

BRUNO MATTOS RUBEIZ

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EDUCATION

Columbia University, New York NY (Fall 2018 – Spring 2023)
M.F.A. in Film Screenwriting/Directing
Graduated with Honors

Emerson College, Boston MA (Fall 2014 – Fall 2017)
B.F.A. in Media Production: Film
Graduated Summa Cum Laude
(Dean's List and Gold Key Honor Society)

Federal University of Bahia, Salvador, Brazil (Fall 2012 – Spring 2014)
B.A. in Social Communication - Journalism

DEVELOPMENT EXPERIENCE

Archer Gray (Spring 2023)
Development Intern

- Assisted producers in finding heads of department for projects in pre-production.
- Provided editorial assistance to projects in post-production.
- Evaluated and provided coverage for script, book, and article submissions.
- Attended weekly staff meetings and pitched material to executives.

Good Universe (Fall 2017)
Creative Development Intern

- Read and evaluated script, book, and article submissions.
- Attended weekly staff meetings and pitched material to executives.
- Covered executives' desks.

Malagueta Filmes (Summer 2015)
Production Intern

- Accompanied and assisted production department.

ACADEMIC EXPERIENCE

Production Center, Columbia University (Fall 2019 – Fall 2022)
Equipment Room Supervisor

- Supervised student workers to keep orders prepped and returns and pickups organized.
- Managed scheduling for day-to-day operations.
- Quality checked a wide range of film equipment.
- Provided students with assistance on how to operate equipment.

Cinema History IV: 1990-Today, Columbia University (Spring 2022)
Teaching Assistant to Prof. Fabio Andrade

- Led discussion sections with undergraduate students.
- Evaluated academic work.

Cinema History III: 1960-1990, Columbia University (Fall 2020)
Teaching Assistant to Prof. Annette Insdorf
- Led discussion sections with undergraduate students.
- Evaluated academic work.

Equipment Distribution Center, Emerson College (Spring 2017)
Technical Assistant
- Organized, tested and quality checked film equipment.
- Prepared, delivered and returned equipment orders for students.

The Facom Journal, Print College Newspaper (Fall 2013 – Spring 2014)
Editor-in-chief
- Edited and oversaw the creation, publication, and print of the newspaper.
- Led a newsroom of 25 student-reporters.

Lupa Magazine, College Publication (Summer 2013)
Cultural Editor
- Wrote articles, interviews, and profiles.
- Edited and oversaw the cultural section of the magazine.

Facom News, Online College Newspaper (Fall 2012 – Spring 2013)
Editor
- Wrote profiles and interviews on local artists, galleries, theaters, and museums for the paper.

PRODUCTION EXPERIENCE

The Ballad of Fred Fort, Short Film (2023)
Producer, Writer, Director

Freewriting, Short Film (2019)
Writer, Director

Sympathy for the Devil, Short Film (2019)
Producer, Writer, Director

A New Friend, Short Film (2017)
Producer, Writer, Director

The Remerson Files, Web Series (2016)
Producer, Writer

Powerball, 16mm Short Film (2016)
Producer, Writer

SKILLS

Languages: fluent English and Portuguese, intermediate French

Computer/Technical: Mac and PC, Final Cut Pro, Avid, Adobe Premiere, Final Draft, Celtx