC