

Miko Revereza Curriculum Vitae

(b. 1988. Manila, Philippines)

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Miko Revereza (b. 1988. Manila, Philippines) is an award winning filmmaker. His documentaries, *DROGA!* (2014), *DISINTEGRATION 93-96* (2017), *No data plan* (2018) and *Distancing* (2019) have widely screened internationally at festivals such as Locarno Film Festival, International Film Festival Rotterdam, NYFF Projections and Film Society of Lincoln Center's Art of the Real. His works have been exhibited at institutions such as Whitechapel Gallery, National Museum of Singapore and Smithsonian National Museum of Asian Art. He is listed as Filmmaker Magazine's 2018 25 New Faces of Independent Cinema, the winner of Sheffield Doc/Fest Art Award, a 2019 Flaherty Seminar artist and MFA graduate at Bard College Milton Avery Graduate School of the Arts. His critically acclaimed debut feature film *No Data Plan* was recognized among the British Film Institute, Hyperallergic and CNN Philippines, as one of best films from 2019. Revereza is a recipient of the 2021 Vilcek Prize For Creative Promise in Filmmaking.

Education

Bard College, Milton Avery Graduate School of the Arts, M.F.A., Film + Video 2020

Recognitions

2022: Wendy's Subway Open Reading Book Prize for *Nowhere Near*

2021: Vilcek Prize For Creative Promise in Filmmaking

2021: Taiwan International Documentary Festival Merit Prize *No Data Plan*

2020: 43rd Gawad Urian Awards for Best Documentary *No Data Plan*

2020: Asia Culture Center Production Grant for *El Lado Quieto*

2020: Locarno Festival: The Films After Tomorrow Selection for *Nowhere Near*

2020: Marché du film de Cannes Docs Showcase for *Nowhere Near*

2020: Purin Pictures Production Grant Award for *Nowhere Near*

2020: Images Festival, More With Less Award for *Biometrics*

2020: Western Front: Artist in Residence

2019: CNN Philippines: The best Filipino films of 2019

2019: Hyperallergic: Best of 2019: Our Top 12 Documentaries and Experimental Films

2019: BFI: Sight & Sound International Film Magazine: The 50 Best Films of 2019

2019: San Diego Asian Film Festival Emerging Filmmaker Award

2019: Sheffield Doc/Fest Art Award for *No Data Plan*

2019: Flaherty Seminar Featured Filmmaker

2019: Open City Documentary Festival, Assembly Grant recipient for *Nowhere Near*

2019: Hubert Bals Fund: Bright Future Award for *Nowhere Near*

2018: Filmmaker Magazine 25 New Faces of Independent Cinema

2017: Artist residency and solo show at Coaxial Arts Foundation

2017: Visual Communications: Armed With a Camera Fellow

2016: L'ge d'or Festival ge d'or Prize for *DROGA!*

2014: Echo Park Film Center: Artist in Residence

Films/Video

Nowhere Near (DCP, 2023)

2022: Ford Foundation JustFilms Grantee
2020: Locarno Festival: The Films After Tomorrow Selection
2020: Marché du film de Cannes Docs Showcase
2020: Purin Pictures Production Grant Award
2019: Open City Documentary Festival, Assembly Grant recipient
2019: Hubert Bals Fund: Bright Future Award

FOLDS (HD Video, 2023)

El Lado Quietto (DCP, 70 min, Color, 2021, Collaboration with Carolina Fusilier)

2022 One Minute Spaces Athens Greece
2022 MoMA Doc Fortnight
2021 IDFA International Documentary Filmfestival Amsterdam
2021 Open City Documentary Festival, London
2021 Yamagata International Documentary Film Festival (YIDFF), Japan
2021 DOK- Leipzig
2021 DMZ International Film Festival, Korea
2021 Cámara Lúcida Festival Internacional de Cine Contemporáneo, Ecuador
2021 Pravo Ljudski Film Festival, Sarajevo
2021 Black Canvas Festival de Cine Contemporáneo, México

Distancing (16mm, 10min, Color, 2019)

2020: Crossroads SF Cinematheque
2020: Berkeley Pacific Film Archive
2019: Flaherty Seminar
2019: MoMA PS1, Action Reaction Films from Flaherty Seminar
2019: Locarno International Film Festival (World Premiere)
2019: New York Film Festival (North American Premiere)

Biometrics (Black ink on 16mm clear leader, 5-8mins, B&W, 2019)

2020: Images Festival, More With Less Award Winner
2020: Echo Park Film Center North
2019: Flaherty Seminar

No data plan (DCP, 70min, Color, 2018)

2022: Criterion Channel
2020: Smithsonian National Museum of Asian Art
2020: Wexner Center for the Arts
2020: BAM
2020: Nepatogus Kinas
2020: The DocYard

2020: DCTV Downtown Community Television Center
2020: DMZ International Documentary Festival
2020: Los Angeles Film Forum
2020: Maysles Documentary Center
2020: Anthology Film Archives
2020: National Gallery of Art
2019: Flaherty Seminar
2019: Sheffield Doc/Fest, Art Award Winner (UK Premiere)
2019: Yamagata International Documentary Film Festival (Asia Premiere)
2019: Los Angeles Asian Pacific Film Festival (West Coast Premiere)
2019: Film Society of Lincoln Center, Art of the Real (NYC Premiere)
2019: True/False Festival (US Premiere)
2019: International Film Festival Rotterdam Bright Future Competition (World Premiere)

DISINTEGRATION 93-96 (DCP, 6min, Color, 2017)

2022: Le Cinéma Club
2021: Film Society of Lincoln Center, Art of the Real
2019: Flaherty Seminar
2019: MoMA PS1, Action Reaction Films from Flaherty Seminar
2018: Cinematografo Film Festival
2018: Filmcicle at MoCA Geffen: Community Cinema from Karachi to Los Angeles
2018: Streamed on MUBI.com
2018: True/False Film Festival
2018: International Film Festival Rotterdam Bright Future Shorts
2017: Yamagata International Documentary Film Festival
2017: Berwick Film and Media Arts Festival
2017: BFI London Film Festival
2017: DIM Cinema, Vancouver
2017: UCLA AAPI Dialogues Short Films Screening
2017: AMWA film series 01 at Los Angeles Contemporary Archives
2017: Short Film Festival Oberhausen
2017: Los Angeles Asian Pacific Film Festival

Quantum Identity Politics (HD, 8min, Color, 2017)

(Made through a grant from Mike Kelley Foundation to the Echo Park Film Center Coop)

2019: Tromsø International Film Festival
2018: Whitechapel Gallery - '*Its origins are indeterminate*' program
2018: Blum & Poe Acid Book Fair

DROGA! (Super 8, 8min, B&W, 2014)

2019: Flaherty Seminar
2019: Glasgow Film Festival
2018: Blum & Poe Acid Book Fair
2017: DIM Cinema, Vancouver

2017: Yamagata International Documentary Film Festival
2017: L'ge d'or Festival 2016: Winner of ge d'or Prize
2017: Crossroads SF Cinematheque
2017: Los Angeles Asian Pacific Film Festival
2017: Iowa City International Film Festival
2016: Out of Frame Festival (OOF!), Ho Chi Minh City , Vietnam
2016: Experimenta Festival of the Moving Image - Goethe Institut, Bangalore, India
2015: Salamindanaw International Film Festival - General Santos City, Philippines
2015: International Southeast Asian Film Festival - New People Theater, San Francisco
2015: Rising Indies! in Tokyo
2015: Arkipel International Documentary & Experimental Film Festival, Jakarta Indonesia
2015: Images Festival, Toronto, Canada
2015: Singapore International Film Festival, National Museum of Singapore
2015: EXiS Experimental Film & Video Festival in Seoul, Korean Film Archive, Seoul
2014: Jihlava International Documentary Film Festival

Group Show

2022: Folk Fiction - One Minute Space, Athens Greece
2022: Cuidate Mucho - Long Beach City College
2021: *Call Card* - Moyra Davey, veronique d'entremont, Miko Revereza at LACA Los Angeles Contemporary Archive
2020: *Kamias Triennial* Quezon City, Philippines
2019: *Say Ever Moves* - Bard MFA Thesis Exhibition, Redhook NY
2018: *Soft Shadows* - ektor garcia, Miko Revereza, Kamaria Shepherd at Chen's Brooklyn
2016: *Double Vision* at National University of Singapore Museum
2016: *Estados Naturales* at Fifty24MX Mexico City
2014: *Attunement* at Armory Center for The Arts, Pasadena
2013: *Public Fiction* - Transmissions LA: AV Club by Mike D at MoCA Geffen Contemporary

Speaking Engagements

2023: The New School
2022: University of Illinois at Chicago, Gallery 400 - Voices
2022: MoMA The Museum of Modern Art, New York. C-MAP
2021: Harvard University. Visiting Lecturer on Art, Film, and Visual Studies
2021: A Revolutionary Love Letter Podcast
2021: Tufts University. Video Art Class. Artist Talk
2021: Colgate University. Film and Media Studies. Artist Talk
2021: UC Riverside. Filipino American Visual Culture Seminar. Talk and Q&A
2020: Harvard Film Study Center Speaker
2020: Harvard Sensory Ethnography Speaker
2020: Toronto Reel Asian Film Festival Speaker
2020: CalArts Cinematic Voices
2020: Film at Mason Visiting Filmmaker Series
2020: Open City Documentary Festival Horizons Storytelling Event
2020: Chen's [Remote] virtual discussion
2020: Here I am Again, virtual reading series

2020: Lucid Dreaming Podcast: Miko Revereza & Shireen Seno
2020: True/False Podcast: Narration with Miko Revereza
2019: Screening + Artist Talk, Shadow Kitchen, Coaxial Arts Foundation, LA
2019: Design Media Arts Guest Lecture at UCLA
2019: International Film Festival Rotterdam Panel Discussion on Filmmakers at Risk
2019: Andrea Sisson, Miko Revereza & Samuel Nathan Breslin at Poetic Research Bureau, LA
2018: *Hardcore This-That: Theory Lecture Program for William De Kooning Academy Social Practices*, Rotterdam, NL
2018: PIKON 500: Miko Revereza & Kristian Henson at Wendy's Subway, Brooklyn
2018: *Before then, Now* at OOF Books, LA
2018: Visual Communications Alumni Screening and Discussion at Pitzer College, Claremont
2018: True/False Festival Provocations Speaker, Columbia, MO
2018: Define American Film Festival Panel on Global Migration with Jose Antonio Vargas, Chicago
2017: Biographies of Transition: Too Busy to Think, Artist Talk at Artspace New Zealand
2017: Media and Cultural Studies Guest Lecturer at UC Riverside

Published Writing

Nowhere Near

2023: Novel, Wendy's Subway Open Reading Book Prize

A Relational Here & There: Towards a Stateless Cinema

2020: Essay contribution to NON-FICTION: A Journal from Open City Documentary Festival

On For My Alien Friend by Jet Leyco

2020: Film review for Yamagata International Film Festival, Film Criticism Workshop

Reality Is Stuck Here With You: On Spencer Nakasako's AKA Don Bonus

2020: International Film Festival Rotterdam

PIKON 500

(Poetry and photo zine published by Hardworking Goodlooking Press 2018)

2018: Cultural Traffic NYC

RE: DACA

(Poem on Risograph poster published by Hardworking Goodlooking Press 2017)

2018: Ooga Booga 356 Mission & Chinatown LA

2017: Printed Matter NY Art Book Fair

Data Kultura

(311 page art book of photos and writing published by Hardworking Goodlooking Press 2016)
(excerpt published in Nang Magazine Issue 2: Scars and Death)

2016: Printed Matter LA Art Book Fair

2016: Printed Matter NY Art Book Fair

Video Commissions & Collaborations

- 2021: **Lecx Stacy - Drowning in my Sleep** (HD, 3min, Color)
- 2019: **Bella Hadid for Vogue Spain** (VHS, Color)
- 2019: **Nate Mercereau - Joy Techniques** (16mm, 5min, Color, Nice Life Records)
- 2019: **False Witness - Red Curtain Daybreak** collaboration with Lee Natchum (HD, 4min, Color, E-MISSIONS)
- 2018: **Geneva Skeen - Los Angeles Without Palm Trees** (HD, 8min, Color, Room 40)
- 2018: **Umi Copper - Cure** (HD, 4min, Color, Black Acre)
- 2018: **Christina Aguilera - Accelerate** (HD, 4min, Color, RCA Records)
- 2017: **\$3.33 - Draft** (HD, 38min, B&W, Leaving Records) Screened at Human Resources LA
- 2017: **Scott Gilmore - Europe** (HD, 4min, Color, International Feel)
- 2017: **Yungve - Unappealing** (HD, 10min, Color)
- 2017: **Keepbullfighting - That's When I Found You** (HD, 6min, Color, Glue Moon Tapes)
- 2017: **Billa Bronx - Alone In The Dark** (HD, 6min, Color, Astro Nautico)
- 2016: **Body Ship** (Multi-media performance collaboration with Jeepneys at REDCAT New Original Works Festival)
- 2015: **White Magic - Runaway** (16mm, 5min, B&W, Leaving Records)
- 2015: **Gossamer - Print** (HD, 4min, Color, Innovative Leisure)
- 2015: **Teebs - Overgrown** (HD, 2min, Color, Brainfeeder Records)
- 2014: **Independancia 86** (Video, 8min, B&W, 2014) collaboration with Raya Martin
- 2014: **Anenon - Light and Rocks** (HD, 4min, B&W, Non Projects)
- 2014: **Dntel - Ashby** (HD, 4min, Color, Leaving Records)
- 2014: **Matthewdavid - My World** (HD, 3min, Color, Brainfeeder Records)
- 2013: **The Cyclist - Visions** (HD, 6min, Color, Leaving Records)
- 2013: **SEMYA - Hawkwind** (HD, 4min, Color, Leaving Records)
- 2013: **Natasha Kmeto - Dirty Mind Melt** (Super 8, 3min, Color, Dropping Gems Records)
- 2013: **Gold and Soil - Cody's Song** (VHS, 4min, Color, Non Projects)
- 2012: **Tamaryn - The Garden** (Super 8, 4min, Color, Mexican Summer Records)
- 2012: **Ras G - Broken Cartridge** (Super 8, 2min, B&W, Leaving Records)
- 2012: **DIVA - Inverted Dream** (VHS, 7min, B&W, Critical Heights)
- 2012: **Dak - Youstandit** (VHS, 2min, B&W, Leaving Records)
- 2012: **Ages - Lisa** (Super 8, 3min, Color, Alpha Pup Records)
- 2012: **Dynooo - Birchwood** (VHS, 4min, B&W, UUU Tapes)
- 2012: **S U R F I N G - Moonlight** (VHS, 6min, B&W, Airline Tapes)
- 2012: **Lucky Dragons - Mirror Makers** (VHS, 4min, Color, Lucky Dragons)
- 2012: **Raleigh Moncrief - Don't Shoot** (Super 8, 3min, Color, Anticon Records)
- 2012: **BUN / Fumitake Tamura - Tit** (VHS, 3min, Color, Commons)
- 2012: **Anenon - The Sea and The Stars** (Super 8, 2min, B&W, Non Projects)
- 2011: **Refractions VHS** collaboration with M. Geddes Gengras (VHS, 120min, Color)
- 2011: **TONSTARTSSBANDHT - Shot to la Parc** (VHS, 5min, Color, Arbutus Records)
- 2011: **Green Mansions - Vacation #5** (VHS, 7min, Color, UUU Tapes)
- 2011: **n e s t - Smoke Signals** (VHS, 10min, B&W)
- 2011: **MANE MANE - Just Called** (VHS, 4min, Color, UUU Tapes)
- 2010: **Vladislav Delay - Funseeker** (VHS, 7min, Color, Phthalo Records)

Press

2021: The Criterion Channel. A Moment When I Forgot My Home: A Conversation with Miko Revereza By Aaron E. Hunt.
2021: Seen Magazine. Issue #3. Interview with Amir George
2021: Art in America. One Work: Miko Revereza's "No Data Plan" by Minh Nguyen
2020: Feature on Lucid Dreaming Podcast by Pamela Cohn
2019: Filmcomment Interview: Miko Revereza
2019: Mubi Notebook: *Art of the Real 2019*
2019: Filmatique: Non-Places in Miko Revereza's No Data Plan by Ritika Biswas
2019: True/False Podcast: Narration with Miko Revereza (No Data Plan)
2019: DAMN°71 magazine on No Data Plan by Edo Dijksterhuis
2019: Vox Magazine: Miko Revereza Returns to True/False with 'No Data Plan'
2019: Toronto Film Critics Association: The Future is Bright at IFFR
2019: Filmatique: Miko Revereza Interview by Ursula Grisham
2018: Filmmaker Magazine: *25 New Faces of Independent Cinema* by Vadim Rizov
2018: CNN Philippines: *Pinoy talent helped in making Christina Aguilera's latest video* by Portia Ladrido
2018: Balitang America: *Using a Dying Video Format, This Filipino Artist and Activist Created Unique Visuals for Christina Aguilera's New Music Video* by Yong Chavez
2018: Recess.net.au: *DROGA! Interview and text* by Diego Ramirez
2017: Mubi Notebook: *Live Streams: Berwick New Cinema* by Matt Turner
2017: Hyperallergic: *At Coaxial Arts, an Undocumented Artist Logs 40 Hours of His Labor* by Matt Stromberg
2016: The Towner: *A Profile of an Undocumented Filipino-American Filmmaker* by D.S. Chun
2016: Arcane Press: *Autohystoria: Postcolonial Visions of The New Philippine Cinema*
2015: LA Weekly - *Experimental Filmmaker Scoops Ice Cream on Weekends* by Jennifer Cacicio

Teaching/Arts Admin

Echo Park Film Center Operations Manager and Grant Writer 2015-2016

Echo Park Film Center Free Youth Program Ages 12-19

Fall 2016:	<i>Los Angeles 2019</i>
Spring 2016:	<i>Sunset & Alvarado</i>
Fall 2015:	<i>Kno Ur Self(ie)</i>
Summer 2015:	<i>Process, Contact, Movement!</i>
Spring 2015:	<i>Lost & Found</i>
Fall 2014:	<i>City of Angels</i>

Echo Park Film Center Adult Workshops

See You Soon: Moving Image Memories
Analog Video Art Workshop
Direct Animation at EPFC North